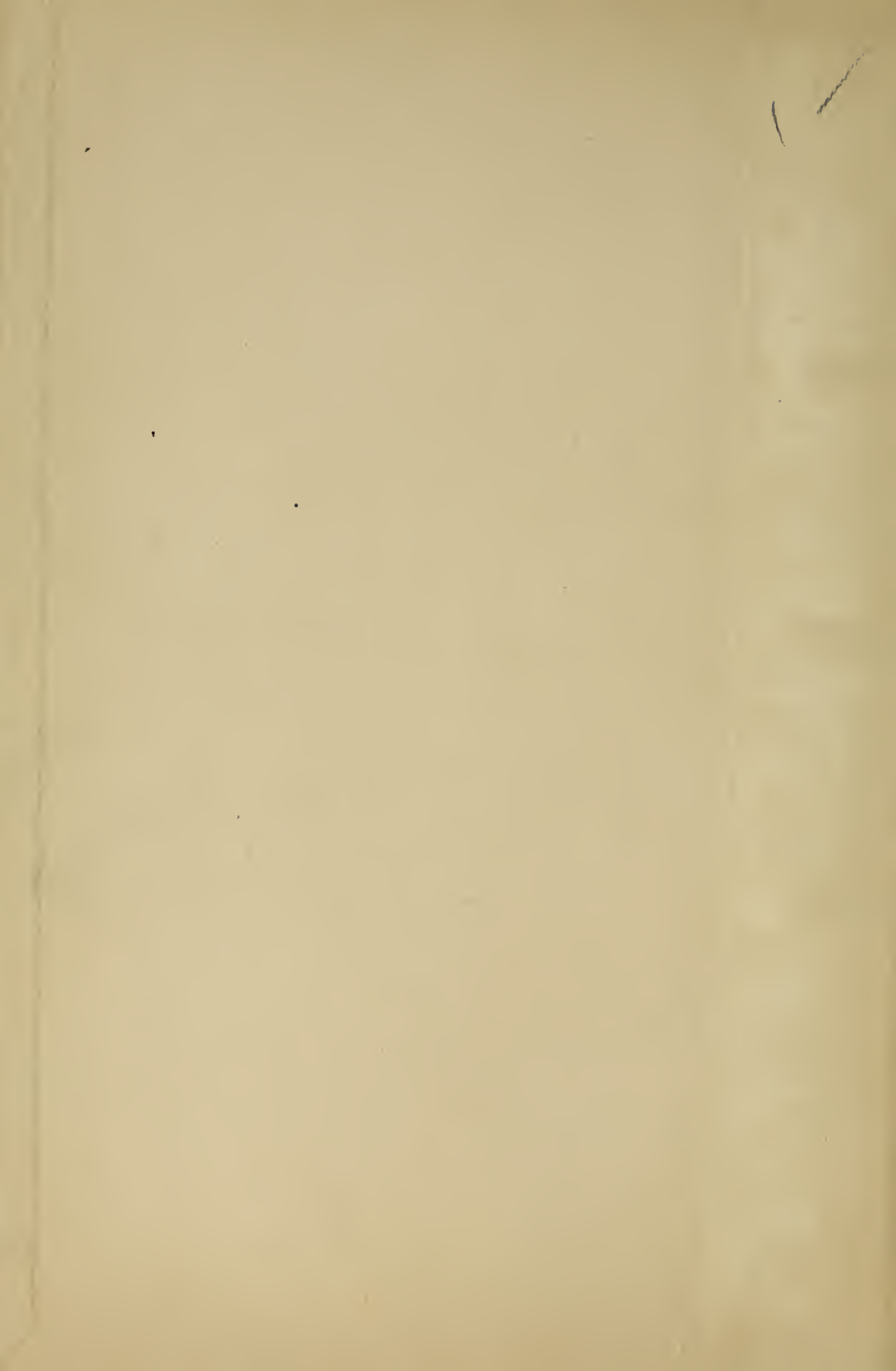
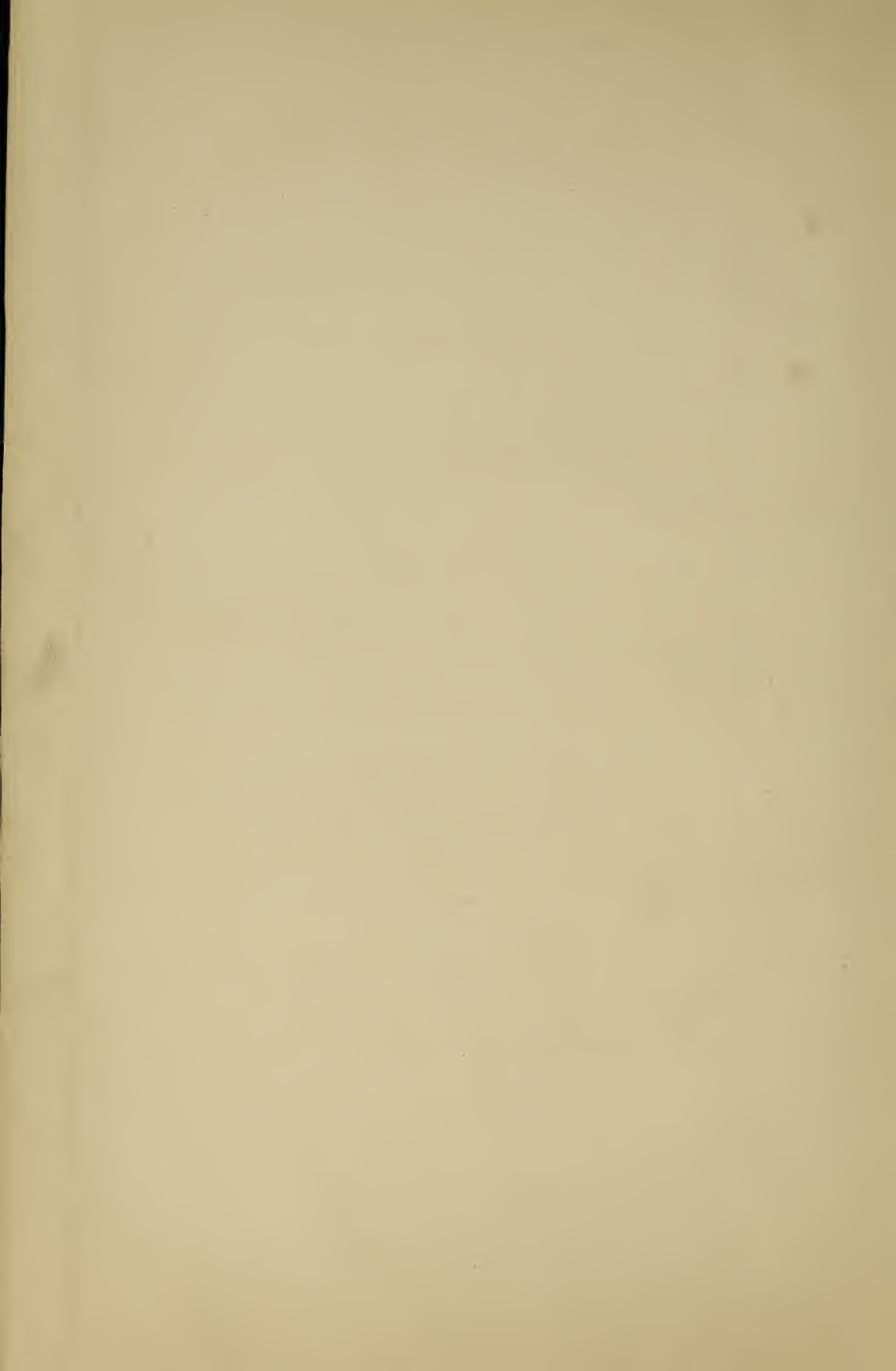








AN

Oratorio.

THE WORDS SELECTED FROM THE OLD TESTAMENT.

THE ENGLISH VERSION

BY

W. BARTHOLOMEW.

THE MUSIC COMPOSED BY

FELIX MENDELSSOHN BARTHOLDY.

Ent. Sta. Hall.

Op 70.

Price 10s.

PIANO-FORTE ARRANGEMENT BY THE AUTHOR.

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CONTENTS.

PART FIRST.

No.			Page.
	INTRODUCTION.	As God the Lord	1
	OVERTURE.		2
1.	CHORUS.	Help, Lord !	8
2.	DUET	Zion spreadeth her hands	15
	with CHORUS.	Lord, bow Thine ear	15
3, 4.	RECIT. and AIR.	If with all your hearts	19, 20
5.	CHORUS.	Yet doth the Lord	22
6, 7	RECIT. and DOUBLE QUARTET.	For He shall give	31, 32
8.	RECIT., AIR, and DUET.	Help me, man of God !	48
9.	CHORUS.	Blessed are the men	54
10.	RECIT. and CHORUS.	As God the Lord	61, 62
11.	CHORUS.	Baal, we cry to thee	66
12.	RECIT. and CHORUS.	Hear our cry	74, 75
13.	RECIT. and CHORUS.	Baal, hear and answer	76, 77
14.	RECIT. and AIR.	Lord God of Abraham	81
15.	QUARTET.	Cast thy burden	84
16.	RECIT. and CHORUS.	The fire descends	85, 86
17.	AIR.	Is not His word	92
18.	AIR.	Woe unto them	97
19.	RECIT., AIR, and CHORUS.	Look down on us	100, 101, 102
20.	CHORUS.	Thanks be to God	107

PART SECOND.

21.	AIR.	Hear ye, Israel	117
22.	CHORUS.	Be not afraid	124
23.	RECIT., SOLO, and CHORUS.	Have ye not heard	133, 135, 136
24.	CHORUS.	Woe to him	139
25, 26.	RECIT. and AIR.	It is enough	143, 145
27, 28.	RECIT. and TRIO.	Lift thine eyes	149, 150
29.	CHORUS.	He watching over Israel	152
30, 31.	RECIT. and AIR.	O rest in the Lord	158, 160
32.	CHORUS.	He that shall endure	163
33, 34.	RECIT. and CHORUS.	Behold ! God the Lord passed by	165, 167
35.	RECIT., QUARTET, and CHORUS.	Holy is God the Lord.	178
36.	CHORUS.	Go, return upon thy way	186
37.	RECIT. and AIR.	For the mountains	187
38.	CHORUS.	Then did Elijah	190
39.	AIR.	Then shall the righteous	197
40.	RECIT. and CHORUS.	But the Lord from the	200, 201
41.	QUARTET.	O come ev'ry one	206
42.	CHORUS.	And then shall your light	211



Dec 31. 1865
Jan 21. 1867
Mar 1. 1868

Elijah,

BY

FELIX MENDELSSOHN BARTHOLDY

INTRODUCTION.

M. M. $\text{♩} = 60$. ELIJAH.

GRAVE.

PIANO-FORTE.

p As God the Lord of Is - ra - el liv - eth, be - fore
So wahr der Herr, der Gott Is - rae - ls, le - bet, vor dem ich

whom I stand: There shall not be dew nor rain these years, there shall not be
ste - he; Es soll di - ese Jah - re we - der Thau noch Re - gen - -

dew nor rain, but ac - cord - ing to my word.
kom - - - men, ich - - - sa - ge es denn.

OVERTURE.

M. M. $\text{♩} = 92$.

MODERATO MA POCO A POCO PIU AGITATO.

PRIMO.

SECONDO.

The musical score is written for two parts: PRIMO and SECONDO. The PRIMO part is in treble clef, and the SECONDO part is in bass clef. The time signature is 2/4, and the key signature has two flats (B-flat major). The tempo is Moderato ma poco a poco piu agitato. The score is divided into four systems. The first system shows the PRIMO part with a first ending bracket and a first ending mark. The SECONDO part begins with a piano (pp) dynamic. The second system shows the PRIMO part with a piano (p) dynamic. The SECONDO part continues with a piano (p) dynamic. The third system shows the PRIMO part with a piano (pp) dynamic. The SECONDO part continues with a piano (pp) dynamic. The fourth system shows the PRIMO part with a piano (p) dynamic. The SECONDO part continues with a piano (p) dynamic.

Musical score for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.*, *p*, *sf.*, *dim.*, and *cen*. The piece is in a key with one sharp (F#) and a 3/4 time signature. The bottom system includes the text "Elijah—8vo. Ewer & Co."

cres. *sempre cresc.* *cres.*

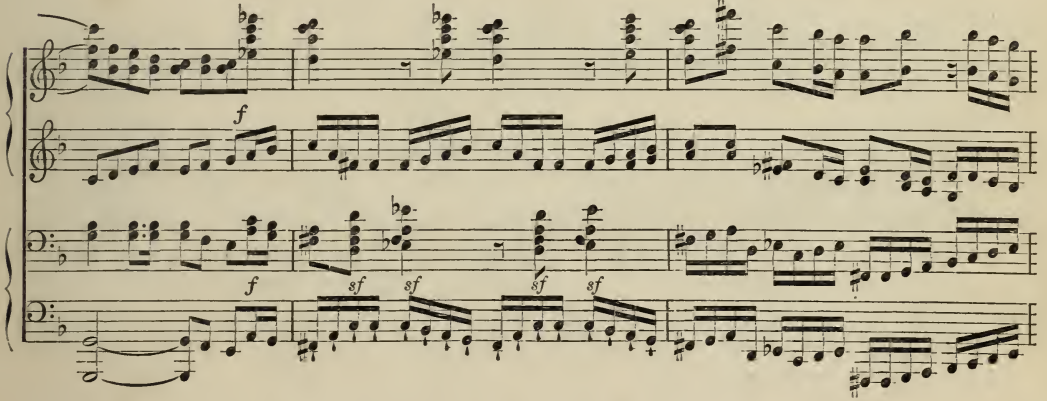
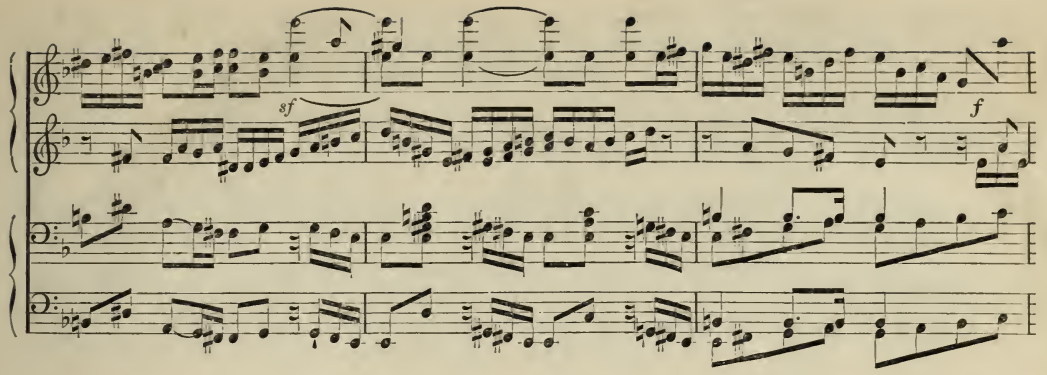
sf *sempre.* *sf* *cres.* *sf* *sf*

cen *do* *sf* *sf*

sf *al forte.* *sf* *sf* *sf* *sf*

sf *al - sf - forte.* *sf* *sf* *f*

sf *f* *f* *sf* *sf*



First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamics include *ff* and *sf*.

Second system of musical notation, measures 5-8. The music continues in the same key and time signature. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamics include *sf* and *ff*.

Third system of musical notation, measures 9-12. The music continues in the same key and time signature. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamics include *loco* and *più f*.

Fourth system of musical notation, measures 13-16. The music continues in the same key and time signature. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a similar melodic line. The third staff (bass clef) contains a bass line with eighth and sixteenth notes. The fourth staff (bass clef) contains a bass line with eighth and sixteenth notes. Dynamics include *ff*.

Musical score for piano and voice, page 7. The score is in 2/4 time and features complex piano accompaniment with triplets and sixteenth notes, and a vocal line with various dynamics and phrasing.

Dynamics and markings include: *ff* (fortissimo), *sf* (sforzando), and *sempre fmo.* (sempre fortissimo).

The score is divided into three systems, each with four staves (two for piano and two for voice). The piano part is highly rhythmic, while the voice part is more melodic and expressive.

No. 1.

ANDANTE LENTO. $\text{♩} = 76$.

CHORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

Help, Lord! Help, Lord! Help, Lord!

Hül, Herr! Hül, Herr! Hül, Herr!

willst du willst du willst du

ANDANTE LENTO.

wilt thou quite de-stroy us?
uns denn gar ver-til-gen?

wilt thou quite de-stroy us?
uns denn gar ver-til-gen?

wilt thou quite de-stroy us?
uns denn gar ver-til-gen?

The har-vest now is o-ver, tho
Die Ern-te ist ver-gan-gen, der

dim.

wilt thou quite de-stroy us? Help, Lord!
uns denn gar ver-til-gen? Hül, Herr!

dim. p dimin.

and yet no pow-er cometh to
Und uns ist kei-ne Hül-fe ge-

The Die

summer days are gone; and yet no pow-er cometh to help us;
Som-mer ist da-hin! und uns ist kei-ne Hül-fe ge-kom-men!

Elijah.—Svo. Ewer & Co.

help us! kom - men!

har - vest now is o - ver, The sum - mer days are gone, And yet no pow - er com - eth to
 Ern - te ist ver - gan - gen, der Som - mer ist da - hin! und uns ist kei - ne Hül - fe ge -

and yet no pow - er com - eth, com - eth to help us, no pow - er
 und uns ist kei - ne, kei - ne, Hül - fe ge - kom - men, ist kei - ne

cres.
 The har - vest now is o - ver, the sum - mer days are gone,
 die Ern - te ist ver - gan - gen, der Som - mer ist da - hin, *cres.*

help us, and yet no pow - er co - meth, com - eth to
 kom - men, ist kei - ne Hül - fe, kei - ne Hül - fe ge -

co - meth to help us, the har - vest now is o - - - ver, the har - vest now is
 Hül - fe ge - kom - men, die Ern - te ist vergan - - - gen, der Som - mer ist da -

and yet no pow - er com - eth to help us!
 Und uns ist kei - ne Hül - fe ge - kom - - - men!

cres. - - - cen - do.

and yet no pow - er com - eth to help us, and yet no pow - er
 und uns ist kei - ne Hül - fe ge - kom - - - men, ist kei - ne Hül - fe,

help us, no pow - er com - eth to help us! the har - vest now is o - ver, the
 kom - men, ist kei - ne Hül - fe ge - kom - - - men, die Ern - te ist ver - gan - gen, der

o - - - ver,
 hin, - - - ver,

and yet no pow - er com - eth, and yet no pow - er com - eth,
 und uns ist kei - ne Hül - fe ge - kom - men, kei - ne Hül - fe,

the har - vest now is o - ver, the
 die Ern - te ist ver - gan - gen, der

cres.

com - eth, com - eth to help us, no pow - er com - eth to help us, the
 kei - ne Hül - fe ge - kom - men, ist kei - ne Hül - fe ge - kom - men, die
 sum - mer days are gone, and yet no pow - er com - eth to
 Som - mer ist da - hin! und uns ist kei - ne Hül - fe ge -

yet no pow - er com - eth, and yet no pow - er com - eth to
 kei - ne Hül - fe ge - kom - men, und uns ist kei - ne Hül - fe ge -

sum - mer days are gone; and yet no pow - er com - eth to help us, no pow - er
 Som - mer ist da - hin! und uns ist kei - ne Hül - fe ge - kom - men, ist kei - ne

harvest now is o - ver, and yet no pow - er cometh to help us, no
 Ern - te ist ver - gan - gen, und uns ist kei - ne Hül - fe ge - kom - men, ist
 help us, and yet no power cometh to help us, no power com - eth to
 kom - men, und uns ist kei - ne Hül - fe ge - kom - men, ist kei - ne Hül - fe ge -

help us, The harvest now is o - ver, the summer days are
 kom - men. Die Ern - te ist ver - gan - gen, der Sommer ist da -

com - eth to help us, yet no power cometh to help - us, and yet no power
 Hül - fe ge - kommen, uns ist keine Hül - fe ge - kom - men, und uns ist keine

pow - er com - eth to help us! The har - vest now is o - ver, the sum - mer days are
 kein - e Hül - fe ge - kom - men. Die Ern - te ist ver - gan - gen, der Som - mer ist da -

help us! The har - vest now is o - ver, the sum - mer days are gone,
 kom - men. Die Ern - te ist ver - gan - gen, der Som - mer ist da - hin!

gone; hin, and yet no pow - er com - eth to help us, no pow - er com - eth,
 und uns ist kein - e Hül - fe ge - kom - men, ist kein - e Hül - fe ge -

com - eth to help us! The har - vest now is o - ver, the har - vest now is
 Hül - fe ge - kom - men. Die Ern - te ist ver - gan - gen, und uns ist kein - e

gone, *hin!* and yet no power cometh to help us, the harvest now is
 und uns ist keine Hül-fe ge-kom-men, die Ern-te ist ver-

and yet no power cometh to help us! the harvest now is o-ver, the harvest now is
 und uns ist kei-ne Hül-fe ge-kom-men, die Ern-te ist ver-gan-gen, die Ern-te ist ver-

and yet no power cometh to help us, and yet no pow-er, no power cometh to
 und uns ist kei-ne Hül-fe ge-kom-men, ist kei-ne Hül-fe ge-

o-ver, and yet no pow-er, no power, yet no power cometh to
 Hül-fe, ist kei-ne Hül-fe, ge-kommen, uns ist kei-ne Hül-fe ge-

piu f

o - ver! Will then the Lord be no more God in Zi - on? Will then the
gan - gen! Will denn der Herr nicht mehr Gott sein in Zi - on? Will denn der

o - ver! Will then the Lord be no more God in Zi - on? Will then the
gan - gen! Will denn der Herr nicht mehr Gott sein in Zi - on? Will denn der

help us! Will then the Lord be no more God in Zi - on? Will then the
kom - men! Will denn der Herr nicht mehr Gott sein in Zi - on? Will denn der

help us! Will then the Lord be no more God in Zi - on? Will then the
kom - men! Will denn der Herr nicht mehr Gott sein in Zi - on? Will denn der

sf

cres.

Lord be no more God in Zi - - on? Will then the Lord be no more God in
Herr nicht mehr Gott sein in Zi - - on? will denn der Herr nicht mehr Gott sein in

cres.

Lord be no more God in Zi - - on? Will then the Lord be no more God in
Herr nicht mehr Gott sein in Zi - - on? will denn der Herr nicht mehr Gott sein in

cres.

Lord be no more God in Zi - - on? Will then the Lord be no more God in
Herr nicht mehr Gott sein in Zi - - on? will denn der Herr nicht mehr Gott sein in

cres.

Lord be no more God in Zi - - on? Will then the Lord be no more God in
Herr nicht mehr Gott sein in Zi - - on? will denn der Herr nicht mehr Gott sein in

f

cres.

f

sf

Elijah. - svo. Ewer & Co.

Zi - on? Will then the Lord be no more God in Zi - on?
 Zi - on? Will denn der Herr nicht mehr Gott sein in Zi - on? *f*

Zi - on? in Zi - on? the har - vest now is
 Zi - on? in nicht mehr Gott sein? Die Ern - te ist ver -

Zi - on? the har - vest now is o - ver, the sum - mer days are gone, and yet no
 Zi - on? Die Ern - te ist ver - gan - gen, der Som - mer ist da - hin, und uns ist

Zi - on? Will then the Lord be no more God, will then the
 Zi - on? Will denn der Herr nicht mehr Gott sein? will denn der

f

The har - vest now is o - ver, the sum - mer days are
 Die Ern - te ist ver - gan - gen, der Som - mer ist da -

o - ver, the summer days are gone, - - - and yet no pow - er cometh to help us!
 gan - gen, der Sommer ist da - hin! - - - und uns ist kei - ne Hül - fe ge - kom - men;

pow - er com - eth to help us, to help - - - us! Will then the Lord be no more God in
 kei - ne Hül - fe ge - kom - men, ge - kom - men; Will denn der Herr nicht mehr Gott sein in

Lord be no more God in Zi - on, no more God in Zi - on? the har - vest now is
 Herr nicht mehr Gott sein in Zi - on, nicht Gott sein in Zi - on? Die Ern - te ist ver -

sf

gone, - - - the sum - mer days are gone, - - - the har - vest now is o - ver, the sum - mer days are
 hin - - - der Som - mer ist da - hin - - - die Ern - te ist ver - gan - gen, der Som - mer ist da -

will then the Lord be no more God, no more God in Zi - on? the
 will denn der Herr nicht mehr Gott sein, nicht Gott sein in Zi - on? die

Zi - on, no more God in Zi - on, no more God in Zi - on?
 Zi - on, nicht Gott sein in Zi - on, nicht Gott sein in Zi - on?

o - ver, the har - vest now is o - ver, the har - vest now is o - ver;
 gan - gen, die Ern - te ist ver - gan - gen, die Ern - te ist ver - gan - gen;

ff

gone! Help, Lord! Help! The harvest now is o - ver, is
hin! Hilf, Herr! Hilf, die Ern - te ist ver - gan - gen, ver -

harvest now is o - - - ver, Lord, the harvest now is o - - - ver, is
Ern - te ist ver - gan - gen, Herr, die Ern - te ist ver - gan - gen, ver -

The harvest now is o - ver, the summer days are gone; the harvest now is
die Ern - te ist ver - gangen, der Som - mer ist da - hin! die Ern - te ist ver -

Help, Lord! the har - vest now is o - ver, - - - the harvest now is
Hilf, Herr! die Ern - te ist ver - gan - gen, - - - die Ern - te ist ver -

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!
gan - gen, der Som - mer ist da - hin, und uns ist kei - ne Hil - fe ge - kom - men!

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!
gan - gen, der Som - mer ist da - hin, und uns ist kei - ne Hil - fe ge - kom - men!

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!
gan - gen, der Som - mer ist da - hin, und uns ist kei - ne Hil - fe ge - kom - men!

o - ver, the sum - mer days are gone, and yet no pow - er com - eth to help us!
gan - gen, der Som - mer ist da - hin, und uns ist kei - ne Hil - fe ge - kom - men!

L'ISTESSO TEMPO.

RECITATIVE.

The deeps afford no water;
Die Tie - fe ist ver - sieget!

The suckling's tongue now
Dem Säugling klebt die

And the rivers are exhausted!
Und die Ströme sind vertrocknet!

clea-veth for thirst to his mouth;
Zun - ge am Gau - men vor Durst!

cres - - - cen - - - do.

The in - fant chil - dren ask for
Die jun - gen Kin - der heis - chen

cres - - - cen - - - do.

The in - fant chil - dren ask for bread.
Die jun - gen Kin - der heis - chen Brod.

sf and there is no one break - eth it to feed them!
und da ist Nie - mand, der es ih - nen bre - - che!

cres - - - cen - - - do.

and there is no one,
Und da ist Nie - mand,

bread.
Brod.

cres.

CON MOTO MA NON TROPPO.

dolce.

SOPRANO 1mo.

SOLO.

Zi - on
Zi - on
dolce.

SOPRANO 2do.

SOLO.

Zi - on
Zi - on

SOPRANO.

ALTO.

CHORUS.

TENOR.

BASS.

sf dim.
Unis.Lord, bow thine ear to our pray'r!
Herr, hō - re un - ser Ge - bet! sf dim.
Unis.

♩ = 100. CON MOTO MA NON TROPPO.

Lord, bow thine ear to our pray'r!
Herr, hō - re un - ser Ge - bet!

PIANO-FORTE.

sf

sf

pp

spread - eth her hands for aid; and there is nei - ther help nor com - fort, Zi - on
streckt ih - re Händ - e aus, und da ist Nie-mand der sie trö - ste. Zi - onspread - eth her hands for aid; and there is nei - ther help nor com - fort.
streckt ih - re Händ - e aus, und da ist Nie-mand der sie trö - ste.spread - eth her hands for aid; and there is nei - ther help nor com - fort, there is
streckt ih - re Händ - e aus, und da ist Nie-mand der sie trö - ste, da istZi - on spread - eth her hands for aid; and there is nei - ther help nor com - fort,
Zi - on streckt ih - re Händ - e aus, und da ist Nie-mand der sie trö - ste,

neither help nor com - fort.
Niemand der sie trö - ste.

neither help nor com - fort.
Niemand der sie trö - ste.

sf Lord, *cres.* bow thine ear to our pray'r!
Herr, hö - re un - ser Ge - bet!

sf Lord, *sf* Herr,

dolce. Zi - on spreadeth her hands for aid; and there is
Zi - on streckt ih - re Hän - de aus, und da ist
dolce.

Zi - on spreadeth her hands, she spreadeth her hands for
Zi - on streckt ih - re Hän - de aus, ih - re Hän - - de

cres. bow thine ear to our pray'r!
hö - re un - ser Ge - bet!

p

cres. nei - ther help nor com - fort, nei - ther help nor com - fort,
Nie - mund der sie trö - ste, Nie - mand der sie trö - ste, *cres.*

aid; and there is nei - ther help nor com - fort, and there is
aus, und da ist Nie - mund der sie trö - ste, und da ist

p Lord, bow thine ear to our pray'r!
Herr, hö - re un - ser Ge - bet!

p

help nor com - - fort. Zi - on spread - eth her hands for
 der sie trö - - ste. Zi - on streckt ih - re Hän - de

nei - ther help nor com - fort. Nei - ther help nor
 Nie-mand der sie trö - ste. Nie-mand der sie

cres.
 bow thine ear to our pray'r!
 hö - re un - ser Ge - bet!

Lord, bow thine ear to our pray'r!
 Herr, Hö - re un - ser Ge - bet!

cres. *sf*

aid, and there is nei - ther help nor com - fort, and there is nei - ther help nor
 aus, und da ist Nie-mand der sie trö - ste, und da ist Nie-mand der sie

aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor
 aus, und da ist Nie-mand der sie trö - ste, und da ist Nie-mand der sie

pp
 Lord, bow thine ear to our pray'r!
 Herr, hö - re un - ser Ge - bet!

Lord, bow thine ear to our
 Herr, hö - re un - ser Ge -

p

com - fort, there is nei - ther help nor com - - fort, - - - and there is
 trö - ste, da ist Nie-mand der sie trö - ste, - - - und da ist

com - fort, and there is nei - ther help nor com - - fort,
 trö - ste, und da ist Nie - mand der sie trö - ste,

sf
 Lord!
 Herr!

pray'r!
 - bet!

Lord, bow thine ear to our
 Herr, hö - re un - ser Ge -

cres. *dim.* *p*

nei - ther help nor com - - - fort. *cres.* *sf* Zi - - - on spread - eth her hands for
Nie - mand der sie trö - - - ste. *sf* Zi - - - on streckt ih - re Hän - de
 nei - ther help nor com - - - fort. *sf* Zi - - - on spread - eth her hands for
Nie - mand der sie trö - - - ste. *sf* Zi - - - on streckt ih - re Hän - de
 Lord, bow thine ear to our pray'r! *cres.* *dim.*
Herr, hö - re un - ser Ge - bet!
 pray'r! *bet!* Lord, bow thine ear to our
Herr, hö - re un - ser Ge - bet!
 aid, and there is nei - ther help nor com - - - fort, and there is
aus, und da ist Nie-mand der sie trö - - - ste, *dim.* *und da ist*
 aid, and there is nei - ther help nor com - - - fort, *dim.* and there is
aus, und da ist Nie-mand der sie trö - - - ste, *dim.* *und da ist*
 Lord, bow thine ear to our pray'r! *bet!*
Herr, hö - re un - ser Ge - bet!
 pray'r! *bet!* Lord, *Herr,*
 nei - - ther, and there is neither help nor com - - - fort. *sf*
Nie - - mand, und da ist Niemand der sie trö - - - ste. *sf*
 nei - - ther, and there is neither help nor com - - - fort. *pp*
Nie - - mand, und da ist Niemand der sie trö - - - ste. *pp*
 bow thine ear! *dim.*
Hö - re un - ser Ge - bet!
 bow thine ear! *dim.* *pp*
Hö - re un - ser Ge - bet!

Elijah—Svo. Ewer & Co.

OBADIAH.

TENOR SOLO.

PIANO-FORTE.

Ye peo - ple, rend your hearts, rend your hearts, and not your
Zer - reis - set, eu - re Her - zen, und nicht eu - re

gar-ments for your trans-gres-sions: e - ven as E - li - jah hath seal - ed the hea - vens through the
Klei - der! um uns - rer Sün - den wil - len hat E - li - as den Him - mel ver - schlos - sen, durch das

word of God. I there-fore say to ye, For-sake your i - dols, re - turn to God; for He is slow to an - ger, and
Wort des Herrn! So be - keh - ret euch zu dem Herrn, eu - rem Gott, denn er ist gnädig, barmher - zig, ge-

mer - ci - ful, and kind, and gra - cious, and re - pent - eth Him of the e - vil,
dul - dig und von gros - ser Gü - te, und reut ihm bald der Stra - fe.

OBADIAH.

ANDANTE CON MOTO. ♩ = 72.

TENOR
SOLO.

"If with all your hearts ye truly seek me,
"So ihr mich von gan - zem Her - zen such - et,

ye shall e - ver sure - ly find me." Thus saith our God, "If with
so will ich mich fin - den las - sen." spricht un - ser Gott, "So with ihr

all your hearts ye truly seek me, ye shall e - ver sure - ly
mich von gan - - zem Her - zen such - et, so will ich mich find - en

find me" Thus saith our God, thus - - saith our God.
las - - sen." spricht un - ser Gott, spricht - - un - ser Gott.

Oh! that I knew - - - where I might find Him, that I might
Ach! dass ich wuss - - - te wie ich ihn fin den, that und zu

e - ven come be - fore His pre - sence! Oh! that I knew - where I might
 sei - nem Stuh - le kom-men möch - te! Ach! dass ich wüss - te, wie ich ihn

p

cres. find Him, that I might e - ven come be - fore His pre - sence! come be - fore His
 fin - den und zu sei - nem Stuh - le kom-men möch - te! wie ich ihn fin - den

cres. *sf*

p pre - sence! Oh, that I knew - where I might
 möch - te! Ach, dass ich wüss - te wie ich ihn fin - den

dim.
dimin. - - -

pp find Him! "If with all your
 möch - te! So ihr mich von

sf *p*

hearts ye tru - ly seek me; ye shall e - ver sure - ly find me."
 gan - zen Iler - zen such - et, so will ich mich fin - den las - sen."

Thus saith our God, "ye shall e - ver sure - ly find me."
spricht un - ser Gott, "so will ich mich fin - den tas - - - - - sen."

Thus saith our God.
spricht un - - - ser Gott.

p *f* *PED.* *

No. 5.

CHORUS.

ALLEGRO VIVACE. $\text{♩} = 96$.

SOPRANO.

He mocketh
Er spot - tet

ALTO.

Yet doth the Lord see it not; He mocketh
A - ber der Herr sieht es nicht, er spot - tet

TENOR.

He mocketh
Er spot - tet

BASS.

Yet doth the Lord see it not; He mocketh
A - ber der Herr sieht es nicht, er spot - tet

PIANO-FORTE.

ALLEGRO VIVACE.

f *f*

at us; Yet doth the Lord see it not, He mock-eth
 un-ser; a-ber der Herr sieht es nicht, er spot-tet

at us; He mock-eth
 un-ser; er spot-tet

at us; Yet doth the Lord see it not, He mock-eth
 un-ser; A-ber der Herr sieht es nicht, er spot-tet

at us; He mock-eth
 un-ser; er spot-tet

f

at us, He mocketh at us; His curse hath fall-en down up-on us;
 un-ser, er spot-tet un-ser. Der Fluch ist ü-ber uns ge-kom-men,

at us, He mocketh at us;
 un-ser, er spot-tet un-ser.

at us, He mocketh at us;
 un-ser, er spot-tet un-ser.

at us, He mocketh at us; His
 un-ser, er spot-tet un-ser. Der

f

His curse hath fall-en down up-on us;
 der Fluch ist ü-ber uns ge-kom-men.

His curse hath fall-en down up-on us;
 der Fluch ist ü-ber uns ge-kom-men.

His curse hath fall-en down, hath fall-en down up-ge-
 der Fluch ist ü-ber uns, men, ge-kom-men.

curse hath fall-en down up-on us, fall-en down up-on us, hath fall-en down up-
 Fluch ist ü-ber uns ge-kom-men, ist ü-ber uns ge-

f

His wrath will pur - sue us till He de -
 Er wird uns ver - fol - gen bis er uns

His wrath will pur - sue us till he de - stroy us, till he de -
 Er wird uns ver - fol - gen bis er uns töd - - - tet, bis er uns

- - on us:
 - - kom - - - men.
 His wrath will pur - sue us till he de -
 Er wird uns ver - fol - gen bis er uns

- - on us:
 - - kom - - - men.

sempre f

- stroy us, pur - sue - - - us till he de - stroy us, till he de -
 töd - - - tet, ver - - - fol - - - gen bis er uns töd - - - tet, bis er uns

- stroy us, till he de - stroy us, His wrath will pur - sue us, till he de -
 töd - - - tet, bis er uns töd - tet, er wird uns ver - fol - gen bis er uns

- - stroy us, pur - sue us till he de - stroy us: us:
 töd - - - tet, ver - - - fol - - - gen bis er uns töd - - - tet, bis er uns

His wrath will pur - sue us till he de - stroy - - - -
 Er wird uns ver - fol - gen bis er uns töd - - - -

His wrath will pur - sue us till he de - stroy us, His wrath will pur -
 er wird uns ver - fol - gen bis er uns töd - - - - er wird uns ver -

stroy us:
 töd - - - tet, bis er uns

His wrath will pur - sue us, us, till he de -
 er wird uns ver - fol - - - - gen, bis er uns

us, us, till he de -
 tet, er wird uns ver - fol - gen bis er uns

sue us, His wrath will pur-sue us, - - - - - us, -
 fol - - - gen. er wird uns ver - fol - - - - - gen, -
 - stroy us, His wrath will pur-sue us, till he de-stroy us, -
 töd - - - tet, er wird uns ver - fol - gen bis er uns töd - - - tet,
 His wrath will pur-sue us, till he de-stroy us, till he de-
 er wird uns ver - fol - gen bis er uns töd - - - tet, bis er uns
 - stroy us, His wrath will pur-sue us, - - - - - us, -
 töd - - - tet, er wird uns ver - fol - - - - - gen.

His wrath will pur-sue us till he de-stroy us, till he de-
 er wird uns ver - fol - gen bis er uns töd - - - tet, bis er de-
 - - - - - till he de-stroy us, His wrath will pur-sue us till he de-
 bis er töd - - - tet, uns er wird uns ver - fol - gen bis er uns
 stroy us, His wrath will pur-sue us, -
 töd - - - tet, er wird uns ver - fol - gen
 His curse hath fall - en down up-
 Der Fluch ist ü - ber uns up-
 sf sf sf sf

stroy us, His wrath will pur-sue us till he de-stroy us;
 töd - tet, er wird uns ver - fol - gen bis er uns töd - - - tet,
 stroy us; His wrath will pur-sue us till he de-
 töd - - - tet, er wird uns ver - fol - gen bis er uns
 till he de-stroy us, His wrath will pur-sue us till he de-
 bis er töd - - - tet, uns er wird uns ver - fol - gen bis er uns
 on us! His wrath will pur-sue us - - - - - till he de-
 kom - - - - - men, er wird uns ver - fol - - - - - gen bis er uns
 sf sf sf sf

[illegible]

sue us, till he de - stroy us, till he de - stroy us! For He, the
 fol - gen, bis er uns töd - tet, bis er uns töd - tet! "Denn ich der
 sue us, till he de - stroy us, till he de - stroy us! For He, the
 fol - gen, bis er uns töd - tet, bis er uns töd - tet! "Denn ich der
 sue us, till he de - stroy us, till he de - stroy us! For He, the
 fol - gen, bis er uns töd - tet, bis er uns töd - tet! "Denn ich der
 GRAVE. $\text{♩} = 58$.
 Lord our God, He is a jeal - ous God: and He vi - sit - eth all the fa - thers' sins
 Herr dein Gott, ich bin ein eif - ri - ger Gott, der da heim - sucht der Väter Missethat
 Lord our God, He is a jeal - ous God: and He vi - sit - eth all the fa - thers' sins
 Herr dein Gott, ich bin ein eif - ri - ger Gott, der da heim - sucht der Väter Missethat
 Lord our God, He is a jeal - ous God: and He vi - sit - eth all the fa - thers' sins
 Herr dein Gott, ich bin ein eif - ri - ger Gott, der da heim - sucht der Väter Missethat
 on the chil - dren to the third and the fourth ge - ne - ra - tion of them that hate
 an den Kin - dern, bis in's drit - te und vier - te Glied de - rer die mich has -
 on the chil - dren to the third and the fourth ge - ne - ra - tion of them that hate
 an den Kin - dern, bis in's drit - te und vier - te Glied de - rer die mich has -
 on the chil - dren to the third and the fourth ge - ne - ra - tion of them that hate
 an den Kin - dern, bis in's drit - te und vier - te Glied de - rer die mich has -
 on the chil - dren to the third and the fourth ge - ne - ra - tion of them that hate
 an den Kin - dern, bis in's drit - te und vier - te Glied de - rer die mich has -

Elijah—Svo. Ewer & Co.

Him. sen. His Und mer - cies on thou - sands fall, : : : : His an
 sen. Und mer - cies on thou - sands fall, : : : : an
 sen. Und mer - cies on thou - sands fall, : : : : an
 sen. PED. His Und mer - cies on thou - sands fall, : : : : an
 mer - cies on thou - sands fall, fall on all them that love
 vie - len Tau - sen - den, die mich all lieb ha - ben und
 mer - cies on thou - sands fall, fall on all them that love
 vie - len Tau - sen - den, die mich all lieb ha - ben und
 mer - cies on thou - sands fall, fall on all them that love
 vie - len Tau - sen - den, die mich all lieb ha - ben und
 Him : ne and keep His com - mand - - ments.
 mei - ne Ge - bo te hal - - ten.
 Him : ne and keep His com - mand - - ments. His Und
 mei - ne Ge - bo te hal - - ten. Barm - her -
 Him : ne and keep His com - mand - - ments. His Und mer - cies
 mei - ne Ge - bo te hal - - ten. Und thu - e

Elias—Svo. Ewer & Co.

His mer - cies on thou - sands fall, on thou - sands
Barm - her - - - - - zig - keit, Barm - her - - - - - zig - keit, an - - - - - vie - - - - - len,

mer - cies on thou - sands fall, His mer - cies on thou - sands
thu - e Barm - her - - - - - zig - keit, an - - - - - an - - - - -

- - - - - zig - keit Barm - er - - - - - sands fall, His mer - - - - - cie - - - - - on thou - sands
an - - - - - vie - - - - - len, an - - - - - vie - - - - - len,

- - - - - on thou - sands fall, His mer - - - - - cie - - - - - on thou - sands
Barm - her - - - - - zig - keit, an - - - - - an - - - - -

sf *cres.* *f* *sf* *cres.*

dim. *cres.*

fall, on thou - sands fall, His mer - - - - - cie - - - - - on thou - sands
vie - - - - - len Tau - - - - - sen - den, Barm - her - - - - - zig - keit, Barm - her - - - - - zig -

dim. *sf* *cres.*

fall, on thou - sands fall, His mer - - - - - cie - - - - - on thou - sands
vie - - - - - len Tau - sen - den, Barm - her - - - - - zig - keit, Barm - her - - - - - zig -

dim. *cres.* *cres.*

fall, on thou - sands fall, on thou - sands fall, His
vie - - - - - len Tau - sen - den, Barm - her - - - - - zig - keit, Barm - her - - - - - zig -

sf *cres.* *cres.*

f *dim.*

- - - - - cie - - - - - on thou - sands fall, His mer - - - - - cie - - - - - on thou - sands
zig - keit, Barm - her - - - - - zig - keit, an - - - - - vie - - - - - len Tau - - - - - sen -

f *dim.*

fall, on thou - sands fall, on thou - sands fall, on thou - sands
keit Barm - her - - - - - zig - keit an - - - - - vie - - - - - len, vie - - - - - len Tau - - - - - sen -

f *dim.*

mer - - - - - cie - - - - - on thou - sands fall, on thou - sands fall, on thou - sands
vie - - - - - len Tau - sen - den, an - - - - - vie - - - - - len, vie - - - - - len Tau - - - - - sen -

f *dim.*

mer - - - - - cie - - - - - on thou - sands fall, His mer - - - - - cie - - - - - on thou - sands
thu - - - - - e Barm - her - - - - - zig - keit, an - - - - - vie - - - - - len Tau - - - - - sen -

f *dim.*

Elijah—Svo. Ewer & Co.

p *cres.*

fall, - den, on Barm - her - zig - keit, an thou - sands fall, on thou - sands
p *cres.*

fall, - den, His an mer - - - cies on thou - sands fall, His
p *cres.*

fall, - den, His an mer - - - cies Tau - - - sen - den, an
p *cres.*

fall, - den, on Barm - her - zig - keit, an thou - sands fall, on thou - - - -

p *cres.*

f *dim.*

fall, - on thou - - - sands fall, ... His mer-cies on thou-sands fall,
f *dim.*

vie - - - len Tau - - - sen - den, an vie - len Tau - sen - den."

mer - cies on thou - - - - sands fall, ... His mer-cies on thou-sands fall.
f *dim.*

vie - len Tau - sen - den, an vie - len Tau - sen - den.

fall, - on thou - - - sands fall, ... His mer-cies on thou-sands fall.
f *dim.*

vie - - - len Tau - - - sen - den, ... an an vie - len Tau - sen - den.

Tau - - - sands fall, ... His mer-cies on thou-sands fall.
ff *dim.* *p*

sen - den, an vie - len Tau - sen - den.

No. 6.

RECITATIVE.

(AN ANGEL.)

ALTO SOLO.

PIANO-FORTE.

E - li - jah, get thee hence E - li - jah; de-
 E - li - as! ge - he weg von hin - nen und

part and turn thee east-ward, thi-ther hide thee by Che-rith's brook.
 wen - de dich gen Mor-gen, und ver - birg dich am Ba - che Crith!

There shalt thou drink its wa-ters; and the Lord thy God hath com-mand-ed the
 du sollst vom Ba - che trink - en und die Ra - ben wer - den dir Brod bringen des

Tempo.

ANDANTE.

RECIT.

ra - vens to feed thee there; so do ac-cord-ing un-to his word.
 Mor-gens und des A - bends, nach dem Wort . . . dei - nes Got - tes.

Tempo.
 ANDANTE.

RECIT.

ALLEGRO NON TROPPO. $\text{♩} = 126.$

The musical notation begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'ALLEGRO NON TROPPO' and the tempo indicator is '♩ = 126'. The notation shows a series of eighth and sixteenth notes, with a fermata over the first measure.

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The staff ends with a whole note C4.

[illegible]

A musical staff with a treble clef and a common time signature (C). The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and ends with a half note G5 tied to the next measure.

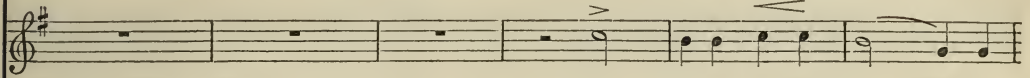
The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of six measures, each containing a whole note. The notes are: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), and B4 (quarter rest). The staff is otherwise empty.

PIANO-FORTE.

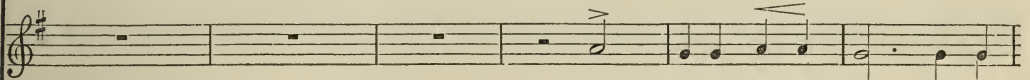
Elijah—8vo. Ewer & Co.



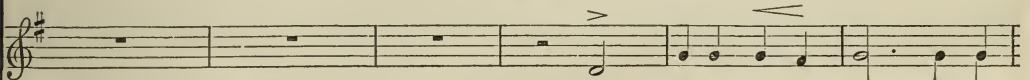
For He shall give His an - - gels
denn er hat sein - en En - geln be-



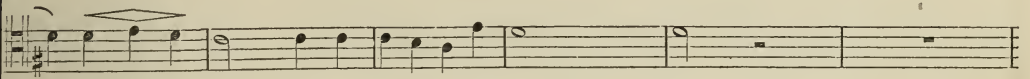
For He shall give His an - - gels
denn er hat sein - en En - geln be-



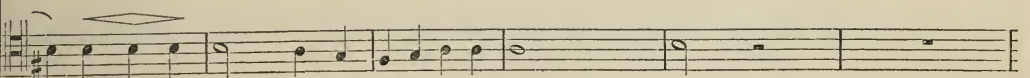
For He shall give His an - - gels
denn er hat sein - en En - geln be-



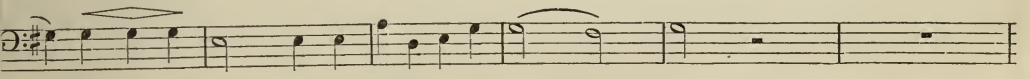
For He shall give His an - - gels
denn er hat sein - en En - geln be-



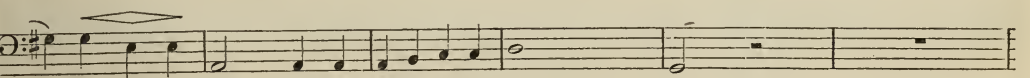
. . they shall pro - tect thee in all the ways thou go - - - est;
. . sie dich be - hü - ten auf al-len dein - en We - - - gen.



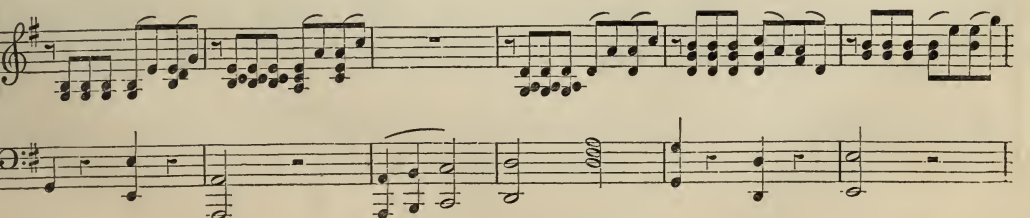
. . they shall pro - tect thee in all the ways thou go - - - est;
. . sie dich be - hü - ten auf al-len dein - en We - - - gen.



. . they shall pro - tect thee in all the ways thou go - - - est;
. . sie dich be - hü - ten auf al-len dein - en We - - - gen.



. . they shall pro - tect thee in all the ways thou go - - - est;
. . sie dich be - hü - ten auf al-len dein - en We - - - gen.



cres.

charge o - ver thee;
fohlen ü - ber dir

That . . . they shall pro - tect thee in
dass . . . sie dich be - hü - ten auf

cres.

charge o - ver thee;
fohlen ü - ber dir

That . . . they shall pro - tect thee in
dass . . . sie dich be - hü - ten auf

cres.

charge o - ver thee;
fohlen ü - ber dir

That . . . they shall pro - tect thee in
dass . . . sie dich be - hü - ten auf

cres.

charge o - ver thee;
fohlen ü - ber dir

That . . . they shall pro - tect thee in
dass . . . sie dich be - hü - ten auf

cres.

That . . . they shall pro - tect thee, . . . pro - tect thee in
dass . . . sie dich be - hü - ten, . . . be - hü - ten auf

cres.

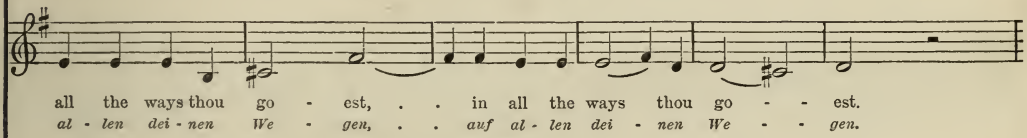
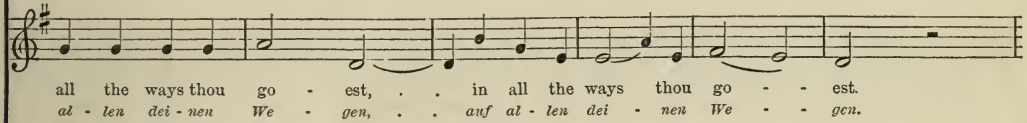
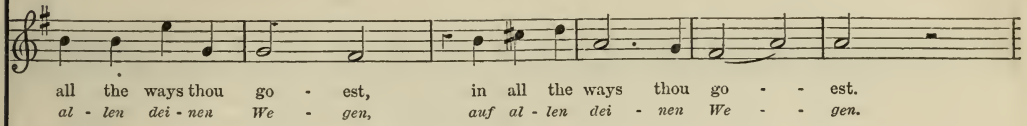
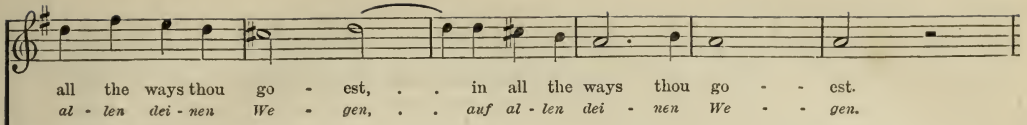
That . . . they shall pro - tect thee, . . . in all, in
dass . . . sie dich be - hü - ten, . . . auf al - - - len,

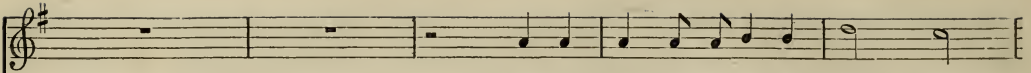
cres.

That . . . they shall pro - tect thee, shall pro - tect thee in
dass . . . sie dich be - hü - ten, dich be - hü - ten auf

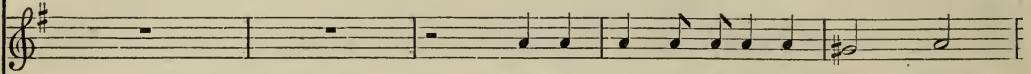
cres.

That they shall pro - tect thee, shall pro - tect thee in
dass sie dich be - hü - ten, dich be - hü - ten auf

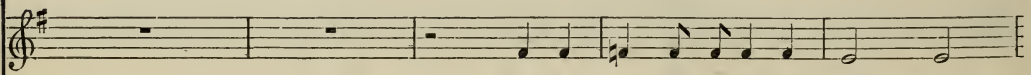


cres.

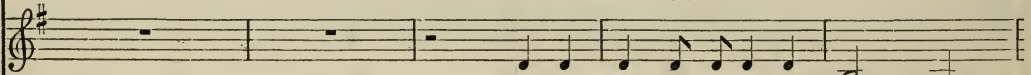
That their hands shall up-hold and guide thee,
 Dass sie dich auf den Hän-den tra- - - gen,

cres.

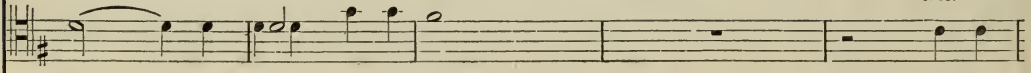
That their hands shall up-hold and guide thee,
 Dass sie dich auf den Hän-den tra- - - gen,

cres.

That their hands shall up-hold and guide thee,
 Dass sie dich auf den Hän-den tra- - - gen,

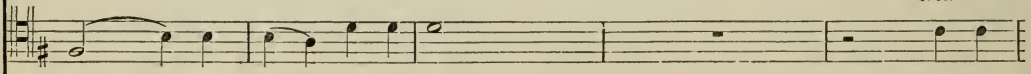
cres.

That their hands shall up-hold and guide thee,
 Dass sie dich auf den Hän-den tra- - - gen,

cres.

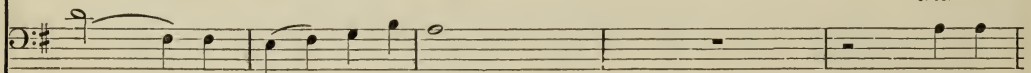
an - - - gels charge o - ver thee;
 En - - geln be - - foh-len ü - ber dir,

that their
 dass sie

cres.

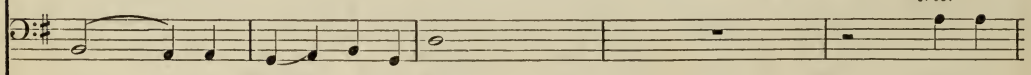
an - - - gels charge o - ver thee;
 En - - geln be - - foh-len ü - ber dir,

that their
 dass sie

cres.

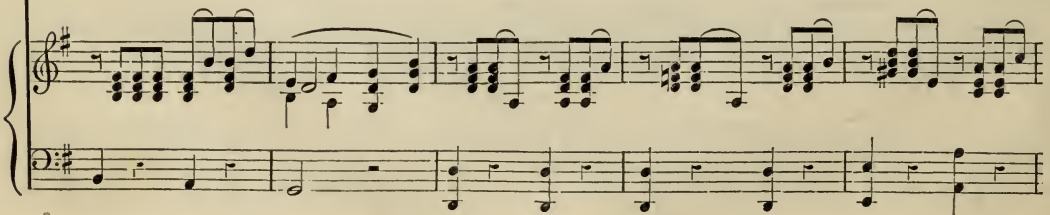
an - - - gels charge o - ver thee;
 En - - geln be - - foh-len ü - ber dir,

that their
 dass sie

cres.

an - - - gels charge o - ver thee;
 En - - geln be - - foh-len ü - ber dir,

that their
 dass sie



that their hands shall uphold and guide thee, lest thou . .
 dass sie dich auf den Hän - den tra - - gen . . . und . .

that their hands shall uphold and guide thee,
 dass sie dich auf den Hän - den tra - - gen,

that their hands shall uphold and guide thee, lest thou . .
 dass sie dich auf den Hän - den tra - - gen, und du . .

that their hands shall uphold and guide thee,
 dass sie dich auf den Hän - den tra - - gen,

hands shall uphold and guide thee, . . . shall uphold and guide thee, lest thou
 dich auf den Hän - den tra - - gen, . . . auf den Hän - den tra - - gen, und du

hands shall uphold and guide thee, . . . shall uphold and guide thee,
 dich auf den Hän - den tra - - gen, . . . auf den Hän - den tra - - gen,

hands shall uphold and guide thee, . . . shall uphold and guide thee,
 dich auf den Hän - den tra - - gen, . . . auf den Hän - den tra - - gen,

hands shall uphold and guide thee, . . . shall uphold and guide thee, lest thou
 dich auf den Hän - den tra - - gen, . . . auf den Hän - den tra - - gen, und du

crescendo. *f* *dimin.*

cres. *sf*

. . dash thy foot a - gainst a stone, they shall up - hold . . . thee.
 . du dei - nen Fuss nicht an ei - - - nen Stein stos - - - - - set,

p *cres.* *sf*

lest thou dash thy foot a - gainst a stone, they shall up-
 und du dei - nen Fuss nicht an ei - - - - - nen Stein stos-

cres. *sf*

. . dash thy foot, dash, dash . . . thy foot, they shall up-
 . . dei - nen Fuss nicht, nicht . . . an ei - nen Stein stos-

p *cres.* *sf*

lest thou dash thy foot a - gainst a stone, they shall up-
 und du dei - nen Fuss nicht an ei - nen Stein stos-

cres. *sf*

dash thy foot a - gainst a stone, they shall up - hold
 dei nen Fuss nicht an ei - nen Stein

p *cres.*

lest thou dash . . . thy foot . . . a - gainst a stone,
 und du dei - - - nen Fuss nicht an ei - - - nen Stein

p *cres.*

lest thou dash thy foot . . . a - gainst a stone,
 und du dei - - - nen Fuss nicht an ei - - - nen

cres.

dash thy foot a - gainst a stone, they
 dei - nen Fuss nicht an ei - - - - - nen Stein . . .

p

For He shall give His an - - - gels charge . o - ver thee ;
 denn er hat sei - nen En - - - geln be - foh - len ü - ber dir

hold thee. For He shall give His an - - - gels charge o - ver thee ; that their
 - - - sest, denn er hat sei - nen En - - - geln be - foh - len u - ber dir dass sie *p*

hold thee. For He shall give His an - - - gels charge . o - ver thee ; that their
 - - - sest, denn er hat sei - nen En - - - geln be - foh - len ü - ber dir dass sie *p*

hold thee. For He shall give His an - - - gels charge . o - ver thee ;
 - - - sest, denn er hat sei - nen En - - - geln be - foh - len ü - ber dir

. . . shall up - hold, ... up - hold thee ; that their
 stos - sest. Dass sie *p*

they shall up - hold, ... up - - hold thee.
 stos sest.

they shall up - hold thee ; that their
 Stein stos sest. Dass sie *p*

shall up - - - hold thee.
 stos sest.

crescendo.
p

p *cres.*

that their hands shall up-hold and guide thee,
 dass sie dich auf den Hän - den tra - gen,

cres.

hands shall up-hold and guide thee, they shall up-hold and guide thee,
 dich auf den Hän - den tra - gen, dich auf den Hän - den tra - gen,

cres.

hands shall up-hold and guide thee, they shall up-hold and guide thee,
 dich auf den Hän - den tra - gen, dich auf den Hän - den tra - gen,

p *cres.*

that their hands shall up-hold and guide thee, they shall up-hold and
 dass sie dich auf den Hän - den tra - gen, dich auf den Hän - den,

hands shall up-hold and guide thee, that their
 dich auf den Hän - den tra - - - - - gen, Dass sie

cres.

that their hands shall up-hold and
 Dass sie dich auf den Hän - den

cres.

hands shall up-hold and guide thee, they shall up-hold and guide thee,
 dich auf den Hän - den tra - gen, dich auf den Hän - den tra - gen,

p *cres.*

that their hands shall up-hold and guide thee,
 Dass sie dich auf den Hän - den tra - gen,

cres.

f *p*

they shall up - hold and guide thee: that they
 dich auf den Hän - - - den tra - - - - - gen; dass sie

f *p*

they shall up - hold and guide thee: that they
 dich auf den Hän - - - den tra - - - - - gen; dass sie

f *p*

they shall up - hold and guide thee: that they
 dich auf den Hän - - - den tra - - - - - gen; dass sie

f *p*

guide thee, up - hold and guide . thee: that they
 dich auf den Hän - - - den tra - - - gen; dass sie

f *p*

hands shall up - hold and guide thee: that they shall pro - tect . . .
 dich auf den Hän - - - den tra - - - gen; dass sie dich be - hü - -

f *p*

guide thee, up - hold and guide thee; that they shall pro -
 dich auf den Hän - - - den tra - - - - - gen; dass sie dich be -

f *p*

they shall up - hold and guide thee: that they shall pro - tect . .
 dich auf den Hän - - - den tra - - - - - gen; dass sie dich be - hü - -

f *p*

they shall up - hold and guide . thee: that they shall pro - tect . .
 dich auf den Hän - - - den tra - - - - - gen; dass sie dich be - hü - -

f *dim.* *p*

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shall pro - tect . . . thee in all the ways thou go - est, . . . they shall pro -
 dich be - hü - - - ten auf al - len dei - nen We - gen, . . . dich be -

shall pro - tect thee in all the ways thou go - - - est, pro -
 dich be - hü - - - ten auf al - len dei - nen We - - - - gen, dich be -

shall pro - tect thee in all the ways thou go - - - est, pro -
 dich be - hü - ten auf al - len dei - nen We - - - - gen, dich be -

shall pro - tect . . . thee in all the ways thou go - est, . . . shall pro -
 dich be - hü - - - - ten auf al - len dei - nen We - gen, . . . dich be -

. . . thee in all the ways thou go - est, they, they shall pro -
 . . . ten auf al - len dei - nen We - gen, dass sie dich be -

- tect thee in all the ways thou go - - est, they shall . . . pro -
 - hü - ten auf al - len dei - nen We - gen, dich be -

. . . thee in all the ways thou go - est, they shall pro -
 . . . ten auf al - len dei - nen We - gen, dich be -

. . . thee in all the ways thou go - est, they shall pro -
 . . . ten auf al - len dei - nen We - gen, dich be -

cres. *f* *p*

- tect . . . thee; they, . . . they shall, they shall pro - tect . thee in
 - hü . . . ten; dass . . . sie, dass sie dich be - hü - ten auf

- tect . . . thee; that they shall pro - tect . thee
 - hü . . . ten; dass sie dich be - hü - ten

- tect . . . thee; they, . . . they shall pro -
 - hü . . . ten; dass . . . sie dich be -

- tect . . . thee;
 - hü . . . ten;

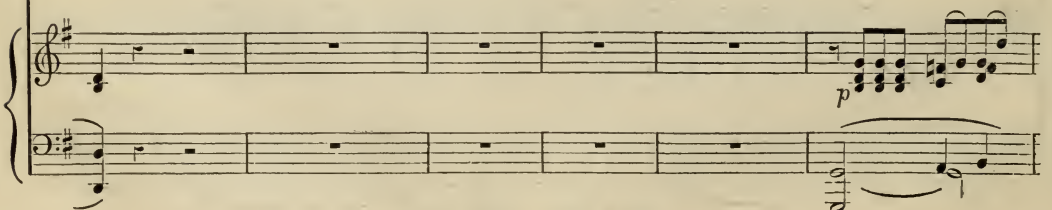
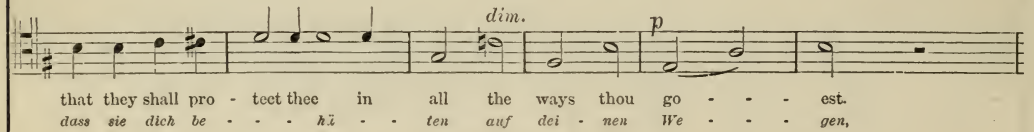
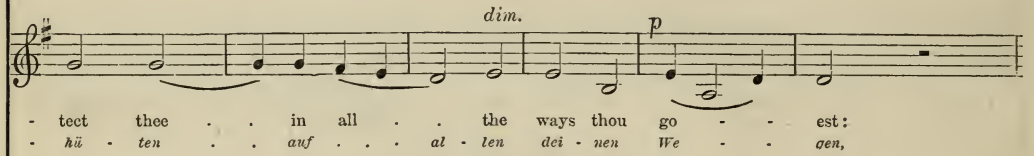
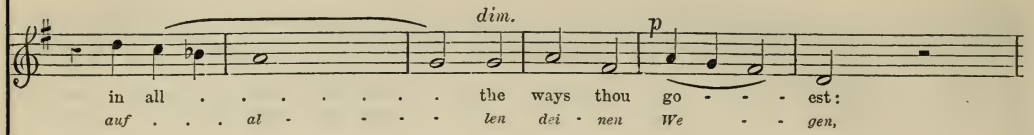
- tect . . . thee; that they shall pro -
 - hü . . . ten; dass sie dich be -

- tect . . . thee;
 - hü . . . ten;

- tect . . . thee; that they shall pro -
 - hü . . . ten; dass sie dich be -

- tect . . . thee, they . . . shall pro -
 - hü . . . ten; dich . . . be -

cres. *dim.* *p*



they shall pro - tect thee, shall pro - tect . . .
auf dei - nen We - - - - - gen, dich be - hü . . .

they shall pro - tect thee.
auf dei - nen We - - - - - gen.

they shall pro - tect thee.
auf dei - nen We . . . - - - gen,

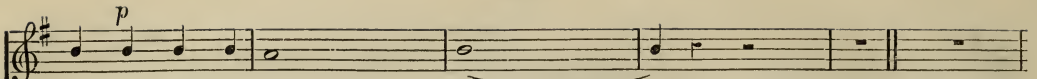
they shall pro - tect thee,
auf dei - nen We - - - - - gen,

tect . . . theo, they shall pro - tect thee, pro - - tect thee,
hü . . . ten auf dei - nen We - - - - - gen, be - - - hü . ten

they shall pro - tect thee,
auf dei - nen We . . . - - - gen,

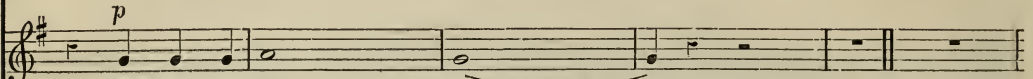
they shall pro - tect thee,
auf dei - nen We - - - - - gen,

p



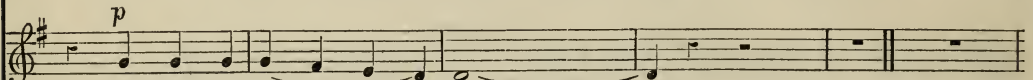
thee, they shall pro - tect thee.
- ten auf dei - nen We - - - - gen.

p



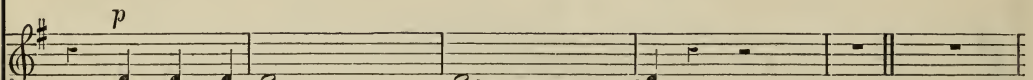
they shall pro - tect thee.
auf dei - nen We - - - - gen.

p



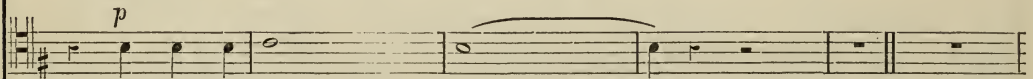
they shall pro - tect thee.
auf dei - nen We - - - - gen.

p



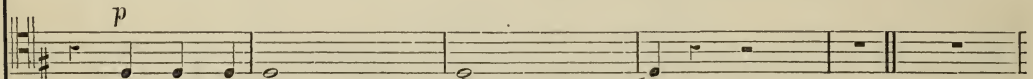
they shall pro - tect thee.
auf dei - nen We - - - - gen.

p



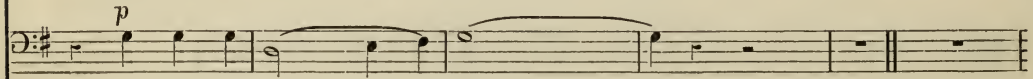
they shall pro - tect thee.
auf dei - nen We - - - - gen.

p



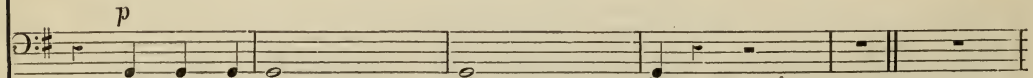
they shall pro - tect thee.
auf dei - nen We - - - - gen.

p

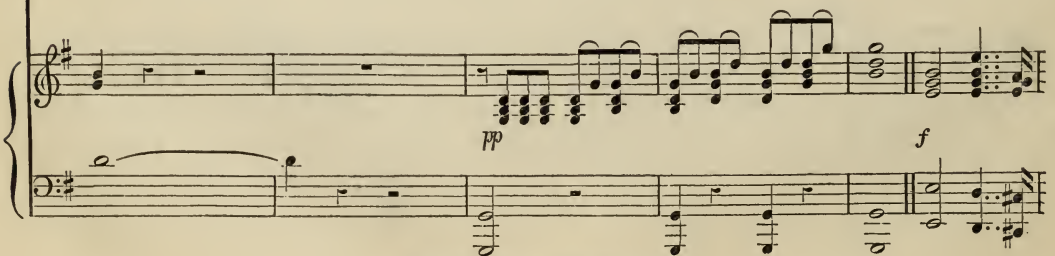


they shall pro - tect thee.
auf dei - nen We - - - - gen.

p



they shall pro - tect thee.
auf dei - nen We - - - - gen.

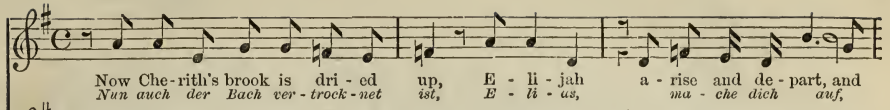


pp *f*

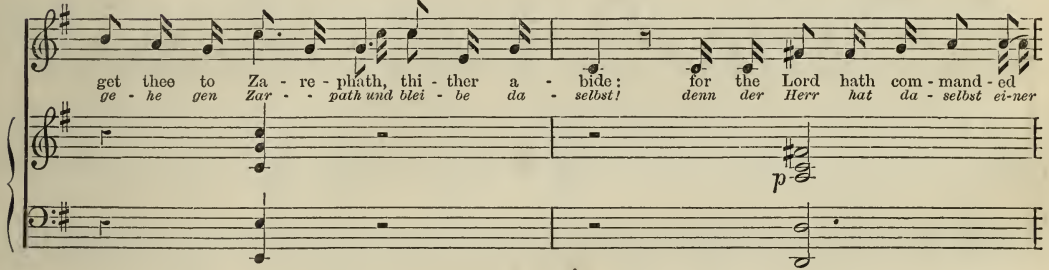
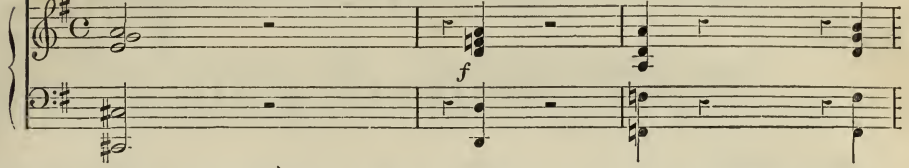
RECITATIVE.

AN ANGEL.

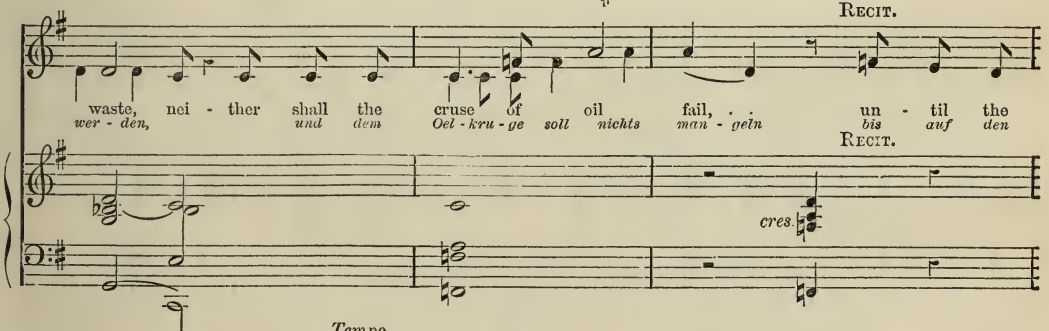
ALTO SOLO.



PIANO-FORTE.

A Tempo.
ANDANTE.

A Tempo. ANDANTE.



RECIT.

RECIT.



Tempo.

No. 8.

SOPRANO SOLO.
(THE WIDOW.)

ANDANTE AGITATO $\text{♩} = 66$.

PIANO-FORTE.

WIDOW. RECIT.

What have I to do with thee, O man of God? . . . art thou come to me, to call my sin un-to re-
 Was . . . hast du an mir ge-than, du Mann Got - tes? du . . . bist zu mir her-ein gekommen, dass mei-ner

- mem-brance? to slay my son art thou come hi - - ther? Help me, . . . man of
 Mis-se-that ge - dacht, und mein Sohn ge - tod - tet wer - - de! mir, . . . du Mann

God, . . . my son is sick! and his sick-ness is so sore that there
 Got - tes! mein Sohn ist krank, und sei - ne Krank-heit ist so hart, dass kein

is no breath left in in him, no breath left, no breath, no
 O - dem mehr in ihm blieb, kein O dem kein dem

breath left in him! I go mourn-ing all the day long, I
 mehr in ihm blieb. Ich net - ze mit mei - nen Thrä - nen mein

lie down and weep at night; I go mourn-ing all the day long, I lie down and weep at
 La - ger die gan - ze Nacht. Ich net - ze mit mei - nen Thrä - nen mein La - ger die gan - ze

night! See mine af - flic - tion, see mine af - flic - tion, Be thou the or - phan's
 Nacht; du schaut das E - lend, du schaut das E - lend! Sei du : : der Ar - men

help - - er! be thou, be thou the or - phan's help - - er! : : I
 Hel - - fer! sei du, du der Ar - men Hel - - fer! : : Ich

go mourn-ing all the day long, I lie down and weep at night. See mine af -
 net - ze mit mei - - nen Thrä - nen mein La - ger die gan - ze Nacht! Du schaut das

sf *p* *sf* *cres.* *p* *cres.* *f* *p* *cres.* *sf* *p* *cres.* *sf* *cres.*

sf

- flie - - tion: be thou the or - phan's help - er! See : : mine af - flie - - tion; be
E - - lend! Sei du der Ar - men Hel - fer, du : : schau'st das E - - lend, sei

p sf p cres.

thou the or - phan's help : - er; Help my
du der Ar - men Hel - fer! Hilf mei - nem

dim. p sf sf

ritard. **RECIT. ELIJAH.**

son! there is no breath left in him! Give me thy
Sohn! Es ist kein O - dem mehr in ihm! Gieb mir her dei - nen

dim. pp ritard. RECIT.

ANDANTE SOSTENUTO. ♩ = 53.

son! Turn un - to her, O Lord, my God; Turn un - to her! O turn in mer - cy,
Sohn! Herr, mein Gott, ver - nimm, mein Fleh'n; wen - de dich, Herr, und sei ihr gnä - dig!

*p PED. p * PED. **

cres. p cres. sf

in mer - cy help this widow's son, in mer - cy help this widow's son, Lord, . . . in mer - cy help this wi - dow's
und hilf dem Sohn - e dein - er Magd! und hilf dem Sohn - e dein - er Magd, Herr! . . . und hilf dem Sohn - e dein - er

pp cres. pp cres. p

son! For thou art gra-cious, and full of com - pas - sion, and plen-tious in mer - cy and
 Magd; denn du bist gnä - dig, barm - her - zig, ge - dul - dig und von gros-ser Gü - te und

p

cres. *p*

truth, for Thou art gra-cious, and full of com - pas - sion, and plen-tious in truth and in
 Treue; denn du bist gnä - dig, barm - her - zig, ge - dul - dig und von gross - - ser Gü - te und

cres. *f* *pp*

ANDANTE CON MOTO. $\text{♩} = 63$.

mer - cy. Lord . my God, . let the spi - rit of this child . re -
 Treu - e! Herr, . mein Gott, las - se die See - le die - ses Kin - des

pp

ANDANTE CON MOTO.

turn, that he a - gain may live! . ment! Wilt thou shew won - ders, won -
 wie - der zu ihm kom men! Wirst du denn un - ter den Tod -

f *WIDOW.* *sf*

dim. *pp* *sf*

ders to the dead? there is no breath, ... no breath in him. . .
 ten Wun - der thum! Es ist kein O dem mehr in ihm!

dim. *pp* *sf* *cres.* *f* *pp*

ELIJAH.

cres.
Lord my God, let the spi-rit of this child re-turn, that he a-
Herr, mein Gott, las-se die See-le die-ses Kin-des wie-der zu ihm

p *cres.* *cen* *do.*

RECIT.
WIDOW.

-gain may live! Shall the dead a-rise, the dead a-rise and praise thee?
kom men! Wer-den die Ge-storb-nen auf steh'n und dir dan-ken!

f RECIT.

RECIT. ELIJAH.

ff Lord my God, O let the spi-rit of this child re-turn, that he a-gain may live!
Herr, mein Gott! lass-e die See-le die-ses Kin-des wie-der zu ihm kom-men!

RECIT. *ff* *p* *cres.* *cres.*

WIDOW.

The Lord hath heard thy pray-er, the soul of my son re-
Der Herr er-hört dei-ne Stim-me, die See-le des Kin-des kommt

f *pp* *cres.*

RECIT.

-vi-veth; my son re-vi-veth. My son re-vi-
wie-der! Es wird le-ben-dig! Es wird le-ben-

f *ff*

WIDOW.

a Tempo.

- veth!
- dig!

Now by this I know that
Nun er - ken - ne ich, dass

ELIJAH.

Now be - hold, thy son liv - eth!
Sie - he da, dein Sohn le - bet!

$\text{♩} = 76.$
a Tempo.

*p**p*

thou art a man of God, and that His word in thy mouth is the truth. What
du ein Mann Gottes bist, und des Herrn Wort in dei-nen Mun - de ist Wahr - heit! Wie

*cres.**f**p**cres.**cres.**f*

shall I ren - der to the Lord, ren - der for all His be - ne - fits to me?
soll ich dem Herr ver - gel - ten, al - le sei - ne Wohl - that, die er an mir thut?

Thou shalt love the
Du sollst den

*p**p*

with all my soul and with
von gan - zer See - le, von

Lord thy God, love Him . . with all thine heart, and with all thy soul, and with
Herrn dei - nen Gott lieb ha - ben von gan - zem Her - zen, von gan - zer See - le, von

cres - cen - do.

all : lem my might. O wohl bless - ed are they who fear :
al : lem Ver - mö - gen. dem der den Herrn fürch :

all : lem thy might. O gen wohl bless - ed are they, . are they who fear
al : lem Ver - mö - gen. dem der den Herrn, . den Herrn fürch .

No. 9.

CHORUS.

ALLEGRO MODERATO.
SOLO.p **TUTTI.**

SOPRANO.

Him!
tet!Bless - ed
Wohl dem,

ALTO.

TENOR.

BASS.

SOLO.

Him!
tet!

♩ = 96.

ALLEGRO MODERATO.

PIANO-FORTE.

are the men who fear Him, they e-ver walk in the ways of
 der den Herrn fürch - tet, und auf sei - nen We - gen

peace,
 geht!

Bles - sed, dem!

p Bless - ed dem, are der the men who fear Him, they e - ver
 Wohl dem, den Herrn . . . fürch - tet, und auf . . .

cres.

cres. auf bless - ed are : : the men,
 sei - nen We gen geht!

bless - ed dem, are der the men, the
 Wohl dem, den Herrn *cres.*

walk in the ways . . of peace,
 sei - nen We - gen geht!

Bless - ed dem, are der the den
 Wohl dem, *p* *cres.*

cres. Bless - ed dem, *cres.*

sf Bless - ed are the men who fear Him, they e - ver
 Wohl dem, der den Herrn fürch - tet, und auf
 men fürch - who fear Him, the men who fear Him, they e - ver
 tet, wohl dem, der den Herrn fürch - tet, und auf
 men Herrn, der who fear Herrn fürch - Him, they wohl
 are der the men, are der the men who fear Him, they e - ver
 der den Herrn, cros. auf

p walk in the ways of peace, in the ways of
 sei - nen We - gen geht, und auf sei - nen
 cros. dim.
 cros. dim.
 cros. dim.
 e - der - ver auf walk, e - ver walk in the ways of
 dem, nen auf sei - nen We - gen geht, wohl
 cros. dim.
 walk in the ways of peace, in the ways of
 sei - nen We - gen geht, auf sei - nen We - gen
 cros. dim.
 peace, gen, they e - ver walk in the ways of
 We - gen, der auf sei - nen We - gen geht, auf
 p cros.
 peace, they e - ver walk in the ways of peace, they
 geht, der auf sei - nen We - gen geht, auf
 p cros.
 peace, they e - ver walk in the ways of peace, they
 geht, der auf sei - nen We - gen geht, auf
 p cros.
 peace, they e - ver walk in the ways of peace, they
 geht, der auf sei - nen We - gen geht, auf

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Through dark - ness
 Den From - men

f
 ri - seth light : : : auf to the up - right,
 geht das Licht in der Fin - ster - niss.

cres.
 Through dark - ness ri - seth light,
 Den From - men geht das Licht, das

ri - seth light, ri - seth light : : : to the up -
 geht das Licht auf, das Licht ih - nen geht das

cres.
 Through dark - ness ri - seth light, : : : to the up - right,
 Den From - men geht das Licht, ih - nen geht das

cres.
 Through dark - ness ri - seth
 Den From - men geht das

cres.
 cen - do - al-

f
 light auf He is gra - cious, com - pas - sion - ate, com -
 Licht von dem Güt - di - gen, Barm - her - zi - gen, Barm -

- right. auf He is gra - cious, com - pas - sion - ate, com -
 Licht von dem Güt - di - gen, Barm - her - zi - gen, Barm -

light. auf He is gra - cious, com - pas - sion - ate, com -
 Licht von dem Güt - di - gen, Barm - her - zi - gen, Barm -

light. auf He is gra - cious, com - pas - sion - ate, com -
 Licht von dem Güt - di - gen, Barm - her - zi - gen, Barm -

- pas - sion - ate: He is right - - - - - eous. Bless - ed
 her - zi - gen, und Ge - rech - ten. Wohl dem,

- pas - sion - ate; He is right - - - - - eous. Bless - ed
 her - zi - gen, und Ge - rech - ten. Wohl dem

- pas - sion - ate; He is right - - - - - eous. Bless - ed
 her - zi - gen, und Ge - rech - ten. Wohl dem, are der the den

- pas - sion - ate; He is right - - - - - eous.
 her - zi - gen, und Ge - rech - ten. : : : : :

sempre f sf sf

are the men who fear Him, bless - ed the men who
 der den Herrn . who fürch - tet, der den Herrn . who

are the men who fear Him, are the men who
 der den Herrn who fürch - - - - - tet, den Herrn who

men Herrn who fear : : : : : Him, Bless - ed are the men who
 fürch - - - - - tet. Wohl dem, der den Herrn . who

Through dark - ness ri - seth light : : : : : Bless
 Den From - men geht das Licht auf.

dim. p

fear Him, they e - ver walk in the ways of peace. Bless - ed
 fürch - tet, und . auf sei - nen We - gen geht, Wohl dem,

fear Him, they e - ver walk in the ways of peace. Through dark - ness
 fürch - tet, und . auf sei - nen We - gen geht, den From - men

fear Him, they e - ver walk in the ways of
 fürch - tet, Wohl : : : : : dem, der auf sei - nen We - gen

- Wohl - sed are the men - - - - - who auf walk in the
 dem der auf Got - - - - - tes, auf Got - - - - - tes the

cres. cres. cres. cres.

are the men who fear Him. Through dark - ness ri - seth
 der den Herrn fürch - tet, den From - men geht das
 ri - seth light, : : : auf through dark - ness ri - seth light.
 geht dass Licht ih - nen geht das Licht auf.
 peace. Through dark - ness ri - seth light, ri - seth
 geht, den From - men geht dass Licht auf, das
 ways of peace. Through dark - ness ri - seth light : : :
 We - - - gen geht, den From - men geht das Licht

light, light to the up - - right. Bless - ed are the men who
 Licht auf . . . in der Fin - ster - niss. Wohl dem, der den Herrn
 Bless - ed are the men who fear Him, Bless - ed are the men who
 Wohl dem, der den Herrn fürch - tet, Wohl dem, der ihn
 light. Bless - ed are the men who fear Him, Bless
 Licht. Wohl dem, der den Herrn, der den Herrn fürch -
 die. auf. Wohl dem, der den Herrn fürch - tet,
 fear Him, they e - - - ver walk in the ways of peace.
 fürch tet und auf sei - - - nen We - gen geht.
 fear Him, they e - - - ver walk in the ways of peace.
 fürch tet und auf sei - - - nen We - gen geht.
 ed, they e - - - ver walk in the ways of peace.
 tet und auf sei - - - nen We - gen geht.
 Him, they e - - - ver walk in the ways of peace.
 Wohl dem, der auf sei - - - nen We - gen geht.

The image shows a page from a musical score, likely for a vocal and piano arrangement. The score is written in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff at the bottom. The lyrics are in German, and the music includes various dynamics such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The piano part has a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter at different times, with the Soprano and Alto parts having the lyrics "Bless Wohl ed, dem!" and the Tenor and Bass parts having the lyrics "Bless Wohl ed, dem!".

pp Bless Wohl ed, dem!

p Bless Wohl ed, dem!

pp Bless Wohl ed, dem!

pp Bless Wohl ed, dem!

pp Bless Wohl ed, dem!

dim. *pp*

No. 10.

RECIT. WITH CHORUS.

RECIT. GRAVE. ♩ = 60.

(ELIJAH.)

BASSO SOLO.

PIANO-FORTE.

RECIT. GRAVE. ♩ = 60. (ELIJAH.)
 BASSO SOLO.
 As God the Lord of Sa - ba - oth
 So wahr der Herr Ze - ba - oth
 PIANO-FORTE.
 li - veth, be - fore whom I stand; three years this day - ful - fill - ed, I will
 le - bet, vor dem ich ste - he: heu - te im drit - ten Jah - re will ich
 RECIT.
 shew my - self un - to A - hab, and the Lord will then send rain a - gain u - pon the earth.
 mich dem Kö - ni - ge zet - gen und der Herr wird wie - der reg - nen las - sen auf Er - den.
 Tempo.
 RECIT.
 f Tempo. p RECIT. p
 Elijah—8vo. Ewer & Co.

$\text{♩} = 144.$
ALLEGRO VIVACE.

p *cres* *cen* *do.* *cres*

cen *do.* *al* *f sf* *sf* *sf*

TENOR SOLO.
RECIT. (AHAB).

Art thou E - li - jah! art thou, art thou he that trou-bleth Is - ra - el?
Bist du's E - li - as, bist du's, bist du's der Is - ra - el ver - wirrt!

f *f*

Tempo.
CHORUS, THE PEOPLE.

Thou art E - li - jah, Thou he that trou - bleth Isra - el.
Du bist's E - li - as, du bist's der Is - ra - el ver - wirrt!

Thou art E - li - jah, Thou he that trou - bleth Is-ra - el,
Du bist's E - li - as, du bist's der Is - ra - el ver - wirrt!

Thou art E - li - jah, Thou he that trou - bleth Is-ra - el,
Du bist's E - li - as, du bist's der Is - ra - el ver - wirrt!

Thou art E - li - jah, Thou he that trou - bleth Isra - el.
Du bist's E - li - as, du bist's der Is - ra - el ver - wirrt!

f Tempo. *sf*

RECIT. (ELIJAH.)

I ne-ver trou-bled Is-ra-el's peace: it is thou A-hab, and all thy fa-ther's house. Ye -
 Ich ver-wir-re Is-ra-el nicht, son-deru du, Kö-nig, und dei-nes Va-ter's Haus, da -

f *f*

Tempo.
 . . have for-sa-ken God's com-mands; and thou hast fol-low'd Baal-im! Now send
 mit dass ihr des Herrn Ge-bot ver-lasst, und wan-delt Baal-im nach. Wohl-an!

p *sf* *f* *Tempo.*

RECIT.
 and ga-ther to me, send, and ga-ther to me the whole of Is-ra-
 so sen-de nun hin, und ver-samm-le zu mir das gan-ze Is-ra-

p *f* *p* *RECIT.*

Tempo. *RECIT.*
 - el un-to Mount Car-mel: There sum-mon the pro-phets of
 - el auf den Berg Car-mel! und al-le Pro-pheten

f *Tempo.* *p* *f*

Baal, and al-so the pro-phets of the groves, who are feast-ed at Je-ze-bel's
 Baal, und al-le Pro-pheten des Hains, die vom Tis-che der Kö-niginn

tr *sf* *tr* *sf*

a Tempo.

ta - ble. Then, then we shall see whose God is the
 es - sen; da, then wol - len wir seh'n, ob Gott der

a Tempo.

sf *1* *p*

CHORUS. *cres.* *f*

And then we shall see whose God is Lord ist.
 Da wol - len wir seh'n, ob Gott der Herr *f*

And then we shall see whose God is God the Lord.
 Da wol - len wir seh'n, ob Gott der Herr *f* *ist.*

And then we shall see whose God is God the Lord.
 Da wol - len wir seh'n, ob Gott der Herr *f* *ist.*

Tutti.
 Lord. And then we shall see whose God is God the Lord.
 Herr *ist.* Da wol - len wir seh'n, ob Gott der Herr *ist.*

cres. *f*

cres. *f*

RECIT. (ELIJAH.)

Rise then, ye priests of Baal; se - lect and slay a bul - lock, and put no fire
 Auf denn, ihr Pro - phe - ten Baals, er - wah - let ei - nen Fur - ren, und legt kein Feu - er da

MAESTOSO. $\text{♩} = 80.$

f

un - der it; up - lift your voi - ces and call the God ye wor - ship; and I then will call on the Lord Je -
 ran, und ru - fet ihr an den Na - men eu - res Got - tes, und ich will den Na - men des Herrn an -

f *p*

a Tempo.
ALLEGRO VIVACE.

- ho - vah : and the God, who by fire shall
- ru - fen ; wel - cher Gott nun mit Feu - - - - - er

a Tempo,
ALLEGRO VIVACE. ♩ = 92.

p *sf*

an - - - swer, Let Him be God.
ant - wor - ten wird der sei Gott.

f *p*

CHORUS.

Yea, and the God who by fire shall an-swer, Let him be God.
Ja wel - cher Gott nun mit Feu - er ant-wort-en wird der sei Gott.

cres. *f* *p*

Yea, and the God who by fire shall an-swer, Let him be God.
Ja wel - cher Gott nun mit Feu - er ant-wort-en wird der sei Gott.

cres. *f* *p*

Yea, and the God who by fire shall an-swer, Let him be God.
Ja wel - cher Gott nun mit Feu - er ant-wort-en wird der sei Gott.

cres. *f* *p*

RECIT. (ELIJAH.)

Call first up - on your God, your num-bers are ma - ny; I, e - ven I on - ly re-main
Ruft eu - ren Gott zu - erst, denn eu - rer sind vie - le! Ich, a - ber bin al - lein & - ber - ge - blie - ben.

p

Lento.

one prophet of the Lord. In - voke your fo - rest gods, and moun - tain de - i - ties.
 ein Pro - phet des Herrn. Ruft eu - re Feld - göt - ter! und eu - re Berg - göt - ter!

No. 11.

CHORUS.

$\text{♩} = 84.$
 ANDANTE GRAVE E MAESTOSO.

SOPRANI.

sf
f
 Baal, we
 Baal, er -

ALTI.

sf
f
 Baal, we
 Baal, er -

TENORI.

Baal, we cry to thee, Baal, we cry to thee, hear and an - - - swer us!
 Baal, er - hö - re uns, Baal, er - hö - re uns, Baal, er - hö - - - re uns!

BASSI.

Baal, we cry to thee, Baal, we cry to thee, hear and an - - - swer us!
 Baal, er - hö - re uns, Baal, er - hö - re uns, Baal, er - hö - - - re uns!

PIANO-FORTE.

cry to thee, Baal, we cry to thee, hear and an - - swer us!
 - hö - re uns, Baal, er - hö - re uns, Baal, er - hö - - re uns!

cry to thee, Baal, we cry to thee, hear and an - - swer us!
 - hö - re uns, Baal, er - hö - re uns, Baal, er - hö - - re uns!

Heed the sa - cri - fice we
 Wen - de dich zu un - serm

Heed the sa - cri - fice we
 Wen - de dich zu un - serm

Heed the sa - cri - fice we of - fer; Baal, O
 Wen - de dich zu un - serm Op - fer, Baal, er -

Heed the sa - cri - fice we of - fer; Baal, O
 Wen - de dich zu un - serm Op - fer, Baal, er -

of - fer! Baal, O hear us and an - swer us!
 Op - fer, Baal, er - hö - re, er - hö - re uns!

of - fer! Baal, O hear us and an - swer us!
 Op - fer, Baal, er - hö - re, er - hö - re uns!

sf *sf* *sf* *cres.* *sf*

hear us and an - swer us! Baal, we cry to thee, Baal, O hear us, hear and an - swer
 - hō - re, er - hō - re uns! Baal, er - hō - re uns, Baal, er - hō - re, er - hō - re

sf *sf* *sf* *cres.* *sf*

hear us and an - swer us! Baal, we cry to thee, Baal, O hear us, hear and an - swer
 - hō - re, er - hō - re uns! Baal, er - hō - re uns, Baal, er - hō - re uns, er - hō - re

sf *sf* *sf* *cres.* *ff*

Baal, we cry to thee, Baal, we cry to thee, hear and an - swer
 Baal, er - hō - re uns, Baal, er - hō - re uns, Baal, er - hō - re O an - swer
 er - hō - re

f *sf* *sf* *cres.* *ff* *sf*

Baal, we cry to thee, Baal, we cry to thee, hear and an - swer, an - swer
 Baal, er - hō - re uns, Baal, er - hō - re uns, Baal, er - hō - re

sf *sf* *f* *sf* *ff* *sf*

mf *f*

us! Heed the sa - cri - fice we of - fer! Baal, O hear us and an - swer us!
 uns! Wen - de dich zu un - serm Op - fer, Baal, er - hō - re, er - hō - re uns!

mf *f*

us! Heed the sa - cri - fice we of - fer! Baal, O hear us and an - swer us!
 uns! Wen - de dich zu un - serm Op - fer, Baal, er - hō - re, er - hō - re uns!

f

us! Baal, O hear us and an - swer us! Heed the
 uns! Baal, er - hō - re, er - hō - re uns! Wen - de

f

us! Baal, O hear us and an - swer us! Heed the
 uns! Baal, er - hō - re, er - hō - re uns! Wen - de

sf *sf* *sf* *sf* *f*

f

Baal, O hear us and an - swer us! Baal, we cry to thee, Baal, we
 Baal, er - hō - re, er - hō - re uns! Baal, er - hō - re uns!

f

Baal, O hear us and an - swer us! Baal, we cry to thee, Baal, we
 Baal, er - hō - re, er - hō - re uns! Baal, er - hō - re uns!

sf

sa - cri - fice we off - er! Baal, O hear us and an - swer us! Baal, we cry to thee, Baal, we
 dich zu un - serm Op - fer! Baal, er - hō - re, er - hō - re uns! Baal, er - hō - re uns, Baal, er -

sf

sa - cri - fice we off - er! Baal, O hear us and an - swer us! Baal, we cry to thee, Baal, we
 dich zu un - serm Op - fer! Baal, er - hō - re, er - hō - re uns! Baal, er - hō - re uns! Baal, er -

sf

ALLEGRO NON TROPPO:

f

Baal, O hear and an - swer us!
 Baal, er - hōr, er - hō re uns!
 O hear and an - swer us!
 er - hōr, er - hō - re uns!

f

Baal, O hear, and an - swer us!
 Baal, er - hōr, er - hō re uns!
 O hear and an - swer us!
 er - hōr, er - hō - re uns!

f

cry to thee, hear and an - swer us!
 - hō - re uns, Baal, er - hō re uns!
 O an - swer us!
 er - hō - re uns!

f

cry to thee, hear and an - swer us!
 - hō - re uns, Baal, er - hō re uns!

ALLEGRO NON TROPPO. ♩ = 160.

sf

f

sf

Baal, O an - swer us!
Baal, er - hö - re uns!

f Hear us, Baal, hear, mighty God!
Hö - re uns, mach - ti - ger Gott!

Baal, O an - swer us!
Baal, er - hö - re uns!

f Hear us, Baal, hear, mighty God!
hö - re uns, mach - ti - ger Gott!

f Hear us, Baal, hear, mighty God!
hö - re uns, mach - ti - ger Gott!

Baal, O an - swer us!
Baal, er - hö - re uns!

f Hear us, Baal, hear, mighty God!
hö - re uns, mach - ti - ger Gott!

Baal, let thy flames fall, and ex - tir - pate the foe!
Send' uns dein Feu - er, und ver - til - ge den Feind.

f Baal, let thy flames fall, and ex - tir - pate the foe!
Send' uns dein Feu - er, und ver - til - ge den Feind.

f *sf*

Baal, let thy flames fall, and ex-tir-pate the foe!
Send' uns dein Feu-er, und ver-til-ge den Feind.

Baal, let thy flames fall, and ex-tir-pate the foe!
Send' uns dein Feu-er, und ver-til-ge den Feind.

cres.

f Hear us, Baal! hear, mighty God, Baal, O an-swer us!
f Hö-re uns, mäch-ti-ger Gott! Baal, O an-swer uns!

f Hear us, Baal! hear, mighty God, Baal, O an-swer us!
f Hö-re uns, mäch-ti-ger Gott! Baal, O an-swer uns!

f Hear us, Baal! hear, mighty God, Baal, O an-swer us!
f Hö-re uns, mäch-ti-ger Gott! Baal, O an-swer uns!

f Hear us, Baal! hear, mighty God, Baal, O an-swer us!
f Hö-re uns, mäch-ti-ger Gott! Baal, O an-swer uns!

f Baal, let thy flames fall, and ex-tir-pate the foe!
Send' uns dein Feu-er, und ver-til-ge den Feind.

Baal, let thy flames fall, and ex-tir-pate the foe!
Send' uns dein Feu-er, und ver-til-ge den Feind.

cres.

The musical score is written for a voice and piano ensemble. It consists of five systems of music. Each system includes a vocal line (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The lyrics are in both English and German. The score includes various musical notations such as clefs, key signatures (one flat), time signatures, and dynamic markings like *f*, *mf*, *cres.*, and *piu f*.

System 1:

Baal, let thy flames fall, : : : and ex-tir-pate the foe!
Sond' uns dein Feu-er, und ver-til-ge den Feind.

cres.

System 2:

Hear us, Baal! hear, mighty God!
Hö-re uns, mach-ti-ger Gott!

System 3:

Hear us, Baal! hear, mighty God!
Hö-re uns, mach-ti-ger Gott!

System 4:

Hear us, Baal! hear, mighty God!
Hö-re uns, mach-ti-ger Gott!

System 5:

Hear us, Baal! hear, mighty God!
Hö-re uns, mach-ti-ger Gott!

piu f

O hear us, O hear us, Baal! O hear us!
 er - hör' uns, uns, Baal, mf er - hö - re uns,

Hear us, Baal! hear, might-y God! Baal! O hear us!
 hö - re uns, mäch - ti - ger Gott! Baal, mf er - hö - re uns.

O hear us, O hear us, Baal! O hear us!
 er - hör' uns, uns, Baal, mf er - hö - re uns.

Hear us, Baal! hear, might-y God! Baal, O hear, re us!
 hö - re uns, mäch - ti - ger Gott! Baal, mf er - hö - re uns!

Baal, O hear us! Baal, Hear
 Baal, dim. er - hö re uns! hö - re -

Baal, O hear re us! Hear
 Baal, dim. er - hö re uns! hö - re -

Baal, O hear re us! Hear
 Baal, dim. er - hö re uns! hö - re -

Baal, O hear re us! Hear
 Baal, dim. er - hö re uns! hö - re -

hear us! us! dim. Hear
 hör' uns! uns! hö - re

us! us! dim. Hear us!
 uns! uns! hö - re uns!

us! us! Hear re us!
 uns! uns! hö - re uns!

dim in - u - en - do.

dim in - u - en - do.

Elijah—8vo. Ewer & Co.

Hear us! Hear us!
hör' uns! hör' uns!

us! us!
uns! uns!

Hear us! Hear us!
hör' uns! hör' uns!

Hear us! Hear us!
hör' uns! hör' uns!

Hear us! Hear us!
hör' uns! hör' uns!

sf *sf* *f* *p*

No. 12.

RECITATIVE.

(ELIJAH.)

BASSO SOLO.

Call him louder! for he is a God, He talk-eth; or, he is pursuing; or, he is in a
Ru - fet lau-ter! denn er ist ja Gott! er dich-tet, o - der er hat zu schaffen, o - der ist ü-ber

PIANO-FORTE.

sf *f* *sf* *f*

cres. *f*

jour-ney; or, per-ad - ven-ture, he sleepeth; so a - wa - ken him. Call him loud-er, call him loud-er!
Feld, o - der schläft er viel-leicht, dass er auf-wa - che. Ru - fet laut-er, ru - fet laut-er!

p *f* *sf* *sf*

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

ALLEGRO VIVACE. $\text{♩} = 160$.

Hear our cry, O Baal! now a - rise,
 Baal, er - ho - re uns, wa - che auf!

Hear Baal, our cry, O Baal! now a - rise, where-fore slum -
 Baal, er - ho - re uns, wa - che auf! wa - rum schläfst

cry, O Baal! now a - rise, now a - rise, where-fore slum -
 ho - re uns! wa - che auf! wa - rum schläfst

now a - rise, now a - rise, now a - rise, where-fore slum -
 wa - che auf! wa - che auf! wa - che auf! wa - rum schläfst

now a - rise, now a - rise, now a - rise, where-fore slum -
 wa - che auf! wa - che auf! wa - che auf! wa - rum schläfst

ber? now a - rise! where-fore slum - ber? now a - rise! where-fore slum - ber?
 du! wa - che auf! wa - rum schläfst du! wa - che auf! wa - rum schläfst du!

ber? now a - rise! where-fore slum - ber? now a - rise! where-fore slum - ber?
 du! wa - che auf! wa - rum schläfst du! wa - che auf! wa - rum schläfst du!

ber? now a - rise! where-fore slum - ber? now a - rise! where-fore slum - ber?
 du! wa - che auf! wa - rum schläfst du! wa - che auf! wa - rum schläfst du!

ber? now a - rise! where-fore slum - ber? now a - rise! where-fore slum - ber?
 du! wa - che auf! wa - rum schläfst du! wa - che auf! wa - rum schläfst du!

No. 13.

RECITATIVE.

ELIJAH.

PIANO-FORTE.

Call him loud - er! he hear - eth not. With knives and
 Ru - fet lau - ter! er hört euch nicht. Ritzt euch mit

ALLEGRO MOLTO.

lan - cets cut your-selves af - ter your man - ner; leap up - on the
 Mes - sern und mit Pfrie-men nach eu - rer Wei - se, Hinkt um den Al -

ALLEGRO MOLTO. $\text{♩} = 160$.

al - tar ye have made; call him and pro - phe - sy;
 tar, den ihr ge - macht, ru - fet und weis - sagt,

not a voice will an - swer you, none will lis - ten; none heed you.
 da wird kei - ne Stim-me sein, kei - ne Anti-wort, kein Auf - mer - ken.

Presto.

CHORUS.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

ff

Baal! Baal! Hear, and
gieb uns

ff

Baal! Baal! Hear, and
gieb uns

ff

Baal! Baal! Hear, and
gieb uns

ff

Baal! Baal! Hear, and
gieb uns

Presto. $\text{♩} = 126.$

ff

an - swer, Baal! hear and an - swer, Baal!
Ant - wort, Baal! gieb uns Ant - wort, Baal!

an - swer, Baal! hear and an - swer, Baal!
Ant - wort, Baal! gieb uns Ant - wort, Baal!

an - swer, Baal! hear and an - swer, Baal!
Ant - wort, Baal! gieb uns Ant - wort, Baal!

an - swer, Baal! hear and an - swer, Baal!
Ant - wort, Baal! gieb uns Ant - wort, Baal!

ff

Mark how the scorn - er de - ri - deth us, Mark how the
Sie - he, die Fein - de ver - spot - ten uns, sie - he, die

Mark how the scorn - er de - ri - deth us,
Sie - he, die Fein - de ver - spot - ten uns,

Mark how the scorn - er de - ri - deth
Sie - he, die Fein - de ver - spot - ten

Baal! Baal! Mark how the scorn - er de - ri - deth
Sie - he, die Fein - de ver - spot - ten

sf *sf* *sf* *sf*

scorn - er de - ri - deth us! : : : : : hear and
Fein - de ver - spot - ten uns! gieb uns

mark how the scorn - er de - ri - deth us! hear and an - swer, Baal!
sie - he, die Fein - de ver - spot - ten uns! gieb uns Ant - wort, Baal!

ri - deth, de - ri - deth us! hear and an - swer, Baal!
spot - ten, ver - spot - ten uns! gieb uns Ant - wort, Baal!

us, mark how the scorn - er de - ri - deth! hear and
uns, sie - he, die Fein - de ver - spot - ten, gieb uns

sf *ff* *sf*

an - swer, Baal! : : : : : hear and an - swer, Baal!
Ant - wort, Baal! gieb uns Ant - wort, Baal!

hear and an - swer, Baal! : : : : : hear and
gieb uns Ant - wort, Baal! gieb uns

hear and an - swer, Baal! : : : : : hear and
gieb uns Ant - wort, Baal! gieb uns

an - swer, Baal! : : : : : hear and an - swer, Baal!
Ant - wort, Baal! gieb uns Ant - wort, Baal!

hear and an - swer, Baal!
gieb uns Ant - wort, Baal!

an - swer, Baal!
Ant - wort, gieb uns Ant - wort, gieb uns Ant - wort, Baal!

an - swer, Baal!
Ant - wort, gieb uns Ant - wort, gieb uns Ant - wort, Baal!

hear and an - swer, Baal!
gieb uns Ant - wort, Baal!

f *f*

Mark how the scorn - er de - ri - deth us, . . de - ri - deth us, . . de -
 sie - he, die Fein - de ver - spot - ten uns, . . ver - spot - ten uns, . . de -

- ri - deth us! Hear and an - swer, hear and an - swer, hear and an - swer,
 spot - ten uns! gieb uns Ant - wort, gieb uns Ant - wort, gieb uns Ant - wort,

- ri - deth us! Hear and an - swer, hear and an - swer, hear and an - swer,
 spot - ten uns! gieb uns Ant - wort, gieb uns Ant - wort, gieb uns Ant - wort,

- ri - deth us! Hear and an - swer, hear and an - swer,
 spot - ten uns! gieb uns Ant - wort, gieb uns Ant - wort,

- ri - deth us! Hear and an - swer, hear and an - swer,
 spot - ten uns! gieb uns Ant - wort, gieb uns Ant - wort,

hear and an - swer, Baal, hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, Baal! gieb uns Ant - wort, gieb uns Ant - wort,

hear and an - swer, Baal, hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, Baal! gieb uns Ant - wort, gieb uns Ant - wort,

hear and an - swer, Baal, hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, Baal! gieb uns Ant - wort, gieb uns Ant - wort,

hear and an - swer, Baal, hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, Baal! gieb uns Ant - wort, gieb uns Ant - wort,

hear and an - swer! Baal!
 gieb uns Ant - wort! Baal!

an - swer! hear and an - swer! Baal!
 Ant - wort, gieb uns Ant - wort! Baal!

Baal! Baal!
 hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, gieb uns Ant - wort,

Baal! Baal!
 hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, gieb uns Ant - wort,

Baal! Baal!
 hear and an - swer, hear and an - swer,
 gieb uns Ant - wort, gieb uns Ant - wort,

Silent. *ff* Silent.
 hear and an - swer! hear and an - swer!
 gieb uns Ant - wort! gieb uns Ant - wort!

Silent. *ff* Silent.
 hear and an - swer! hear and an - swer!
 gieb uns Ant - wort! gieb uns Ant - wort!

ELIJAH.

BASSO SOLO.

ADAGIO. *Kommt her,* Draw near all ye peo - ple, come to me!
(♩ = 63.) *al - les Volk, kommt her zu mir!*

PIANO-FORTE. *p* *cres - - - cen - - - do.* *f sf*

No. 14, ADAGIO (♩ = 63.)

ARIA.

dim. *p*

cres. *p*

ELIJAH.

Lord God of A - bra - ham, I - saac, and Is - ra - el; this day kund let it be known that
Herr Gott A - bra - hams, I - saaks und Is - ra - els, lass heut kund wer - den, dass

cres - - - cen - - - do. *f* *dim.*

Thou art God, vist, and I am thy ser - vant! Lord God of A - bra - ham!
du Gott bist, und ich dein Knecht! Herr Gott A - bra - hams!

cres - - - cen - - - do. *f* *dim.* *p*

cres.

O shew to all this peo - ple that I have done these things
 und dass ich sol - ches Al - les that nach dei - nem Wor - te ge - than, : : :

p *cres.*

dim.

ac - cord - ing to Thy word! O hear me, Lord, and an - swer
 nach dei - nem Wor - te ge - thin. Er - hö - re mich Herr, er - hö - re

dim. *p*

cres.

me! O hear me, Lord, and an - swer me!
 mich! er - hö - re mich Herr, and er - hö - re mich!

cres. *do.*

ff

Lord God of A - bra - ham, I - saac, and Is - ra - el; O hear me, O hear me and
 Herr Gott A - bra - hams, I - saaks und Is - ra - els, er - hö - re mich Herr, er -

ff *p* *cres.*

an - swer me; and shew this peo - ple that thou art Lord God;
 hö - re mich! dass dies Volk wis - se, dass du Herr Gott bist,

f *p* *cres.*

and let their hearts a - gain be turn - - - ed; O
 dass du ihr Herz da - nach be - keh - - - rest! dass

p

cres. shew this peo - - ple, that Thou art Lord God, and
 dies Volk wis se, dass du Herr Gott bist. dass

dim.

cres. *p*

let their hearts a - gain be turn - - - ed,
 du ihr Herz da - nach be - keh - - - rest.

mf

Lord;
 Herr;

and let their
 dass du ihr

mf *p*

hearts, and let their hearts a - gain be turn - - - ed!
 Herz, dass du ihr Herz da - nach be - keh - - - rest.

pp *pp*

attacca subito.

No. 15.

PIÙ ADAGIO. ♩ = 52.

SOPRANO.
SOLO.

Cast thy bur - den up - on the Lord; and He shall sus -
 Wurf dein An - lie - gen auf den Herrn, der wird dich ver -

ALTO.
SOLO.

Cast thy bur - den up - on the Lord; and He shall sus -
 Wurf dein An - lie - gen auf den Herrn, der wird dich ver -

TENOR.
SOLO.

Cast thy bur - den up - on the Lord; and He shall sus -
 Werf dein An - lie - gen auf den Herrn, der wird dich ver -

BASS.
SOLO.

Cast thy bur - den up - on the Lord; and He shall sus -
 Wurf dein An - lie - gen auf den Herrn, der wird dich ver -

PIANO-FORTE,

PED.

*

- tain thee: He ne - ver will suf - fer the righ - teous to fall; He is . at thy
 - sor - gen, und wird den Ge - rech - ten nicht e - wig - lich in Un - ru - he

- tain thee: He ne - ver will suf - fer the righ - teous to fall; He . is at thy
 - sor - gen, und wird den Ge - rech - ten nicht e - wig - lich in Un - ru - he

- tain thee: He ne - ver will suf - fer the righ - teous to fall; He is . at thy
 - sor - gen, und wird den Ge - rech - ten nicht e - wig - lich in Un - ru - he

- tain thee: He ne - ver will suf - fer the righ - teous to fall; He is . at thy
 - sor - gen, und wird den Ge - rech - ten nicht e - wig - lich in Un - ru - he

PED.

*

right hand. Thy mer-cy, Lord, is great, and far a - bove the heav'ns. Let
las sen. Denn sei - ne Gna - de reicht so weit der Him - mel ist, und dim.

right hand. Thy mer-cy, Lord, is great, and far a - bove the heav'ns. Let
las sen. Denn sei - ne Gna - de reicht so weit der Him - mel ist, und dim.

right hand. Thy mer-cy, Lord, is great, and far a - bove the heav'ns. Let
las sen. Denn sei - ne Gna - de reicht so weit der Him - mel ist, und dim.

right hand. Thy mer-cy, Lord, is great, and far a - bove the heav'ns. Let
las sen. Denn sei - ne Gna - de reicht so weit der Him - mel ist, und

PED. * PED. *

none be made a - sham - ed, that wait up - on Thee!
kei - ner wird zu Schan - den, der sei - ner har - ret.

none be made a - sham - ed, that wait up - on Thee!
kei - ner wird zu Schan - den, der sei - ner har - ret.

none be made a - sham - ed, that wait up - on Thee!
kei - ner wird zu Schan - den, der sei - ner har - ret.

none be made a - sham - ed, that wait up - on Thee!
kei - ner wird zu Schan - den, der sei - ner har - ret.

PED. *cres.* * *pp* PED. *

No. 16.

RECITATIVE.

BASSO SOLO. ELIJAH. *cres.*

O Thou, who makest thine An - gels, Spi - rits;— Thou, whose
Der du dein - e Die - ner machst zu Geist - ern, und dein - e

PIANO-FORTE. *pp*

min - is - ters are flam - ing fires: . *f* Let them now des - cend! *sf*
 En - gel zu Feu - er flam - men. send - e sie he - rab! . . .

cres.

ALLEGRO CON FUOCO. $\text{♩} = 152$.
 SOPRANO.

CHORUS.

(THE PEOPLE.)

ALTO. *f* The fire descends from
 Das Feu - er fiel her -

TENOR. *f* The fire descends from
 Das Feu - er fiel her -

BASS. (SOLO.) *f* The fire descends from heav'n!
 Das Feu - er fiel her - ab!

TUTTI. *f* The fire descends from heav'n!
 Das Feu - er fiel her - ab!

ALLEGRO CON FUOCO. *p* *cres.* - - - cen - do. *f*

heav'n!
 ab! The fire descends from heav'n!
 das Feu - er fiel her - ab!

heav'n!
 ab! The fire descends from heav'n!
 das Feu - er fiel he - rab!

The fire descends from heav'n!
 das Feu - er fiel her - ab!

The fire descends from
 das Feu - er fiel her -

The fire descends from heav'n!
 das Feu - er fiel her - ab!

The fire descends from
 das Feu - er fiel her -

f

the fire descends from heav'n!
das Feu - er fiel her - ab!

fire descends from
Feu - er fiel her -

the fire descends from heav'n!
das Feu - er fiel her - ab!

fire de-scends!
Feu - - er

heav'n, from heav'n!
- ab! fiel her - ab!

fire de-scends from
Feu - er fiel her -

heav'n, from heav'n. The flames con - sume his off' - - ring, his
- ab! fiel her - ab! die Flam - me frass dass Brand - - - - -

heav'n!
- ab!

fire de-scends from heav'n;
Feu - er fiel her - ab!

The flames con - sume his off' - - ring, his off' - ring; the flames con-
die Flam - me frass das Brand - - - - - op - fer, die Flam - me

heav'n!
- ab!

fire de-scends!
Feu - - - er!

the flames con - sume his
die Flam - me frass das

off' - ring;
op - fer,

the flames con - sume,
die Flam - me frass

con - - - - sume his off' ring;
das Brand - - - - op - - fer!

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The lyrics are written below the voice staff.

flames
Flam

flames,
Flam me, die Flam

The first system of the musical score for 'The Swan' from 'The Swan Lake' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a piano (p) and forte (sf) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Allegretto'.

me, the flames con-sume his off-ring, me, the flames con-sume his off-ring, the flames con-sume his off-ring, the flames con-sume his off-ring, his off-ring! Be fore Him, up-on your fa-ces ge-

sf *f* *sf* *sf* *sf* *sf* *sf*

fall: be - fore Him, up - on your fa - - ces fall; be-fore Him, up-on your fa-ces
 - sicht, fällt nie - der auf eu - er An - - ge - sicht, fällt nie-der auf eu - er An-ge -

fall; be - fore Him, up - on your fa - - ces fall; be-fore Him, up-on your fa-ces
 - sicht, fällt nie - der auf eu - er An - - ge - sicht, fällt nie-der auf eu - er An-ge -

fa - - ces fall; be - fore Him, be-fore Him fall; be-fore Him, up-on your fa-ces
 An - - ge - sicht, fällt nie - der auf eu - er An - ge-sicht, auf eu - er An-ge -

fa - - ces fall; be - fore Him, be-fore Him fall; be-fore Him, up-on your fa-ces
 An - - ge - sicht, fällt nie - der auf eu - er An - ge-sicht, auf eu - er An-ge -

sf sf sf sf sf sf f

fall, ... be-fore Him, up - on your fa - ces fall! The
 - sicht! fällt nie - der, auf eu - er An - ge-sicht! Der

fall, ... be-fore Him, up - on your fa-ces fall! The
 - sicht! fällt nie - der, auf eu - er An - ge-sicht! Der

fall, ... be-fore Him, up - on your fa - ces fall! The
 - sicht! fällt nie - der, auf eu - er An - ge-sicht! Der

fall, ... be-fore Him, up - on your fa-ces fall! The
 - sicht! fällt nie - der, auf eu - er An - ge-sicht! Der

sf p dim. pp

cres. *f*

Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one
 Herr ist Gott, der Herr ist Gott, der Herr - - un - ser Gott ist ein ei - ni - ger

cres. *f*

Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one
 Herr ist Gott, der Herr ist Gott, der Herr - - un - ser Gott ist ein ei - ni - ger

cres. *f*

Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one
 Herr ist Gott, der Herr ist Gott, der Herr - - un - ser Gott ist ein ei - ni - ger

cres. *f*

Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one
 Herr ist Gott, der Herr ist Gott, der Herr - - un - ser Gott ist ein ei - ni - ger

cres. *f* *sf*

f

Lord: and we will have no o - ther Gods be - fore the Lord.
 Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.

f

Lord: and we will have no o - ther Gods be - fore the Lord.
 Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.

f

Lord: and we will have no o - ther Gods be - fore the Lord.
 Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.

f

Lord: and we will have no o - ther Gods be - fore the Lord.
 Herr, und es sind kei - ne an - dern Göt - ter ne - ben ihm.

f *v.s.*

ELIJAH.

f

Take all the pro - phets of Baal, and let not one of them es - cape you.
 Greift die Pro - phe - - ten Baals, dass ih - rer kei - ner ent - rin - ne,

RECIT. *p* *f* *p* *f*

A Tempo. Allegro Vivace.

Bring them down to Ki-shon's brook; and there let them be
führt sie hi-nab an den Bach, und schlach-tet sie da-

A Tempo. Allegro Vivace.

p *ff* *ff*

CHORUS.

slain.
- selbst!

Take all the pro-phets of Baal; and let not one of them es-cape us; bring all, and slay them!
Greift die Pro-phe-ten Baals, dass ih-rer kei-ner ent-rin-ne! kei-ner ent-rin-ne!

Take all the pro-phets of Baal; and let not one of them es-cape us; bring all, and slay them!
Greift die Pro-phe-ten Baals, dass ih-rer kei-ner ent-rin-ne! kei-ner ent-rin-ne!

Take all the pro-phets of Baal; and let not one of them es-cape us; bring all, and slay them!
Greift die Pro-phe-ten Baals, dass ih-rer kei-ner ent-rin-ne! kei-ner ent-rin-ne!

Take all the pro-phets of Baal; and let not one of them es-cape us; bring all and slay them!
Greift die Pro-phe-ten Baals, dass ih-rer kei-ner ent-rin-ne! kei-ner ent-rin-ne!

ff *sf* *sf* *sf* *sf*

*attacca subito.*No. 17. $\text{♩} = 92$.

ARIA.

ALLEGRO CON FUOCO E MARCATO.

ELIJAH.
BASSO SOLO.

PIANO-FORTE.

f

Is not His
Ist nicht des

f *fp*

word like a fire? and like a
 Herr'n Wort wie ein Feu - - - er, und wie ein

f *fp*

ham - mer that break - eth the rock, a ham - mer that break - eth the rock, that
 Ham - mer, der Fel - sen zer - schlägt? wie ein Ham - mer, der Fel - sen zer - schlägt? der

p *p*

break - eth the rock in - to pie - - ces? like a fire, like a fire, and like a
 Fel - sen, der Fel - sen zer - schlägt? wie ein Ham - - - - mer, wie ein

p

ham - - mer that break - - eth, that break - eth the rock, His
 Ham - mer, ein mer, der Fel - sen zer - schlägt? sein

f *sf* *sf*

word is like a fire, and like a ham - - mer, a
 Wort ist wie ein Feu - er und wie ein Ham - mer, ein

p

f — — — — — *sf*

ham - mer, that break - eth the rock.
Ham - mer, der Fel - sen zer - schlägt.

cres. *f*

p

For God is an - gry, an - gry with the wick - ed ev' - ry
Gott ist ein rech - ter, Rich - ter, und ein Gott der täg - lich

fp

sf

day, for God is an - gry with the wick - ed ev' - ry day; and
droht; ein rech - ter, Rich - ter und ein Gott der täg - lich droht;

p *pp*

if the wick - ed turn not; the Lord will whet his sword, will
will man sich nicht be - keh - ren, so hat er sein Schwerdt, ge - wetzt, sein

cres. *f*

whet his sword; and He hath bent his bow, and
Schwerdt ge - wetzt, und sei - nen Bo - gen ge - spannt, und

crescendo. *f*

sf made it rea - dy, and made it rea - dy,
zie - let - - - - - zie - let - - - - -

f

sf rea - - - dy! Is not His word like a fire?
zie - - - let! Ist nicht des Herrn Wort wie ein Feu - - - er?

f p *p* *ff*

and like a ham - mer that break - eth the rock, like a
und wie ein Ham - mer, der Fel - sen zer - schlägt, und wie ein

p

ham - mer that break - eth the rock; is not His word like a
Ham - mer, der Fel - sen zer - schlägt, und wie ein Ham - - - like a

pp

fire, and like a ham - - mer, a ham - - mer that
- - mer, wie ein Ham - - mer, ein Ham - - mer, der

cres.

break - eth the rock? that break - eth the rock, that
Fel - sen zer - schlägt der Fel - sen zer - schlägt, zer -

sf

f *p*

break - - eth the rock; and liko a fire, : : like a
schlägt, mer der wie ein Ham : : mer, ein

ham - - - mer mer that break - eth the rock; ist is not His
Ham : : mer der Fel - sen zer - schlägt. Ist ist nicht sein

cres. *p*

word like a ham - mer mer that break - - eth the
Wort wie ein Ham - mer mer der Fel - - sen zer - -

rock, is not His word like a ham - - mer mer that
schlägt. Ist nicht sein Wort, wie ein Ham : : mer der

crescendo.

break - - - eth the rock in - to pie - - ces?
Fel - sen, . . . Fel - sen zer - schlägt?

cres. *ff*

Più Lento.
f

Is not His word like a ham - mer that break - eth the
Ist nicht des Herrn Wort, wie ein Ham - mer, der Fel - sen zer -

Più Lento. *f*

rock?
 - schlägt?

Tempo 1mo.
ff

ARIOSO.

No. 18.
 ALTO SOLO.

Lento. $\text{♩} = 96.$

Woe, woe un - to them who for - sake Him! de -
Weh ih - nen, dass sie von mir wei - chen sie

Piano-Forte. *p*

struc - tion shall fall up - on them: for they have trans - gress - ed, trans -
 müs - sen ver - stö - ret wer - den, denn sie sind ab - trün - nig

p

- gress - ed a - gainst Him. Though they are by Him re - deem - ed, . .
 von mir ge - wor - den. Ich woll - te sie wohl er - lö - sen. . .

p

by Him re - deem - ed, though they are by Him re - deem - ed,
 sie wohl er - lö - sen. ich woll - te sie wohl er - lö - sen,

cres.
 yet they have spo - ken false - ly a - gainst Him, spo - ken
 wenn sie nicht Lü - gen wi - der mich lehr - ten, wenn sie nicht

cres.

f false - ly a - gainst Him. . . Woe, woe un - to them who for -
 Lü - gen lehr - ten; . . . Weh ih - nen, dass sie von mir

f *dim* - in - u - en - do. *pp*

cres. *sf*

- sake Ifim! do - struc - tion shall fall up - on them. Though
weich - en, sie müs - sen ver - stö - ret wer - den. Ich

cres.

they are by Him re - deem - ed; from Him have they fled; though
woll - te sie wohl er - lö - sen; sie hö - ren es nicht. Ich

pp *cres.*

cres. *f* *p*

they are by Him re - deem - ed: e - ven
woll - te sie wohl er - lö - sen, a - ber

cres.

from Him they have fled. Woe
sie hö - ren es nicht. Weh

p

an - to them! Woe
ih - nen! Weh

un - to them!
ih - nen!

No. 19.

RECITATIVE. (OBADIAH.)

TENOR SOLO.

PIANO-FORTE.

O man of God, help thy peo - ple! A - mong the
Hilf dei - nem Volk, du Mann Got - tes, es ist doch

I - dols of the Gen - tiles, are there a - ny that
ja - un - ter der Hei - den Got - zen kei - ner, der

can com - mand the rain, or cause the heav'ns to give their
Re - gen k"nn - te ge - ben; so kann der Him - mel auch nicht

show - ers? The Lord, our God, a - lone can do these things.
reg - nen; denn Gott al - lein kann sol - ches al - les thun.

RECIT. WITH CHORUS.

RECIT. (ELIJAH.)

BASSO SOLO.

O Lord, thou hast o-ver-thrown thine e-ne-mies, and de-
 O Herr! du hast nun dei-ne Fein-de ver-worf-en und zer-

PIANO-FORTE.

f *sf*

ANDANTE SOSTENUTO.

- - stroy'd them: Look down on us from hea-ven, O Lord; re-
 - - schla-gen! So schau-e nun vom Him-mel he-rab, und

p

ANDANTE SOSTENUTO. ♩ = 66.

p

- gard the dis-tress, the dis-tress of thy peo-ple! O-pen the hea-vens, and
 wen-de die Noth, die Noth dei-nes Vol-kes; öff-ne den Him-mel, und

send us re-lief! help, help thy ser-vant, now, O God!
 fah-re he-rab. Hülf dei-nem Knecht, O du mein Gott.

cres. *pp*

CHORUS. (THE PEOPLE.)

sf *pp*

O - pen the hea - vens and send us re - lief: Help, help thy ser - vant, now, O God!
 Oeff - ne den Him - mel und fah - re he - rab; hilf dein - em Knecht, o du . . mein Gott!

sf *pp*

O - pen the hea - vens and send us re - lief: Help, help thy ser - vant, now, O God!
 Oeff - ne den Him - mel und fah - re he - rab; hilf dein - em Knecht, o du mein Gott!

sf *pp*

O - pen the hea - vens and send us re - lief: Help, help thy ser - vant, now, O God!
 Oeff - ne den Him - mel und fah - re he - rab; hilf dein - em Knecht, o du mein Gott!

mf *pp*

(ELIJAH.)

p *f*

Go up now child; and look to - ward the sea. Hath my pray - er been heard by the
 Ge - he hin - auf, Kna - be, und schau - e zum Mee - re zu, ob der Herr mein Ge - bet er -

pp *cres.*

RECIT. (THE YOUTH.)

f *p*

Lord? There is no - thing. The heav'n's are as brass, they are as brass a -
 hort. Ich se - he nichts; der Him - mel ist e - hern ü - ber mei - nem

f *p* RECIT. *pp*

Tempo.
ELIJAH.

Tempo.

- bove me. When the hea - vens are clos - ed up, be - cause they have sin - ned, . .
 Haup - te. Wenn der Him - mel ver - schlos - sen wird, weil sie an dir . . .

Tempo.

cres.

... have sin - ned a - gainst Thee; Yet, if they pray and con - fess, con - fess thy name, . . . and
ge - sin - di - get ha - ben, und sie werd - en be - ten und dein - en Na - men be - ken - nen

turn und from their sin when Thou didst a - flict them: Then hear from heav'n, and for -
und sich von ih - ren Sin - den be - keh - ren, so woll - est du ih - nen

p

sf *p*

give the sin; Help, send thy ser - vant help, O God!
gnä dig sein, hilf dei - nem Knecht, O du mein Gott.

pp

CHORUS.

mf *cres.* *f* *p*

Then hear from heav'n, and for - give the sin: Help, send thy ser - vant help, O God!
So woll - est du uns gnä - dig sein, hilf dein - em Knecht, o du mein Gott.

mf *cres.* *f* *p*

Then hear from heav'n, and for - give the sin: Help, send thy ser - vant, help, O God!
So woll - est du uns gnä - dig sein, hilf dein - em Knecht, o du mein Gott.

mf *cres.* *f* *p*

Then hear from heav'n, and for - give the sin: Help thy ser - vant help, O God!
So woll - est du uns gnä - dig sein, hilf dein - em Knecht, o du mein Gott.

mf *cres.* *f* *p* *pp*

(ELIJAH.)

(THE YOUTH.)

Go up a - gain, and still look toward the sea. There is no-thing. The earth is as
 Ge - he wie - der hin, und schau - e zum Me - re zu. Ich se - he nichts, die Er - de ist

PIÙ ANIMATO. ♩ = 80.

(ELIJAH.)

i - ron un - der me- Hear - est thou no sound of
 ei - sern un - ter mir! Rausch - tes nicht, als woll - te es

pp *PIÙ ANIMATO.* *p* *cres.*

rain? see - st thou no - thing a - rise from the deep?
 rey - nen? sieh - est du noch nichts vom - re her?

cres. *f*

RECIT.

(THE YOUTH.)

Tempo.

(ELIJAH.)

No; there is no - thing . Have re - spect . . . to the pray'r, to the
 Ich se - he nichts! Wen de dich zum Ge - bet der dei - nes

p *cres.* ** p* *Tempo.* *cres.*

pray'r of thy ser - vant, O Fleh'n, Lord, O Lord my
 Knechts, zu sein - em Herr! Herr du mein

sf *cen* *do.*

RECIT.

God!
Gott!

Un-to Thee will I cry,
Wenn ich ru - fe zu dir,

Lord, my rock:
Herr, mein Hort,

be not si - lent to
so schwei - ge mir

RECIT.

ADAGIO.

(THE YOUTH.)

me;
nicht!

and Thy great mer - cies, Thy mer - cies re - mem - ber, Lord!
Ge - den - ke Herr an dei - ne Barm - her - zig - keit!

Be -
Es

ADAGIO.

- hold, a lit - tle cloud a - ri - seth now from the wa - ters:
ge - - - - - het ei - ne klei - ne Wöl - ke auf aus dem Mee - re,

pp PED.

it is like a man's hand! The heavens are black with clouds and with
wie ein - es Man - - - nes Hand; der Him - mel wird schwarz von Wolk - en und

sempre pp

PED.

trem.

wind;
Wind;

the storm rush - eth loud - er and loud
es rausch - et stürk - er und stürk

cres

cen

do.

er!
ker!

Thanks be to dem
Dan ket dem

Thanks be to dem
Dan ket dem

CHORUS.

Thanks be to dem
Dan ket dem

Thanks be to dem
Dan ket dem

God for all His mer cies,
Herrn, denn er ist freund lich,

God for all His mer cies,
Herrn, denn er ist freund lich,

God for all His mer cies,
Herrn, denn er ist freund lich,

God for all His mer cies,
Herrn, denn er ist freund lich,

Thanks be to dem
Dan ket dem

cen do. cres

thanks be to dem God, mer cies;
dan ket dem Herrn, ist freund lich,

thanks be to dem God, mer cies;
dan ket dem Herrn, ist freund lich,

thanks be to dem God, mer cies;
dan ket dem Herrn, ist freund lich,

God for all His mer cies;
Herrn, denn er ist freund lich,

thanks be to dem God, mer cies;
dan ket dem Herrn, ist freund lich,

cen do. al

thanks be to God for all His mer - cies!
 dan - - - ket dem Herrn, denn er ist freund - lich.

thanks be to God for all His mer - cies!
 dan - - - ket dem Herrn, denn er ist freund - lich.

thanks be to God for all His mer - cies!
 dan - - - ket dem Herrn, denn er ist freund - lich.

RECIT. (ELIJAH.)

Thanks be to God
 dan - ket dem

RECIT.

God! for He is gra - cious; and His mer - cy en - du - reth for e - - - ver -
 Herrn, denn er ist freund - lich, und sei - ne Got - te wä - h - ret e - - - wig.

No. 20.

CHORUS.

ALLEGRO MODERATO MA CON FUOCO.

Tutti.
f

-more!
 -lich!

Thanks be to God, He la - veth the thirsty land.
 Dank sei dir Gott, du trän - est das durs't'ge Land.

$\text{♩} = 126.$

ALLEGRO MODERATO MA CON FUOCO.

Thanks be to God! He la - veth the thirs - ty land, the thirs - - ty
 Dank sei dir Gott, du tränk - est das durst' - ge Land, das durst' - - ge

land. Land! Thanks be to God! He la - veth the thirst - y land.
 Land. Dank sei dir Gott, du tränk - est das durst' - ge Land.

land. Land. Thanks be to God! He la - veth the thirst - y land.
 Land. Dank sei dir Gott, du tränk - est das durst' - ge Land.

land. Land. Thanks . . . be to God! . . . He la - veth the thirst - y land. Thanks be to
 Land. Dank . . . sei dir Gott, . . . du tränk - est das durst' - ge Land, Dank sei dir

thanks be to God, thanks be to God! The
 Dank sei dir Gott, Dank sei dir Gott! Die

thanks be to God, thanks be to God! The
 Dank sei dir Gott, Dank sei dir Gott! Die

God, God, thanks be to God, be to God! God! The
 Gott, Gott, Dank sei dir Gott, sei dir Gott! Die

wa - ters ga - ther, they rush a-long!
 Was - ser-strö - me er - he - ben sich, they are lift - ing their
 sie er - he - ben ihr

wa - ters ga - ther, they rush a-long!
 Was - ser-strö - me er - he - ben sich, they are lift - ing their
 sie er - he - ben ihr

wa - ters ga - ther, they rush a-long!
 Was - ser-strö - me er - he - ben sich, they are lift - ing their
 sie er - he - ben ihr

wa - ters ga - ther, they rush a-long!
 Was - ser-strö - me er - he - ben sich, they are lift - ing their
 sie er - he - ben ihr

voi - ces! The wa - ters ga - ther, they rush a-long! they rush a-long! the
 Brau - sen, die Was-ser strö - me er - he - ben sich, er - he - ben sich, die

voi - ces! The wa - ters ga - ther, they rush a-long! they
 Brau - sen, die Was-ser strö - me er - he - ben sich, er -

voi - ces! The wa - ters ga - ther, they rush a-long! the wa - ters ga - ther, they
 Brau - sen, die Was-ser-strö - me er - he - ben sich, die Was-ser-strö - me er -

voi - ces! The wa - ters ga - ther, they rush a-long! the wa - ters
 Brau - sen, die Was-ser-strö - me er - he - ben sich, die Was-ser-

wa - ters ga - ther, they rush a-long, see, they rush a-long!
 Was-ser-strö-me er - he - ben sich, sie er - he - ben sich,

rush a-long! the wa - ters ga - ther, they rush a-long! the
 he - ben sich, die Was-ser-strö - me er - he - ben sich, die

rush a-long, they rush a-long! Thanks be to God! He
 he - ben sich, er - he - ben sich, Dank sei dir Gott, du

ga - ther, they rush a-long! the wa - ters ga - ther, they
 strö - me er - he - ben sich, die Was-ser-strö - me er -

Elijah—8vo. Ewer & Co.

Thanks be to God, The wa-ters ga-ther, they rush a-long! the wa-ters ga-ther, they
 Dank sei dir Gott, die Was-ser-strö-me er-he-ben sich, die Was-ser-strö-me er-

wa-ters ga-ther they rush a-long, they rush a-long! Thanks be to God! He
 Was-ser-strö-me er-he-ben sich, er-he-ben sich, Dank sei dir Gott, du

la-veth the thirs-ty land! The wa-ters ga-ther, they rush a-long, they
 tränk-est das durst'-ge Land, die Was-ser-strö-me er-he-ben sich, er-

rush a-long! Thanks be to God! He la-veth the thirs-ty land!
 he-ben sich. sei dir Gott, du tränk-est das durst'-ge Land,

rush a-long! He la-veth the thirst-y land! The wa-ters ga-ther, they
 he-ben sich, du tränk-est das durst'-ge Land, die Was-ser-strö-me er-

la-veth the land! Thanks be to God, thanks! be to
 tränk-est das Land, Dank sei dir Gott, sei dir

rush a-long! the wa-ters ga-ther, they rush along! thanks! be to
 he-ben sich, die Was-ser-strö-me er-he-ben sich, Dank sei dir

Thanks be to God, be to God, thanks! The
 Dank sei dir, Dank sei dir Gott, Dank die

rush a-long! Thanks be to God! He la-veth the
 he-ben sich; Dank sei dir Gott du tränk'est das

God! The wa-ters ga-ther, they rush a-long, He la-veth the
 Gott, die Was-ser-strö-me er-he-ben sich, du tränk'est das

God, Thanks be to God, thanks to God! He la-veth the
 Gott, Dank sei dir, Dank sei dir Gott du tränk'est das

wa-ters ga-ther, they rush a-long! Thanks be to God! He la-veth the
 Was-ser-strö-me er-he-ben sich; Dank sei dir Gott du tränk'est das

thirs - - ty land! The stor-my bil-lows are high, their fu - ry is migh - ty; the
 durst' - - ge Land. Die Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig; die

thirs - - ty land! The stor-my bil-lows are high, their fu - ry is migh - ty; the
 durst' - - ge Land. Die Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig; die

thirs - - ty land! The stor-my bil-lows are high, their fu - ry is migh - ty; the
 durst' - - ge Land. Die Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig; die

thirs - - ty land! The stor-my bil-lows are high, their fu - ry is migh - ty; the
 durst' - - ge Land. Die Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig; die

stor-my bil-lows are high, their fu-ry is migh - ty; migh-ty their fu-ry:
 Was-ser-wo - gen sind gross, und brau-sen ge - wal - tig, brau-sen ge - wal-tig.

stor-my bil-lows are high, their fu-ry is migh - ty; migh-ty their fu-ry:
 Was-ser-wo - gen sind gross, und brau-sen ge - wal - tig, brau-sen ge - wal-tig.

stor-my bil-lows are high, their fu-ry is migh - ty; migh-ty their fu-ry:
 Was-ser-wo - gen sind gross, und brau-sen ge - wal - tig, brau-sen ge - wal-tig.

stor-my bil-lows are high, their fu-ry is migh - ty; migh-ty their fu-ry:
 Was-ser-wo - gen sind gross, und brau-sen ge - wal - tig, brau-sen ge - wal-tig.

But the Lord is a - bove them, and Al - migh -
 Doch der Herr ist noch gros - ser in der Ho -

But the Lord is a - bove them, and Al - migh -
 Doch der Herr ist noch gros - ser in der Ho -

But the Lord is a - bove them, and Al - migh -
 Doch der Herr ist noch gros - ser in der Ho -

But the Lord is a - bove them, and Al - migh - ty!
 Doch der Herr ist noch gros - ser in der Ho - he.

Elijah—Svo. Ewer & Co.

ty. Thanks be to God! He la - veth the thirs-ty land! The
 he. Dank sei dir Gott, du tränk - est das durst'-ge Land. Die

ty. Thanks, thanks be to God! The
 he. Dank, Dank sei dir Gott! Die

ty. Thanks be to God, to : God! The
 he. Dank sei dir Gott! dir : Gott! Die

Thanks be to God. He la - veth the thirs-ty land! The
 Dank sei dir Gott, du tränk - est das durst'-ge Land. Die

ff

stor-my bil-lows are high, their fu - ry is migh - ty :
 Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig.

stor-my bil-lows are high, their fu - ry is migh - ty :
 Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig.

stor-my bil-lows are high, their fu - ry is migh - ty :
 Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig.

But the
 Doch der

stor-my bil-lows are high, their fu - ry is migh - ty :
 Was-ser - wo - gen sind gross, und brau - sen ge - wal - tig.

But the Lord : : :
 Doch der Herr : : :

sf

But the Lord is a - bove them, and Al - migh -
 Doch der Herr ist noch grös - ser in der Ho -

But the Lord : : : is a - bove them, and Al - migh -
 Doch der Herr ist noch grös - ser in der Ho -

Lord is a - bove them, and Al - migh -
 Herr ist noch grös - ser in der Ho -

: : : is a - bove them, and Al - migh -
 ist noch grös - ser in der Ho -

ff

[illegible]

land. Thanks be to God, thanks! He la - veth the
Land! Dank sei dir Gott! Dank, du trän - kest das

land. Thanks be to God, thanks! He la - veth the
Land! Dank sei dir Gott! Dank, du trän - kest das

Thanks be to God, thanks be to God! He la - veth the
Dank sei dir Gott, Dank sei dir Gott, du trän - kest das

land. Thanks be to God, He la - veth, He la - veth the
Land! Dank sei dir Gott, du trän - kest du trän - kest das

thirs ty land. Thanks be to God, to God,
durst' ge Land! Dank sei dir Gott, dir Gott,

land, tho thirs ty land. Thanks be to God,
Land, das durst' ge Land! Dank sei dir Gott,

land, the thirs ty land. Thanks Dank be to
Land, das durst' ge Land! Dank sei dir

thirs ty land. Thanks, thanks
durst' ge Land! Dank, Dank

thanks be to God, to God, thanks be to God,
Dank sei dir Gott, dir Gott, Dank sei dir Gott,

thanks be to God, thanks Dank be to
Dank sei dir Gott, Dank sei dir Gott, dank sei dir

God, thanks be to God, thanks be to
Gott, Dank sei dir Gott, Dank sei dir

thanks be to
Dank sei dir

thanks! Dank! The wa - ters ga - ther, they rush a-long; the wa - ters ga - ther, they
die Was - ser - strö - me er - he - ben sich, die Was - ser - strö - me er -

God! Gott! The wa - ters ga - ther, they rush a-long; the wa - ters ga - ther, they
die Was - ser - strö - me er - he - ben sich, die Was - ser - strö - me er -

God! Gott! The wa - ters ga - ther, they rush a-long; the wa - ters ga - ther, they
die Was - ser - strö - me er - he - ben sich, die Was - ser - strö - me er -

God! Gott! The wa - ters ga - ther, they rush a-long; the wa - ters ga - ther, they
die Was - ser - strö - me er - he - ben sich, die Was - ser - strö - me er -

rush a-long, they rush a-long, they rush a-long!
- he - ben sich, er - he - ben sich, er - he - ben sich!

rush a-long, they rush a-long, they rush a-long!
- he - ben sich, er - he - ben sich, er - he - ben sich!

rush a-long, they rush a-long, they rush a-long!
- he - ben sich, er - he - ben sich, er - he - ben sich!

rush a-long, they rush a-long, they rush a-long!
- he - ben sich, er - he - ben sich, er - he - ben sich!

Thanks be to God! He la - veth the thirs - ty
Dank sei dir Gott! du tränk - est das durst' - ge

Thanks be to God! He la - veth the thirs - ty
Dank sei dir Gott! du tränk - est das durst' - ge

Thanks be to God! He la - veth the thirs - ty
Dank sei dir Gott! du tränk - est das durst' - ge

Thanks be to God! He la - veth the thirs - ty
Dank sei dir Gott! du tränk - est das durst' - ge

land: thanks be to God, He la - veth the thirs - ty land!
Land! Dank sei dir Gott, du trän - kest das durst' - ge Land.

land: thanks, . . . He la - veth the thirs - ty land!
Land! Dank . . . du trän - kest das durst' - ge Land.

land: thanks be to God, He la - veth the thirs - ty land!
Land! Dank sei dir Gott, du trän - kest das durst' - ge Land.

land: thanks be . to God, He la - veth the thirs - ty land!
Land! Dank sei . dir Gott, du trän - kest das durst' - ge Land.

END OF PART THE FIRST.

SECOND PART.

No. 21.

ADAGIO. $\text{♩} = 80.$

ARIA.

SOPRANO
SOLO.

PIANO-FORTE.

p *sf* *sf* *p*

Hear ye, Is - ra - el! Hear what the Lord
Hö - re Is - ra - el, hö - re des Herrn

p *p*

spea - eth: "Oh, hadst thou heed - ed, heed - ed my com -
Stim - me! ach dass du merk - test, merk - test auf sein Ge -

cres. *cres.*

- mand - ments!" Hear ye, Is - ra - el! hear what the Lord
- bot! Hö - re Is - ra - el, Hö - re des Herrn

cres. *f p* *p*

spea - eth: "Oh, hadst thou heed - ed, heed - ed my com -
Stim - me! ach dass du merk - test, merk - test auf sein Ge -

cres.

- mand - ments,
bot!

Oh, hadst thou heed - ed,
ach dass du merk - test,

heed - ed my com -
merktest auf sein Ge -

cres.

f

p

- mand - ments, Oh, hadst thou heed - ed my com - mand - ments!"

- bot, ach dass du merktest auf sein Ge - bot!

Who

pp

A - ber

hath be - liev - ed our re - port? to whom is the arm, the

wer glaubt uns' - rer Pre - dict? und wem wird der Arm des

sf

p

cres.

arm of the Lord re - veal - ed? to whom is the

Herrn, der Arm des Herrn ge - off - en - bart? wem wird der

cres.

sf

f

p

arm, the arm of the Lord re - veal - ed? Hear ye,

Arm des Herrn ge - off - en - bart? Ho - re,

pp

cres - - - - - cen - - - - - do. f

Is - ra - el; hear ye, Is - ra - el; hear ye,
 Is - ra - el! Hō - re, re,

cres - - - - - cen - - - - - do. f sf

Is - ra - el! hear what the Lord speak - eth: "Oh, hadst thou
 Is - ra - el, hō - re des Herrn Stim - me! Ach, dass du

sf p > cres.

heed - ed, heed - ed my com - mand - ments! Oh, hadst thou
 merk - test, auf sein Ge - bot! ach dass du

p cres.

f dim. p

heed - ed, Oh, hadst thou heed - ed my com - mand - ments!"
 merk - test, merk - hadst test auf sein Ge - bot!

p pp

Hear ye, Is - ra - el!
 Hō - re, Is - ra - el!

sf p sf pp

PIU ADAGIO.

dim.

Is - ra - el! hear . . . what the Lord speak - - eth!
 Is - ra - el! hö - - - re des Herrn Stim - - me!

pp

RECIT.

Thus saith the Lord, the Re-deem-er of Is-ra-el and his Ho-ly One, to
 So spricht der Herr, der Er-lö-ser Is-ra-els, sein Hei-li-ger zum

RECIT. *pp*

*Tempo.*ALLEGRO MAESTOSO. $\text{♩} = 132.$

him op-press-ed by Ty-rants; Thus saith the Lord:—
 Knecht der un-ter den Ty-ran-nen ist, so spricht der Herr:

cres. f sf sf ff ff

com-fort-eth; Be not a-fraid, be not a-fraid, . . for I am thy
 Trö-ster. Wei-che nicht, Wei-che nicht, denn Ich, bin dein

p sf p

God; I, I am He that com-fort-eth, be not a-
 Gott! Ich, ich bin eu-er Trö-ster, Wei-che

sf sf sf p

- fraid, be not a - fraid; for I am thy God, I will
 nicht, wei - che nicht, denn ich bin dein Gott; ich will

strength en thee! I, the
 stár ke dich; wei che

cres. *p* *f*

Lord, will strength-en thee; for I, thy
 nicht, ich stár - ke dich! ich bin dein

f *p*

God, : : : : : will strength-en thee." Say, who art thou?
 Gott, : : : : : ich stár - ke dich! dich! Wer bist du denn!

cres. *cres.* *do.* *f* *p*

Say, who art thou, that thou art a - fraid of a man that shall
 wer bist du denn dass du dich vor Men - - schen fürchtest, die doch

f *p* *p* *cres.* *cres.* *do.*

die; *ster - ben?* und and for - get - test the Lord, the Lord thy
ver - ge - ess des Herrn, der dich ge -

p

sf *p* *pp*

Ma - - - ker, who hath stretch - - - ed forth the hea - - -
macht hat, der den Him - - - mel aus - the heit

cres. *cres.* *p*

- - - vens, and laid the earth's foun - da - tions, the
tel, und die Er - de grün - det, die

cres. *sf* *p*

earth's foun - da - tions; Say, who art thou?
Er - de grün - det. det. Wer bist du denn!

cres. *f*

sf *sf* *p*
 I, I am He that com - fort - eth; Be not a -
ich bin eu - er Trö - ster! *wei - che*

f *f* *p*

sf

- - fraid, be not a - fraid, ... for I, I
nicht, wei - - che nicht, ... denn . . . ich, ich

cres. *p*

sf *cres.*

am . . . thy God; be not a - fraid, be not a -
bin . . . dein Gott! wei - - che nicht, wei - - che

cres.

f

- fraid, I, ... I am thy
- nicht, denn ich bin dein

cres.

f

God; be not a - fraid, be not a - fraid,
Gott! wei - - che nicht, wei - - che nicht,

ff *ff* *ff*

f

denn for ich I, thy God, ... will
denn ich bin dein Gott, ... ich

pp *cres.* *cres.* *do.*

- fraid; thy help is near, thy help is near, thy help is near:
 nicht, ich bin mit dir, ich bin mit dir, ich bin mit dir.

- fraid; thy help is near, thy help is near, thy help is near: thy
 nicht, ich bin mit dir, ich bin mit dir, ich bin mit dir, ich

near, thy help, thy help is near, thy help is near;
 dir, mit dir, ich bin mit dir, ich bin mit dir, ich bin mit dir;

- fraid; thy help is near, thy help is near, thy help is near, thy help is
 nicht, ich bin mit dir, ich bin mit dir, ich bin mit dir, ich hel - fe

be not a - fraid, thy help is near, thy help is near, be not a -
 fürch - te dich nicht, ich hel - fe dir, ich hel - fe dir, fürch - te dich

help, thy help is near; be not a - fraid; thy help is
 hel - fe, hel - fe dir! fürch - te dich nicht, ich hel - fe

thy help is near, thy help is near, thy help is
 ich hel - fe dir! ich hel - fe dir! ich hel - fe

near, thy help is near; be not a - fraid, be not a - fraid; thy help is
 dir, ich hel - fe dir, fürch - te dich nicht, fürch - te dich nicht, ich hel - fe

- fraid, be not a - fraid; thy help is near.
 nicht, fürch - te dich nicht, spricht un - ser Gott.

near, thy help is near, thy help is near, near.
 dir, ich hel - fe dir, spricht un - ser Gott.

near, thy help is near, thy help is near, near.
 dir, ich hel - fe dir, spricht un - ser Gott.

near, thy help is near, thy help is near, near.
 dir, ich hel - fe dir, spricht un - ser Gott.

Be not a -
 fürch - te dich

Be not a -
 fürch - te dich

sf *sf*

Be not a - fraid, saith God the Lord; be not a - fraid, saith God the
 Fürch - te dich nicht, spricht un - ser Gott, fürch - te dich nicht, spricht un - ser

- fraid, saith God the Lord; be not a - fraid, saith God the
 nicht! spricht un - ser Gott, .. fürch - te dich nicht, spricht un - ser

- fraid, be not a - fraid, saith God the Lord; .. be not a - fraid, saith God the
 nicht, fürch - te dich nicht, spricht un - ser Gott, .. fürch - te dich nicht, spricht un - ser

Lord: thy help is near, thy help is near. God, : : : the Lord thy
 Gott, ich hel - fe dir, ich hel - fe dir, denn ich bin der

Lord: thy help is near, thy help is near. God, the Lord thy
 Gott, ich hel - fe dir, ich hel - fe dir, denn ich bin der

Lord: thy help is near, thy help is near. God, the Lord thy
 Gott, ich hel - fe dir, ich hel - fe dir, denn ich bin der

Lord: thy help is near, thy help is near. God, denn the Lord . . bin thy
 Gott, ich hel - fe dir, ich hel - fe dir, dir, ich bin thy

PIÙ ANIMATO. $\text{♩} = 138$.

God, say - eth un - to thee, "Be not a - fraid!"
 Herr dein Gott, der zu dir spricht: Fürch - te dich nicht!

God, : : say - eth un - to thee, "Be not a - fraid!"
 Herr : : dein Gott, der zu dir spricht: Fürch - te dich nicht!

God, say - eth un - to thee, "Be not a - fraid!"
 Herr dein Gott, der zu dir spricht: Fürch - te dich nicht!

God, : : say - eth un - to thee, "Be not a - fraid!"
 Herr : : dein Gott, der zu dir spricht: Fürch - te dich nicht!

PIÙ ANIMATO.

Though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee.
Ob tau-send fal-len zu dei-ner Sei-te und ze-hen tau-send zu dei-ner

Simili.

Though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee
Ob tau-send fal-len zu dei-ner Sei-te und ze-hen tau-send zu dei-ner

pe-rish; though thou-sands, though thou-sands lan-guish
Rech-ten, ob tau-send, ob tau-send fal-len

and fall be-side thee, though thou-sands
zu dei-ner Sei-te, ob tau-send

Though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee
Ob tau-send fal-len zu dei-ner Sei-te und ze-hen tau-send zu dei-ner

though thou-sands lan-guish, though thou-sands lan-
ob tau-send, fal

lan-guish and fall be-side thee, and tens of
fal len zu dei-ner Sei-te, und ze-hen-

Though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee
ob tau-send fal-len zu dei-ner Sei-te und ze-hen-tau-send zu dei-ner

pe-rish; though thou-sands lan-guish and fall be-
Rech-ten, ob tau-send fal-len zu dei-ner

guish, though thou-sands lan-guish and fall be-side thee,
-len, ob tau-send fal-len zu dei-ner Sei-te,

thou-sands a-round thee pe-rish; though thou-sands lan-guish and fall, and
-tau-send zu dei-ner Rech-ten, ob tau-send fal-len zu dei-ner

pe-rish, a-round thee pe-rish; though thou-sands lan-guish and fall, be-
Rech-ten, zu dei-ner Rech-ten, ob tau-send fal-len zu dei-ner

side thee, and fall be-side thee, though thou-sands
Sei-te, zu dei-ner Sei-te, ob tau-send

though thou-sands lan-guish and fall be-side thee, and tens of thou-sands a-round thee
ob tau-send fal-len zu dei-ner Sei-te und ze-hen-tau-send zu dei-ner

fall be-side thee, and tens of thou-sands a-round thee
Sei-te fal-len, und ze-hen-tau-send zu dei-ner

side thee, though thou-sands lan-guish, and tens of thou-sands,
Sei-te, ob tau-send fal-len und ze-hen-tau-send

lan-guish and fall be-side thee, and tens of thou-sands a-round thee
fal-len zu dei-ner Sei-te und ze-hen-tau-send zu dei-ner

pe - rish;
Rech - ten, though thou - sands lan - guish and fall be -
ob tau - send ful - len zu dei - ner

pe - rish; and tens of thou - sands a - round thee, pe - rish a - round thee;
Rech - ten, und ze - hen - tau - send zu dei - ner Rech - ten, ob tau - send

and tens of thou - sands a - round thee pe - rish; though thou - sands
und ze - hen - tau - send zu dei - ner Rech - ten, ob tau - send

pe - rish, a - round thee pe - rish; though thou - sands
Rech - ten, zu dei - ner Rech - ten, ob tau - send

side : : : : the, though thou - sands lan - guish and fall be -
Sei te, ob tau - send ful - len zu dei - ner

though thou - sands lan - guish and fall be - side thee, and fall be -
ob tau - send ful - len zu dei - ner Sei te, zu dei - ner

lan - guish and fall be - side : : : : the, though thou - sands
ful - len zu dei - ner Sei te, ob tau - send

lan - guish and fall be - side : : : :
ful - len zu dei - ner Sei

side thee; yet still it shall not come nigh
Sei te so wird es doch dich nicht tref

side thee; yet still it shall not come nigh
Sei te so wird es doch dich nicht tref

lan - guish and fall; it shall not come nigh thee; though
ful - len so wird es doch dich nicht tref fen, ob tau - send

thee; yet still it shall not come nigh : : : : thee; though thou - sands
te, so wird es doch dich nicht tref fen, ob tau - send

thee: though thou - sands lan - guish and fall be -
 fen, ob tau - send fal - len zu dei - ner

though thou - sands lan - guish and fall be - side
 ob tau - send fal - len zu dei - ner Sei - - - -

thou - sands lan - guish and fall be - side thee, and fall be -
 tau - send fal - len zu dei - ner Sei - - - - te, zu dei - ner

lan - guish and fall be - side thee; yet still it shall not come
 fal - len, zu dei - ner Sei - - - - te, so wird es doch dich nicht

side thee, though thou - sands lan - guish; yet
 Sei - - - - te, ob tau - send fal - len, so

thee, though thou - sands lan - guish and fall be - side thee; yet
 te, ob tau - send fal - len zu dein - er Sei - - - - te, so

side thee, though thou - sands lan -
 Sei - - - - te, ob tau - send fal -

nigh thee: though thou - sands lan - guish; yet
 tref fen, ob tau - send fal - len, so

still it shall not come nigh thee. Be not a - afraid!
 wird es doch dich nicht tref - fen. Fürch - te dich nicht!

still it shall not come nigh thee. Be not a - afraid!
 wird es doch dich nicht tref - fen. Fürch - te dich nicht!

lan - guish and fall be - side thee. Be not a - afraid!
 len zu dei - ner Sei - - - - te. Fürch - te dich nicht!

still it shall not come nigh thee. Be not a - afraid! Be not a -
 wird es doch dich nicht tref - fen. Fürch - te dich nicht! Fürch - te dich

Be not a - fraid!
fürch - te dich nicht!

Be not a - fraid!
fürch - te dich nicht!

ri - tar - dan - do. al

Be not a - fraid!
fürch - te dich nicht!

Be not a - fraid,
Fürch - te dich nicht! : : : : : fürch - te dich

- fraid,
nicht, a - fraid!
nicht!

Be not a - fraid,
Fürch - te dich nicht! : : : : : be not a -
ri - tar - dan - do. fürch - te dich

f *ff*

Tempo lmo.

Be not a - fraid; thy help is near : : : : : for He is mit
Fürch - te dich nicht, ich bin mit dir, ich bin ; : : : : is near, :

Be not a - fraid; thy help is near, for He ; : : : : is near, :
Fürch - te dich nicht, ich bin mit dir, ich bin ; : : : : mit dir, :

Tempo lmo.

- fraid; thy help is near. Be not a - fraid; for He is mit
nicht, ich bin mit dir. Fürch - te dich nicht, ich bin mit

- fraid; thy help is near. Be not a - fraid; for He is mit
nicht, ich bin mit dir. Fürch - te dich nicht, ich bin mit

Tempo lmo.

near: be not a - fraid; thy help is near: be not a - fraid; for He is mit
dir, fürch - te dich nicht, ich hel - fe dir, fürch - te dich nicht, ich bin mit

thy help is near, thy help is
ich hel : : : : : fe dir, ich hel : : : : : fe

near; be not a - fraid, be not a - fraid,
dir, fürch - te dich nicht! : : : : : fürch - te dich nicht :

near; thy God, the Lord, thy God, saith
dir! ich bin der Herr, dein Gott, der

sf *sf* *sf* *sf* *sf* *sf* *sf*

near, is near: be not a - fraid; thy help is
 dir, mit dir, fürch - te dich nicht, ich hel - - fe
 near: be not a - fraid; thy help is near:
 dir, fürch - te dich nicht, : : : : : ich hel : : : fe dir,
 : : : : : be not a - fraid; thy help : : : is
 fürch - te dich nicht, ich hel - - fe
 un - to thee; be not a - fraid; thy help is
 zu dir spricht: fürch - te dich nicht, ich hel - - fe

near, be not a - fraid; thy help is near, be not a - fraid, for He is
 dir, fürch - te dich nicht, ich hel - fe dir; fürch - te dich nicht, ich bin mit
 be not a - fraid, for He is near; be not a - fraid; thy help is near:
 fürch - te dich nicht, ich bin mit dir; fürch - te dich nicht, ich hel - fe dir,
 near, be not a - fraid, for He is near: be not a - fraid; thy
 dir, fürch - te dich nicht, ich hel - fe dir; fürch - te dich nicht, ich
 near, be not a - fraid, be not a - fraid,
 dir, fürch - te dich nicht! fürch - te dich

near: be not a - fraid, be not a - fraid; thy help is near.
 dir, fürch - te dich nicht, fürch - te dich nicht, ich hel - fe dir.
 be not a - fraid; : : : : : thy help : : : is near.
 fürch - te dich nicht! ich hel : : : fe dir.
 help is near: : : : be not a - fraid; thy help : : : is near.
 hel - fe dir, : : : fürch - te dich nicht; ich hel - fe dir.
 - fraid, be not a - fraid; thy help is near.
 nicht! fürch - te dich nicht, ich, ich hel - fe dir.

Be not a - fraid! Be not a - fraid! "Thy help is
Fürch - te dich nicht! *fürch - te dich nicht!* *ich bin mit*

Be not a - fraid! Be not a - fraid! "Thy help is
Fürch - te dich nicht! *fürch - te dich nicht!* *ich bin mit*

Be not a - fraid! Be not a - fraid! "Thy help is
Fürch - te dich nicht! *fürch - te dich nicht!* *ich bin mit*

Be not a - fraid! Be not a - fraid! "Thy help is
Fürch - te dich nicht! *fürch - te dich nicht!* *ich bin mit*

near: be not a - fraid:" saith God the Lord.
dir, ich hel fe dir, spricht un ser Gott.

near: be not a - fraid:" saith God the Lord.
dir, ich hel fe dir, spricht un ser Gott.

near: be not a - fraid:" saith God the Lord.
dir, ich hel fe dir, spricht un ser Gott.

near: be not a - fraid:" saith God the Lord.
dir, ich hel fe dir, spricht un ser Gott.

No. 23.

RECITATIVE AND CHORUS.

ANDANTE $\text{♩} = 72$.

(ELIJAH.) RECIT.

BASSO SOLO.

The Lord hath ex - al - ted thee from a - mong the
Der Herr hat dich er - ho - ben aus dem

PESANTE MARCATO.

PIANO-FORTE.

RECIT.

peo-ple, and o'er his peo-ple Is-ra-el hath made thee King. But
 Volk, und dich zum Kö-nig ü-ber Is-ra-el ge-setzt. A-ber

f *f* *Tempo.*

thou A-hab, hast done e-vil to pro-voke him to an-ger a-bove all that were be-fore thee:
 du, A-hab, hast Ue-bel ge-than ü-ber al-le, die vor dir ge-we-sen sind.

f *sf* *RECIT.*

as if it had been a light thing for thee] to walk in the sins of Je-ro-bo-am.
 Es war dir ein Ge-rin-ges, dass du wan-del-test in der Sün-de Je-ro-be-am's.

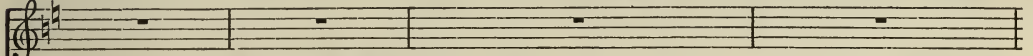
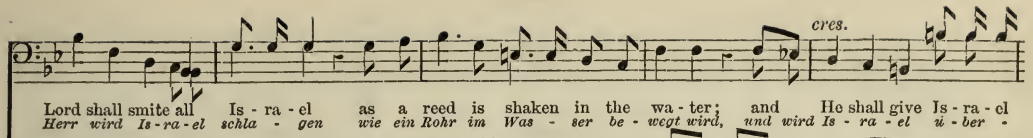
pp *cres.* *f*

Thou hast made a grove, and an al-tar to Baal, and serv'd him and worshipp'd him.
 und machtest dem Baal ein-en Hain, den Herrn den Gott Is-ra-els zu er-zür-nen;

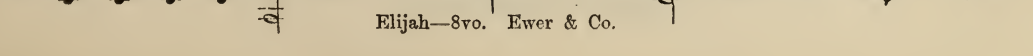
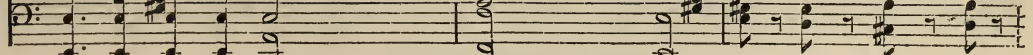
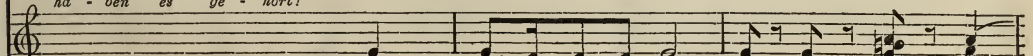
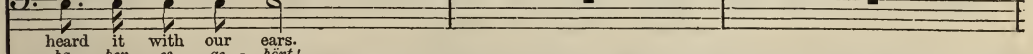
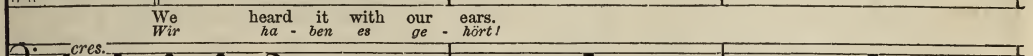
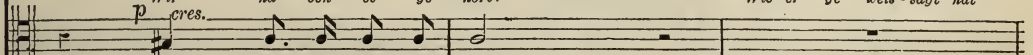
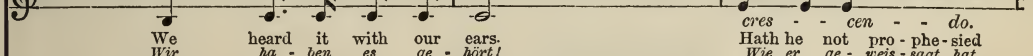
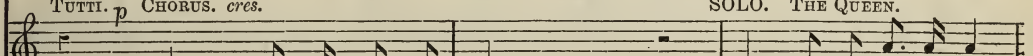
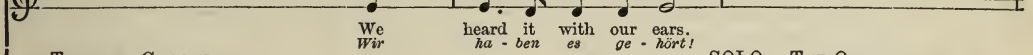
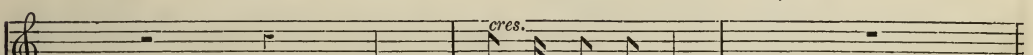
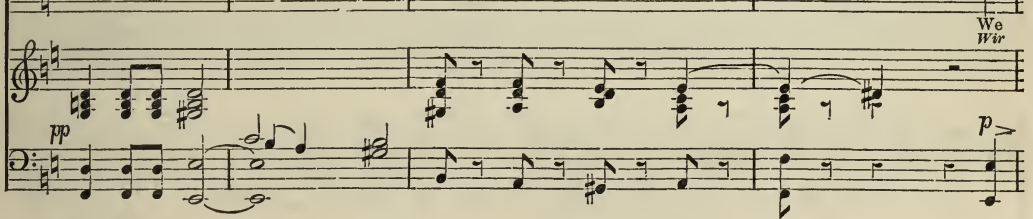
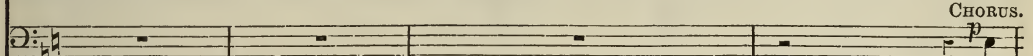
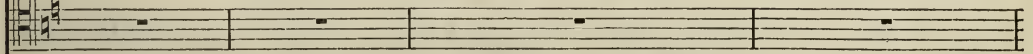
p *cres.* *f*

Thou hast kill-ed the right-eous, and al-so ta-ken pos-ses-sion. And the
 du hast todt ge-schla-gen, und frem-des Gut ge-nom-men! Und der

sf *cres.* *cres.* *a Tempo.* *p* *sf* *sf* *p* *f a Tempo.* *sf* *sf*



p SOLO. THE QUEEN.



RECIT.

why hath he spo - ken in the Name of the Lord? Doth A - hab go - vern the king - dom of
- rum darf er weis - sa - gen im Na - men des Herrn? Was wä - re für ein Kö - ni - greich in

f

RECIT.

f

ALLEGRO MODERATO. $\text{♩} = 100$
a Tempo.

Elijah—8vo. Ewer & Co.

cres.

life as the life of one of them whom he hath sa - crific'd at the brook of
 thu - e, wie die-ser See-len ei - ner, die er ge - op - fert hat am Bach - e

cres - - - cen - - - do.

Tutti. f CHORUS.

He shall pe - rish! He shall pe - rish! He shall
 Er muss ster - ben, er muss ster - ben, er muss

Ki - shon! He shall pe - rish! He shall pe - rish, pe - rish, he shall
 Ki - son! Er muss ster - ben, er muss ster - ben, er muss

He shall pe - rish! He shall pe - rish, He shall
 Er muss ster - ben, er muss ster - ben, er muss

He shall pe - rish! He shall pe - rish! He shall
 Er muss ster - ben, er muss ster - ben, er muss

ff *Tempo.*

pe - rish! He shall pe - rish!
 ster - ben! Er muss ster - ben!

RECIT. SOLO. THE QUEEN. **ff** CHORUS. **RECIT. SOLO. THE QUEEN.**

pe - rish! Hath he not de - stroy-ed Baal's pro-phets? He shall pe - rish! Yea, by sword he destroy'd them all!
 ster - ben! Er hat die Pro - phet-en Baals ge-töd-tet, Er muss ster - ben! Er hat sie mit dem Schwerdt erwürgt,

pe - rish! He shall pe - rish!
 ster - ben! Er muss ster - ben!

ff *Tempo.* **RECIT.**

*Tempo.**f Tempo.*

He de-stroy'd them all!
Er hat sie er-würgt.

CHORUS. RECIT. SOLO.

He al-so clos-ed the hea-vens,
Er hat den Him-mel ver-schlos-sen.

CHORUS. RECIT. SOLO.

He de-stroy'd them all! He al-so clos-ed the hea-vens, He al-so clos-ed the hea-vens, And call-ed down a fa-
Er hat sie er-würgt. Er hat den Him-mel ver-schlos-sen, Er hat den Him-mel ver-schlos-sen, Er hat die theu-re Zeit

He de-stroy'd them all!
Er hat sie er-würgt.

He al-so clos-ed the hea-vens,
Er hat den Him-mel ver-schlos-sen.

He de-stroy'd them all!
Er hat sie er-würgt.

He al-so clos-ed the hea-vens,
Er hat den Him-mel ver-schlos-sen.

f Tempo. RECIT.

f Tempo. RECIT.

f Tempo.

and call-ed down a fa-mine up-on the land.
Er hat die theu-re Zeit ü-ber uns ge-bracht.

CHORUS. RECIT. SOLO.

mine up-on the land, and call-ed down a fa-mine up-on the land. So go-ye
ü-ber uns ge-bracht. Er hat die theu-re Zeit ü-ber uns ge-bracht. So zie-het

and call-ed down a fa-mine up-on the land.
Er hat die theu-re Zeit ü-ber uns ge-bracht.

and call-ed down a fa-mine up-on the land.
Er hat die theu-re Zeit ü-ber uns ge-bracht.

f Tempo. RECIT.

f Tempo.

forth and seize E-li-jah, for he is wor-thy to die, slaugh-ter him! do un-to him . as he hath done!
hin, und greift E-li-as, er ist des To-des schuld'ig töd-tet ihn! laßt uns ihm thun . wie er ge-than hat.

forth and seize E-li-jah, for he is wor-thy to die, slaugh-ter him! do un-to him . as he hath done!
hin, und greift E-li-as, er ist des To-des schuld'ig töd-tet ihn! laßt uns ihm thun . wie er ge-than hat.

forth and seize E-li-jah, for he is wor-thy to die, slaugh-ter him! do un-to him . as he hath done!
hin, und greift E-li-as, er ist des To-des schuld'ig töd-tet ihn! laßt uns ihm thun . wie er ge-than hat.

forth and seize E-li-jah, for he is wor-thy to die, slaugh-ter him! do un-to him . as he hath done!
hin, und greift E-li-as, er ist des To-des schuld'ig töd-tet ihn! laßt uns ihm thun . wie er ge-than hat.

forth and seize E-li-jah, for he is wor-thy to die, slaugh-ter him! do un-to him . as he hath done!
hin, und greift E-li-as, er ist des To-des schuld'ig töd-tet ihn! laßt uns ihm thun . wie er ge-than hat.

CHORUS.

No. 24.

ALLEGRO MODERATO. $\text{♩} = 100.$

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

Woe to him! We - he ihm! woe to him! We - he ihm! he shall er muss

Woe to him! We - he ihm! woe to him! We - he ihm! he shall er muss

Woe to him! We - he ihm! woe to him! We - he ihm! he shall er muss

Woe to him! We - he ihm! woe to him! We - he ihm! he shall er muss

ALLEGRO MODERATO.

sf *sf* *sf* *sf* *ff*

pe - rish, shall pe - rish; for he clos - ed, he clos - ed the hea - vens. And why hath he
ster - ben! Wa - rum darf er den Him - mel, den Him - mel ver - schlies - sen! wa - rum darf er

pe - rish, shall pe - rish; for he clos - ed, he clos - ed the hea - vens. And why hath he
ster - ben! Wa - rum darf er den Him - mel, den Him - mel ver - schlies - sen! wa - rum darf er

pe - rish, shall pe - rish; for he clos - ed, he clos - ed the hea - vens. And why hath he
ster - ben! Wa - rum darf er den Him - mel, den Him - mel ver - schlies - sen! wa - rum darf er

pe - rish, shall pe - rish; for he clos - ed, he clos - ed the hea - vens. And why hath he
ster - ben! Wa - rum darf er den Him - mel, den Him - mel ver - schlies - sen! wa - rum darf er

sf *sf* *sf* *sf* *sf*

spo - ken in the name of the Lord? and why hath he spo - ken in the name of the
weis - sa - gen im Na - men des Herrn! wa - rum darf er weis - sa - gen im Na - men des

spo - ken in the name of the Lord? and why hath he spo - ken in the name of the
weis - sa - gen im Na - men des Herrn! wa - rum darf er weis - sa - gen im Na - men des

spo - ken in the name of the Lord? and why hath he spo - ken in the name of the
weis - sa - gen im Na - men des Herrn! wa - rum darf er weis - sa - gen im Na - men des

spo - ken in the name of the Lord? and why hath he spo - ken in the name of the
weis - sa - gen im Na - men des Herrn! wa - rum darf er weis - sa - gen im Na - men des

sf *sf* *sf* *sf* *sf*

Lord? and why, and why hath he thus spo - ken, and
 Herrn! wa - rum! wa - rum darf er weis - sa - gen! wa -

Lord? and why, and why, and why, and why hath he
 Herrn! wa - rum! wa - rum! wa - rum! wa - rum darf er

Lord? and why, and why, why hath he clos - ed the heav - ens? and why, and
 Herrn! wa - rum! wa - rum darf er den Him - mel ver - schlies - set! wa - rum! wa -

why, and why hath he spo - ken in the name of the
 rum! wa - rum darf er weis - sa - gen im Na - men des

and why hath he spo - ken in the name of the Lord, the name of the
 wa - rum darf er weis - sa - gen im Na - men des Herrn, im Na - men des

spo - ken in the name of the Lord, the name of the Lord? and why, and why hath
 weis - sa - gen im Na - men des Herrn, im Na - men des Herrn! wa - rum! wa - rum darf

why, and why, and why, and why hath he
 rum! wa - rum! wa - rum! wa - rum darf er

Lord; and why hath he spo - ken in the name of the Lord? Lord!
 Herrn! wa - rum! wa - rum darf er weis - sa - gen im Na - men des Herrn!

Lord; and why, and why, and why hath he spo - ken in the name of the
 Herrn! wa - rum! wa - rum! wa - rum darf er weis - sa - gen im Na - men des

he thus spo - ken, and why hath he spo - ken in the name of the
 er weis - sa - gen! wa - rum darf er weis - sa - gen im Na - men des

spo - ken in the name of the Lord, the name of the Lord? Lord? Let the guilty
 weis - sa - gen im Na - men des Herrn, im Na - men des Herrn! Die - ser ist des

Elijah—Svo. Ewer & Co.

Musical score for "The Lord's Prayer" in G major, featuring vocal parts and piano accompaniment. The score is written for Soprano, Alto, Tenor, and Bass voices, along with a piano accompaniment. The tempo is marked "Moderato".

Vocal Parts:

- Soprano:** Let the guilt-y pro-phet pe - - - rish! / Die-ser ist des To-des schul dig!
- Alto:** Lord? Let the guilt-y pro-phet pe - - - rish! / Herrn! Die-ser ist des To-des schul dig!
- Tenor:** Lord? Let the guilt-y pro-phet pe - - - / Herrn! Die-ser ist des To-des schul
- Bass:** pro-phet pe - - - rish! / To-des schul Let the guilt-y / die-ser ist des

Piano Accompaniment:

- The piano part features a prominent melody in the right hand, often marked with *sf* (sforzando) or *f* (forte).
- The left hand provides harmonic support with chords and moving lines.
- The score includes various musical notations such as dynamics (*f*, *sf*), articulation (accents), and phrasing slurs.

Let the guil - ty pro - phet, let the guil - ty, let the guil - ty pro - phet
 die - ser ist des To des, die - ser ist des To des, ist des To des

Let the guil - ty pro - phet, Let the guil - ty pro - phet pe
 die - ser ist des To des, schul - - - - -

- rish!
 dig, Let the guil - ty pro - phet pe - - - - -
 die - ser ist des To des schul - - - - -

pro - - - phet pe - - - rish, the guil - ty pe - rish!
 To des sf schul dig, des To des schul dig!
sf sf sf sf

pe - rish!
schul - dig!

Woe to him!
We - he ihm.

Woe to him,
We - he ihm!

he shall pe - rish! He hath spo - ken
er muss ster - ben denn er hat ge -

- rish!
- dig!

Woe to him!
We - he ihm!

woe to him,
We - he ihm,

he shall pe - rish! He hath spo - ken
er muss ster - ben, denn er hat ge -

Woe to him!
We - he ihm!

woe to him,
We - he ihm,

he shall pe - rish! He hath spo - ken
er muss ster - ben, denn er hat ge -

f *sf* *sf* *sf*

142

false - ly, false - ly a - gainst our land, and us, as we have heard with our
weis - sagt, wi - der die - se Stadt, wie wir mit un - sern Oh - ren ge -

false - ly, false - ly a - gainst our land, and us, as we have heard with our
weis - sagt, wi - der die - se Stadt, wie wir mit un - sern Oh - ren ge -

ears. Let the guil - ty pro - phet, let the guil - ty pro - phet pe - rish,
hört, die - ser ist des To - des, die - ser ist des To - des schul - dig,

ears. Let the guil - ty pro - phet, let the guil - ty pro - phet,
hört, die - ser ist des To - des, die - ser ist des To - des

ears. Let the guil - ty pro - phet, pe - rish, let the guil - ty
hört, die - ser ist des To - des, die - ser ist des To - des

pe - rish! So go - ye forth, seize on him! He shall die!
schul - dig, so zie - het hin, greif - et ihn, tod - tet ihn!

pe - rish! So go - ye forth, seize on him! He shall die!
schul - dig, so zie - het hin, greif - et ihn, tod - tet ihn!

pro - phet pe - rish! So go - ye forth, seize on him! He shall die!
To - des schul - dig, so zie - het hin, greif - et ihn, tod - tet ihn!

di - mi -

nu - en - do. dim.

No. 25.

RECIT. OBADIAH.

TENOR SOLO.

Man of God, now let my words be precious in thy sight! Thus saith
Du Mann Gottes, lass mei-ne Re-de et-was vor dir gel-ten! So spricht die

PIANO-FORTE.

*Je - ze - bel: "E - li - jah is wor-thy to die." So the migh-ty ga-ther a-against thee, and
 Kö - ni - ginn: E - li - as ist des Todes schul - - dig; und sie samm-eln sich wi - der dich, sie*

they have pre-pared a net for thy steps; that they may seize thee, that they may
stel-len dein-em Gan-ge Net-ze, und zie-hen aus, dass sie dich greif-en, dass sie dich

slay thee. A - rise then, a - rise, and hasten for thy life: to the wil-derness jour-ney. The
töd - ten. So ma - che dich auf, und wen-de dich von th - nen, ge - he hin in die Wüs - te! Der

ANDANTE SOSTENUTO. $\text{♩} = 63.$

Lord thy God doth go, doth go with thee: He will not fail thee, He
 Herr dein Gott wird sel-ber mit dir wan-dein, er wird die Hand nicht ab

p ANDANTE SOSTENUTO.

cres. *p*

will not for-sake thee. Now be-gone, be-gone, and bless me:
 thun noch dich ver-las-sen. Zie-he hin und seg-ne uns auch!

p

ELIJAH.

Now he be-gone and bless me al-so. Though stric-ken, . . .
 zie-he hin und seg-ne uns auch! Sie wol-len . . .

pp *cres.* *dim.* *pp*

p RECIT.

they have not griev-ed! Tar-ry here my ser-vant, the Lord be with thee. I jour-ney hence to the
 sich nicht be-keh-ren! blei-be hier du Kna-be, der Herr sei mit euch! Ich ge-he hin in die

sf *p* RECIT.

ADAGIO. $\text{♩} = 66.$

wil-der-ness.
 Wüs-te.

p ADAGIO. *cres.* *dimin.*

Attacca. No. 26.

No. 26. ARIA.

ADAGIO. ♩ = 66. *Legato.**cres.**pp**p*

ELIJAH.

It is e -
Es ist ge -- nough, O Lord, now take a - way my life, for I am not bet - ter than my
nug! so nimm nun Herr mei - ne See - le! ich bin nicht bes - ser denn mei - ne*cres.**cres.*fa - thers! It is e - nough, it is e - nough; now
Vä - ter. Es ist ge - nug! es ist ge - nug! so*cres.**cres.*take a - way my life, I am not bet - ter, not bet - ter than my fa -
nimm nun mei - ne See - le, ich bin nicht bes - ser, nicht bes - - ser denn mei - ne Vä -*p**p*

cres.

- thers, I am not bet - ter, I am not bet - ter than my fa - : : thers!
 ter, ich bin nicht bes - ser, denn mein-e Vā - ter, denn mein-e Vā : : ter.

cres. *p* *sf* *cres.*

dim.

I de - sire : : to live no long - er:
 Ich be - geh - re nicht mehr zu le - ben,

p *pp*

now let me die, for my days are but va - ni - ty, now let me
 denn mei - ne Ta - ge sind ver - ge - blich ge - we - sen: denn mei - ne

sf *p* *cres.*

die, for my days are but va - ni - ty, but va - ni - ty!
 Ta - ge sind ver - geb - lich, ver - geb - lich, ge - wes - sen.

cres *cen* *do.* *cres.* *al*

MOLTO ALLEGRO VIVACE. $\text{♩} = 92$.

f

I have been very jea - lous for the Lord, for the
 Ich ha - be ge - eif - fert um den Herrn, um den

$\text{♩} = 92$. *f* *p*

Lord God of Hosts,
Gott Ze - ba - oth,

for the chil-dren of Is - ra - -
denn die Kind - er Is - ra - -

- el have bro - ken thy co - ve - nant. bro - ken thy co - ve - nant, have bro - ken thy
- els ha - ben dei - nen Bund ver - las - sen, dei - nen Bund ver - las - sen, und dei - ken thy
Al -

co - ve - nant, and thrown down thine al - tars, and slain all thy pro - phets,
tā - re ha - ben sie zer - bro - chen, und dei - ne Pro - phe - ten

slain them with the sword, and slain thy - Pro - phets, slain them with the
mit dem Schwerdt er - würgt, und dei - ne Pro - phe - ten mit dem Schwerdt er -

sword.
- würgt.

I have been ve - ry jea - lous for the Lord,
Ich ha - be ge - e - fert um den Herrn,

for the Lord God of Hosts, ve - ry jea - lous for the Lord, the
um den Gott Ze - ba - oth, ge - ei - fert um den Herrn den

p *f*

Lord God of Hosts, and I e - ven I on - ly am left; ben;
Gott Ze - ba - oth. Und ich bin al - lein ü - brig ge - blie - ben;

p *pp*

p *cres.* *sf*
and they seek my life, and they seek my life to take
und sie steh'n da - nach dass sie mir mein Le - ben neh -

cres.

it, men, mein to take it a - way! men!
Le - ben neh - men!

al *ff* *sf* *sf* *sf*

ADAGIO. $\text{♩} = 66$. *dim.*
Con forza. It is e - nough! it is e - nough,
Es ist ge - nug, es ist ge - nug!

sf ADAGIO. *ff* *p*

p

it is e - nough O Lord, now take a - way my life, for I am not
es ist ge - nug, so nimm nun Herr mei - ne See - le, für ich bin nicht

bet - ter than my fa - - - thers. now let me die,
bes - ser denn mei - ne Vä - - - ter, nun lass mich sterben, o Herr,

p *cres.*

cres. *dim.* *pp*

Lord : : : take a - way . . my life!
nimm : : : nimm o Herr mei - ne See - ls

No. 27.

RECIT.

TENOR. SOLO.

PIANO-FORTE.

See, now he sleep - - - eth be - neath a ju - ni - per tree in the
Sie - he er schläft un - ter dem Wach - hol - der, in der

pp

wil - der - ness! and there the an - gels of the Lord en -
Wü - ste; a - ber die En - gel des Herrn en -

p

camp round a - bout all them that fear Him.
la - gern sich um die her, so ihn fürch - ten.

TERZETTO. THE ANGELS.

No. 28. ANDANTE CON MOTO. $\text{♩} = 100.$

SOPRANO 1mo.

SOLO.

SOPRANO 2do.

SOLO.

ALTO SOLO.

Lift thine eyes, O lift thine eyes to the moun - tains, whence
He - be dei - ne Au - gen auf zu den Ber - gen von

com - eth, whence com - eth, whence com - eth help.
wel - chen dir Hül - fe, dir Hül - fe kommt.

com - eth, whence com - eth, whence com - eth help. Thy help com - eth,
wel - chen dir Hül - fe, dir Hül - fe kommt. Dei - ne Hül - fe

com - eth, whence com - eth, whence com - eth help. Thy help
wel - chen dir Hül - fe, dir Hül - fe kommt. Dei - ne

Thy help com - eth from the Lord, the Ma - ker of
Dei - ne Hül - fe kommt vom Herrn, der Him - mel und

com - eth from the Lord, from the Lord, the Ma - ker of
kommt vom Herrn, vom Herrn, kommt vom Herrn, der Him - mel und

com - eth from the Lord, the Ma - ker of
Hül - fe kommt vom Herrn, der Him - mel und

hea - ven and earth. He hath said, thy foot
Er - de und ge - macht hat. Er wird dei - nen Fuss

hea - ven and earth. He hath said, thy
Er - de und ge - macht hat. Er wird dei - nen

hea - ven and earth. He hath said, thy
Er - de und ge - macht hat. Er wird dei - nen

shall not be mov - ed, Thy Keep - er will ne - ver slum - - ber, nicht,
 nicht glei - ten las - sen, und der dich be - hü - tet schläft
 foot shall not be mov - ed, Thy Keep - er will ne - ver
 Fuss nicht glei - ten las - sen, und der dich be - hü - tet

ne - ver, will ne - ver slum - - ber, ne - ver slum - - - - - ber, dim.
 der dich be - hü - tet schläft nicht, der schläft : : : : : dim.
 slum - - ber, ne - ver, will ne - ver slum - - - - - ber.
 schläft nicht, der dich be - hü - tet schläft : : : : : dim.
 slum schläft - - ber, ne - ver, will ne - ver slum - ber, will ne - ver slum - ber.
 schläft nicht, der dich be - hü - tet schläft nicht, der schläft nicht.

Lift thine eyes, O lift thine eyes to the moun - tains, whence
 He be dei - ne Au - gen auf zu den Ber - gen von
 Lift thine eyes, O lift thine eyes : to the moun - tains, whence
 He be dei - ne Au - gen auf zu den Ber - gen von
 Lift thine eyes, O lift thine eyes to the moun - tains,
 He be dei - ne Au - gen auf zu den Ber - gen

com - eth, whence com - eth, whence come - - eth help, whence
 wel - chen dir Hü - fe, dir Hü - - fe, kommt, den
 com : eth, whence com : eth, whence com : - eth help, whence com -
 wel - chen dir Hü - fe, dir Hü - - fe, kommt, den Ber -
 whence : com - eth, whence com : - eth help, whence com -
 von : wel - chen dir Hü - fe, kommt, den Ber -

com - - eth, whence com - - eth, whence com - eth help.
 Ber - gen von dim. wel - - eth, whence Hü - fe kommt.
 - - eth, whence com - - eth, whence com - eth help.
 gen von dim. wel - - eth, whence Hü - fe kommt.
 - - eth, whence com - - eth, whence com - eth help.
 gen von wel - - eth, whence Hü - fe kommt.

CHORUS.

No. 29.

ALLEGRO MODERATO

p

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

♩ = 126.

ALLEGRO MODERATO.

He, watch- ing o - ver Is - ra - el, slum - bers not, nor
 Sie - he, der Hü - ter Is - ra - els schläft noch schlum - mert

sleeps;
 nicht, He slum - bers not, nor
 er schläft noch schlum - - - - - mert

He, watch- ing o - ver Is - ra - el, slum - bers not, nor
 Sie - he, der Hü - ter Is - ra - els schläft noch schlum - mert

sleeps;
 nicht, He, watching, slum - bers not, nor sleeps;
 Sie - he, er schläft noch schlum - mert nicht, *cres.* He slum - - bers not, nor
 er schläft noch schlum - mert *cres.* er schläft noch schlum - mert

sleeps;
 nicht, He slum - bers not,
 er schlum - mert nicht, *p* *cres.*

He watching, slum - bers not, nor
 Sie - he, er schläft noch schlum - mert *cres.*

He, watching o - ver Is - ra - el, slum - bers not, nor
 sie - he, der Hū - ter I - ra - els schläft noch schlum - mert
 cres. p
 sleeps; He, watching o - ver Is - ra - el, slum -
 nicht, sie - he, der Hū - ter Is - ra - els schläft
 p
 nor sleeps, He slum - bers not, nor sleeps, slum -
 der Hū - ter Is - ra - els schläft
 p
 sleeps, He slum - bers not, nor sleeps, slum -
 nicht, der Hū - ter Is - ra - els schläft
 p
 cres. dim. p

sleeps, slum - bers not, nor sleeps.
 nicht, schläft noch schlum - mert nicht.
 bers not, He slum - bers not, nor sleeps.
 noch schlum - mert nicht, noch schlum - mert nicht.
 bers not, He slum - bers not, nor sleeps. Shouldst thou, walk - ing in grief, *sf*
 noch schlum - mert nicht, noch schlum - mert nicht, Wenn du mit - ten in Angst
 bers not, nor sleeps.
 noch schlum - mert nicht.
 dimin. cres.

Shouldst thou, walk - ing in grief, *sf*
 Wenn du mit - ten in Angst
 Shouldst thou, walk - ing in grief, lan - guish, He will quick - en *sf*
 Wenn du mit - ten in Angst, delst, so er - quickt er
 lan - guish, He will quick - en thee; Shouldst thou, walk - ing in grief,
 wan - delst, so er - quickt er dich, wenn du mit - ten in Angst,
 cres.

lan - : - : guish; He will quick - en thee, He : : : will quick - en
 wan - : - : delst, so er - quickt er dich, dich, so : : : er - quickt er

thee, : will quick - en thee, : : : He : will quick
 dich, : er - quickt er dich, : : : so : er - quickt

in in grief, lan - guish; He will quick : : : en thee, :
 in in Angst, delst, so er - quickt

Shouldst thou, walk - ing in grief lan : - : - : guish; He : : : :
 Wenn du mit ten in Angst wan delst, so : : : : : : : : : :

thee; Shouldst thou, walk - ing in grief, lan : - : - : guish;
 dich, wenn du mit ten in Angst, delst, delst,

en thee; Shouldst thou, walk - ing in grief, lan : - : - :
 er dich, wenn du mit ten in Angst, delst, delst,

Shouldst thou, walk - ing in grief, : : : : in
 wenn du mit ten in Angst, : : : : in

will quick - en thee; Shouldst thou,
 er quickt er dich, Wenn du

Ho will, He : : : will quick - en thee; Shouldst thou
 so er - quickt, : : : er - quickt er dich, Wenn du

guish, Shouldst thou, walk - ing in grief, lan : - : - : guish,
 delst, wenn du mit ten in Angst wan delst, delst,

grief, : : : : lan - : - : guish; He will quick - en thee, will
 Angst : : : : wan delst, so er - quickt er dich, delst,

walk - ing in grief lan : - : - : guish; He will quick - en thee, : : :
 mit ten in Angst wan delst, so er - quickt er dich, delst,

walk - ing in grief, lan - guish, walk - ing in grief,
 mit - ten in Angst, wan - : : : - : guish, delst, wenn - du in Angst

He will quick - en thee. Shouldst thou walk - ing in
 so er - quickt er dich. Wenn du mit - ten in

quick - en thee; Shouldst thou, walk - ing in grief,
 so er - quickt er dich. Wenn du mit - ten in Angst

He will quick - en thee; Shouldst thou, walk - ing in grief,
 so er - quickt er dich. Wenn du mit - ten in Angst

lan - guish; He will quick - en thee, He : : : will quick - en
 wan - delst, so er - quickt er dich, so er - quickt er

grief lan - guish; He will quick - en thee, He will quick - en
 Angst wan - delst, so er - quickt er dich, so er - quickt er

lan - guish; He will quick - en thee, He will quick - en
 wan - delst, so er - quickt er dich, so er - quickt er

lan - guish; He will quick - en thee, will quick - en
 wan - delst, so er - quickt er dich, so er - quickt er

thee. dich. He, watch - ing o - - ver Is - - ra - el, slum - bers not, nor
 dich. Sie - he der Hü - - ter Is - - ra - els schlief noch schlum - mert

thee. Shouldst thou, walk - ing in grief, lan - guish; He will quick - en
 dich. Wenn du mit - ten in Angst, wan - delst, so er - quickt er

thee, dich. He, watch - ing o - - ver
 dich. Sie - he der Hü - - ter

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sleeps. Shouldst thou, walk - ing in grief, lan - guish; He will quick - en
 nicht. Wenn du mit - ten in Angst wan - delst, so er - quickt er

not. Shouldst thou, walk - ing in grief, lan - guish; He will quick - en
 nicht. Wenn du mit - ten in Angst wan - delst, er - quickt er

thee. He, watch - ing o - ver Is - ra - el, slum - bers not, nor
 dich. Sie - he der H^{er} - ter Is - ra - els, schläft noch schlum - mert

Is - ra - el, slum - bers not, nor
 Is - ra - els schlum - mert

thee. He, watching o - ver Is - ra - el, slum - bers not, nor
 dich; sie - he der H^{er} - ter Is - ra - els, schläft noch schlum - mert

thee. He slum - bers not, nor
 dich; er schlum - mert nicht, schlum - mert

sleeps, He slum - bers not, He slum - bers
 nicht; er schlum - mert nicht, er schlum - mert

sleeps, He slum - bers not, nor
 nicht, er schlum - mert noch schlum - mert

sleeps, He slum - bers not, He slum - bers
 nicht, sie he, er schläft noch schlum - mert

sleeps; He slum - bers not, He slum - bers
 nicht, sie he, er schläft noch schlum - mert

not, He slum - bers not, He slum - bers
 nicht, sie he, er schläft noch schlum - mert

sleeps; He slum - bers not, He slum - bers
 nicht, sie he, er schläft noch schlum - mert

sleeps; He slum - bers not, He slum - bers
 nicht, sie he, er schläft noch schlum - mert

not; He, watching o - ver Is - ra - el, slum - bers not, nor
 nicht. Sie - he der Hü - ter Is - ra - els schläft noch schlum - mert

not; He, watch - ing Is - - - ra - el, slum - bers not, nor
 nicht. Der Hü - ter Is - - - ra - els schläft noch schlum - mert

not; He slum - bers not, He slum - bers
 nicht, er schlum - mert nicht, er schlum - mert

not, He slum - bers not, He slum - bers
 nicht, Er schläft noch schlum - mert nicht, er schlum - mert

sleeps; He slum - bers not, He slum - bers
 nicht, sie dim. he, er schläft noch schlum - mert

sleeps; He slum - bers not, He slum - bers
 nicht, sie dim. he, er schläft noch schlum - mert

not, He slum - bers not, He slum - bers
 nicht, sie dim. he, er schläft noch schlum - mert

sleeps; He slum - bers not, He slum - bers
 nicht, sie dim. he, er schläft noch schlum - mert

not, sleeps not, He, watch - ing
 nicht, Sie pp he, der Hü - ter p

not, sleeps not, He,
 nicht, Sie pp he, der

not, sleeps not, He,
 nicht, Sie pp he, der

not, sleeps not, He,
 nicht, Sie pp he, der

cres. *dim.* *pp*

Is - - - ra - el, slum - - - bers
Is - - - ra - el, schläft noch

cres. *dim.* *pp*

watch - - - ing Is - - - ra - el, slum - - - bers
Hü - - - ter Is - - - ra - el, schläft noch

cres. *dim.* *pp*

watch - - - ing - - - slum - - - bers
Hü - - - ter - - - schläft noch

cres. *dim.* *pp*

watch - - - ing Is - - - ra - el, slum - - - bers
Hü - - - ter Is - - - ra - el, schläft noch

not, nor sleeps.
schlum - mert nicht.

not, nor sleeps.
schlum - mert nicht.

not, nor sleeps.
schlum - mert nicht.

not, nor sleeps.
schlum - mert nicht.

RECITATIVE.

No. 30.

THE ANGEL.

ALTO SOLO.

A rise E - li - jah, for thou hast a long jour - ney be -
Ste - he auf E - li - as, denn du hast hast ei - nen gros - sen Weg vor

p

PIANO-FORTE.

Tempo Adagio.

- fore thee. For - ty days and for - ty nights shalt thou go, to Ho - reb, the mount of
 dir. Vier - zig Ta - ge und Vier - zig Näch - te sollst du geh'n bis an den Berg Got - tes

Tempo Adagio.

ELIJAH.

ALLEGRO VIVACE $\text{♩} = 92$.

God O Lord, I have la - bour'd in vain!
 Ho - reb. O Herr, ich ar - - bei - te ver - ge - blich,

Tempo.

ALLEGRO VIVACE.

cres. p

RECIT.

Tempo.

yea, I have spent my strength, have spent my strength for naught!
 und brin - ge mei - ne Kraft um - sonst und un - nütz zu.

Tempo.

cres.

RECIT.

f RECIT.

RECIT.

sf

O Ach, that Thou wouldst rend the hea - vens,
 dass du den Him - mel zer - ris - sest

that Thou wouldst come down
 und fah - rest he - rab!

$\text{♩} = 100$ ALLEGRO MODERATO. RECIT.

RECIT.

f

That the mountains would flow down at thy pre - sence,
 Dass die Ber - ge vor dir zer - flüs - sen!

to make thy
 Dass dei - ne

ff

Name known to thine ad - ver - sa - ries, through the won - ders of thy works!
 Fein - de vor dir zit - tern muss - ten durch die Wun - der, die du thust!

f *ff*

O Lord, why hast Thou made them to err from Thy ways?
 Wa - rum lās - sest du sie ir - ren von dei - nen We - gen,

ff *ff*

and har - den - ed their hearts, that they do not fear Thee?
 und ihr Herz ver - stock - en, dass sie dich nicht für - ten?

O that I now might die! O that I now might die!
 O dass mei - ne See - le stür - be! O dass mei - ne See - le stür - be!

p *dimin.* *p*

No. 31.

ARIA.

ANDANTINO. $\text{♩} = 72$.ALTO SOLO.
(THE ANGEL.)

PIANO-FORTE.

O rest in the Lord, wait pa - tient - ly for Him, and He shall
 Sei stil - le dem Herrn, und war - te auf ihn; der wird dir

pp

give thee thy heart's do - sires: O rest in the Lord, wait pa - tient - ly for
 ge - ben was dein Herz - wünscht; sei stil - le dem Herrn, und war - te auf

Him, and He shall give thee thy heart's de - sires, and He shall
 ihn; der wird dir ge - ben was dein Herz wünscht; der wird dir

give thee thy heart's de - sires. Com - mit thy way un - to Him, and trust in
 ge - ben was dein Herz wünscht. Be - fiehl ihm dei - ne We - ge, und hof - fe auf

Him; com - mit thy way un - to Him, and trust in Him, and fret not thy -
 ihn; be - fiehl ihm dei - ne We - ge, und hof - fe auf ihn. Steh' ab vom

- self be - cause of e - vil do - ers. O rest in the Lord, wait pa - tient - ly for
 Zorn, und lass den Grimm. Sei stil - le dem Herrn, und war - te auf

p

Him, wait pa-tient-ly for Him; O rest in the Lord, wait pa-tient-ly for
 ihn, war- - - te auf ihn! Sei stil - le dem Herrn und war- - - te auf

pp *sempre* *pp*

Him, and He shall give thee thy heart's . . . de - sires, and He shall
 ihn; der wird dir ge - ben was dein Herz wünscht, der wird dir

cres. *sf*

give thee thy heart's de - sires, and He shall give thee thy heart's
 ge - ben was dein Herz wünscht, der wird dir ge - ben was dein Herz

p *cres.* *sf* *p*

p *cres.*

- sires. O rest in the Lord, O rest in the Lord, and wait,
 wünscht. Sei stil - le dem Herrn! sei stil - le dem Herrn und war - - -

cres.

p

: : wait pa-tient-ly for Him.
 te, und war- - - te auf ihn.

pp *PED.* *

No. 32.

CHORUS.

ANDANTE SOSTENUTO. (♩ = 66.)

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

He that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

He that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

He that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

He that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

he that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

he that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

he that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

he that shall en-dure to the end, shall be sa-ved;
 Wer bis an das En-de be-harrt, der wird se-ig.

shall be sa-ved, shall der be sa-ved, shall der
 se-ig, lig, wird se-ig, lig, wird

He that shall en-dure to the end, shall be sa-ved;
 wer bis an das En-de be-harrt, der wird se-ig.

be wird sa-ved, shall be sa-ved, shall be, wird
 se-ig, lig, wird se-ig, lig, wird

sa-ved, lig. He that shall en-dure to the end, shall be sa-ved;
 se-ig, lig, wird se-ig, lig, wird

be sa - ved, shall be sa - ved; he that
 wird se - lig, der wird se - lig. Wer bis

ved, sa - ved; he that shall en - dure to the end,
 lig, se - lig, der wird se - lig. En - de be - harrt,

shall be sa - ved, shall be sa - ved; he that shall en -
 se - lig, se - lig, wird se - lig. Wer bis an das

- dure to the end, shall be sa - ved;
 En - de be - harrt, der wird se - lig.

shall en - dure to the end, shall be sa - ved;
 an das En - de be - harrt, der wird se - lig.

he that shall en - dure to the end, shall be sa - ved;
 bis an das En - de be - harrt, der wird se - lig.

- dure to the end, shall be sa - ved;
 En - de be - harrt, der wird se - lig.

He that shall en - dure to the end, shall be sa - ved;
 Wer bis an das En - de be - harrt, der wird se - lig.

- ved; He that shall en - dure to the end,
 lig. Wer bis an das En - de be - harrt, der wird se - lig.

- ved; he that shall en - dure to the end, shall be sa - ved;
 lig. Wer bis an das En - de be - harrt, der wird se - lig.

he that shall en - dure to the end, shall be sa - ved;
 Wer bis an das En - de be - harrt, der wird se - lig.

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f *di - - minu - - en - - do.*

shall : : be sa - ved, shall : : be sa - ved,
der : : wird se - lig, se : : : : : lig,

shall be sa - ved, shall be sa - ved,
der wird se - lig, der wird se - lig,
dim *dim* *inu - en - do.* *dim* *inu - en - do.*

ved;
lig, shall se : : : : : be
lig, *diminuendo.* lig,

shall : : be sa - ved, : : : shall der : : be sa - : :
der wird se - lig, : : : : : wird se - : : :

f *p* *dim* *inu - en - do.*

p *pp*

shall : : be sa - ved, shall : : be sa - : : : ved.
der : : wird se - lig, der : : wird se - : : : lig,

shall : : be sa - ved, shall : : be sa - : : : ved.
der wird se - lig, der wird se - : : : lig,

sa - ved, shall : : be sa - : : : ved.
se - lig, der : : wird se - : : : lig,

ved, shall : : be sa - : : : ved.
lig, der wird se - : : : lig,

p *dim.* *pp*

RECITATIVE.

No. 33.

BASS SOLO.

ELIJAH.

Night fall - eth round me, O Lord! Be Thou not far from me! hide not thy
Herr es wird. Nacht um mich, sei du nicht fer - ne, ver - birg dein

p

PIANO-FORTE.

face, O Lord, from me; my soul is thirst - ing for Thee, as a thirs - ty
Ant - litz nicht vor mir, mei - ne See - le düst - et nach dir wie ein dür - res ANDANTE.

p

$\text{♩} = 72.$ SOPRANO SOLO. (THE ANGEL).

land. *Land.* A - rise now!
Woh - lan denn,

f $\text{♩} = 92.$ *sf* **ALLEGRO.**

get thee with - out, stand on the mount be - fore the
ge - he hi - naus, und tritt auf den Berg vor den

f *f* *p*

Lord: for there His glo - ry will ap - pear, and shine on thee!
Herrn, denn sei - ne Herr - lich - keit er - schei - net ü - ber dir! Lento.

pp ten.

pp Thy face must be veil - ed, for He draw - eth near.
Ant - litz, ten. ver - hül - le dein Ant - litz, ten. enn es naht der Herr.

ten. *pp*

ALLEGRO MOLTO. $\text{♩} = 100.$

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

f

Be - hold, God the
Der Herr ging vor -

f

Be - hold, God, the
Der Herr ging vor -

ALLEGRO MOLTO.

pp *cres.* - - - cen - - - do: ... *ff* *f*

Lord pass - ed by, And a migh - ty wind, rent the moun - tains a -
der die Ber - ge zer -

Lord pass - ed by, And a migh - ty wind, rent the moun - tains a -
der die Ber - ge zer -

and a migh - ty wind,
Und ein star - ker Wind,

and a migh - ty wind,
Und ein star - ker Wind,

sf *pp* *cres.* *f* *f*

- round, brake in pie - ces the rocks, brake them be - fore the
- riss und die Fel - sen zer - bruch ging vor dem Herrn the

- round, brake in pie - ces the rocks, brake them be - fore the
- riss und die Fel - sen zer - bruch ging vor dem Herrn the

rent the moun - tains a - round, brake in pie - ces the rocks,
der die Ber - ge zer - riss und die Fel - sen zer - bruch

rent the moun - tains a - round, brake in pie - ces the rocks,
der die Ber - ge zer - riss und die Fel - sen zer - bruch

cres. - - - cen - - - do. - - - al - - - *ff*

Lord, her, brake them be-fore the Lord; And a migh - ty
 her, ging vor dem Herrn und ein stark - er

Lord, her, brake them be-fore the Lord; And a migh - ty
 her, ging vor dem Herrn und ein stark - er

brake them be-fore the Lord, brake them be-fore the Lord;
 ging vor dem Herrn her, ging vor dem Herrn her,

brake them be-fore the Lord, brake them be-fore the Lord;
 ging vor dem Herrn her, ging vor dem Herrn her,

wind Wind, rent the moun - tains a - round, brake in pie - ces the
 der die Ber - ge zer - riss und die Fel - sen zer -

wind Wind, rent the moun - tains a - round, brake in pie - ces the
 der die Ber - ge zer - riss und die Fel - sen zer -

and a migh - ty wind, rent the moun - tains a - round,
 und ein star - ker Wind, der die Ber - ge zer - riss

and a migh - ty wind, rent the moun - tains a - round,
 und ein star - ker Wind, der die Ber - ge zer - riss

rocks, - brach brake them before the Lord, brake them before the
 - brach ging vor dem Herrn dim. p dim.
 dim. ging vor dem Herrn dim. dim.

rocks, - brach brake them before the Lord, brake them before the
 - brach ging vor dem Herrn dim. p dim.
 dim. ging vor dem Herrn dim. dim.

brake in pie - ces the rocks, brake them before the Lord,
 und die Fel - sen zer - brach ging vor dem Herrn her, dim.
 f dim. dim.

brake in pie - ces the rocks, brake them before the Lord,
 und die Fel - sen zer - brach ging vor dem Herrn her, dim.
 f dim. dim.

Lord, her, But yet the Lord was not in the
 her, a ber der Herr war nicht im the
 Lord, her, But yet the Lord was not in the
 her, a ber der Herr war nicht im the
 brake them be - fore the Lord, But yet the Lord was not in the
 ging vor dem Herrn her, a ber der Herr war nicht im the
 brake them be - fore the Lord, But yet the Lord was not in the
 ging vor dem Herrn her, a ber der Herr war nicht im the

dim. *pp*

tem - pest. wind.
 Sturm - wind.
 tem - pest. wind.
 Sturm - wind.
 tem - pest. wind.
 Sturm - wind.

pp *cres* *cen* *do.*

And the sea was up -
 Und die Er - de er -
 Be - hold God the Lord pass - ed - by! And the sea was up -
 Der Herr ging vor u ber, und die Er - de er -
 Be - hold, God the Lord pass - ed - by!
 Der Herr ging vor u ber,

f *sf* *pp*

[illegible]

sf earth was sha - ken, the earth was sha - ken, *dim.* *p* was
Meer er - braus - te, das Meer er braus - te, er -

and the earth was sha - ken, *sf* *dim.* *p* was
und das Meer er - braus - - - - - te, er -

hea - ved, and the earth was sha - ken, the earth was sha - ken,
beb - te, und das Meer er braus - te, *dim.*

sea was up - hea - ved, and the earth was sha - ken,
Er - de er - beb - te, und das Meer er braus - - - - - te, *dimin.* *p* *dim.*

sha - ken. But yet the Lord was not in the earth
braus - te, a - ber der Herr war nicht im Erd - be -

sha - ken. But yet the Lord was not in the earth
braus - te, a - ber der Herr war nicht im Erd - - -

was sha - ken. But yet the Lord was not in the earth
er - braus - te, a - ber der Herr war nicht im Erd - - -

was sha - ken. But yet the Lord was not in the earth
er - braus - te, a - ber der Herr war nicht im Erd - be -

- quake. And af - ter the earth - quake there came a
ben. Und nach dem Erd - be - ben kam ein

- quake. And af - ter the earth - quake there came a
be - ben. Und nach dem Erd - be - ben kam ein

- quake. And af - ter the earth - quake there came a
- be - ben. Und nach dem Erd - be - ben kam ein

- : quake. And af - ter the earth - quake there came a
ben. Und nach dem Erd - be - ben kam ein

pp *cres.* *f* *ff*

fire, er, and af - ter the earth-quake there came a fire, the sea was up -
 Feu - er, und nach dem Erd - be - ben kam ein Feu - er, die Er - de er -

fire, er, and af - ter the earth-quake there came a fire, the sea was up -
 Feu - er, und nach dem Erd - be - ben kam ein Feu - er, die Er - de er -

fire, er, and af - ter the earth-quake there came a fire, the sea was up -
 Feu - er, und nach dem Erd - be - ben kam ein Feu - er, die Er - de er -

fire, er, and af - ter the earth-quake there came a fire, the sea was up -
 Feu - er, und nach dem Erd - be - ben kam ein Feu - er, die Er - de er -

sf hea - ved, the earth was sha - ken, . . . and af - ter the earth - quake . . . there came a
 beb - te, das Meer er - braus - te, . . . und nach dem Erd - be - ben kam ein

f hea - ved, the earth was sha - ken, . . . and af - ter the earth - quake . . . there came a
 beb - te, das Meer er - braus - te, . . . und nach dem Erd - be - ben kam ein

f hea - ved, the earth was sha - ken, and af - ter the earth - quake . . .
 beb - te, das Meer er - braus - te, und nach dem Erd - be - ben kam ein

f hea - ved, . . . and af - ter the earth - quake . . .
 beb - te, . . . und nach dem Erd - be - ben kam ein

sf *sf* *ff* *sempre* *ff*

fire, er, and af - ter the earth - quake there came a fire.
 Feu - er, und nach dem Erd - be - ben kam ein Feu - er,

fire, er, and af - ter the earth - quake there came a fire.
 Feu - er, und nach dem Erd - be - ben kam ein Feu - er,

. . . there came a fire, and af - ter the earth - quake, a fire.
 . . . ben kam ein Feu - er, es kam ein Feu - er, ein Feu - er.

. . . there came a fire, and af - ter the earth - quake a fire.
 . . . ben kam ein Feu - er, es kam ein Feu - er, ein Feu - er,

ff *sf* *sf*

[illegible]

[illegible]

[illegible]

Lord, . . . on - ward came the Lord, . . . And in that
 Herr, . . . nah - te sich der Herr, . . . und in dem

Lord, . . . on - ward came the Lord, . . . And in that
 Herr, . . . nah - te sich der Herr, . . . und in dem

on - ward came the Lord, . . . on - ward came the Lord, . . .
 nah - te sich der Herr, . . . nah - te sich der Herr, . . .

Lord, . . . on - ward came the Lord, . . . And in that
 Herr, . . . nah - te sich der Herr, . . . und in dem

still voice, on - ward came the Lord, . . . on - ward,
 Süu - - - seln nah - te sich der Herr, . . . nah - te,

still voice, on - ward came the Lord, and in that still . . . voice,
 Süu - - - seln, nah - te sich der Herr, und in dem Süu - - - seln

on - - ward came . . . the Lord, . . . on -
 nah - - te sich . . . der Herr, . . . nah -

still voice, on - ward came the Lord, . . .
 Süu - - - seln nah - te sich der Herr, . . .

The image shows a page from a musical score for 'The Lord's Prayer'. It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment at the bottom. The vocal parts are in G major (one sharp) and 4/4 time. The lyrics are 'Lord, Herr.' repeated. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in G major. The score is written on a single page with a large brace on the left side grouping the vocal parts.

Lord,
Herr.

Lord.
Herr.

Lord.
Herr

Lord.
Herr.

pp

No. 35.

RECIT. QUARTET AND CHORUS.

ALTO SOLO.

Se A-bove Him stood the Se-ra-phim: and one cri-ed to an-o-ther:
 ra-phim stan-den ü-ber ihm, und ei-ner rief zum An-der-n

PIANO-FORTE.

ADAGIO NON TROPPO. $\text{♩} = 72$.

SOPRANO 1mo. SOLO.

Ho - ly, ho - ly, ho - ly is God the Lord,
 Hei - lig, Hei - lig, Hei - lig ist Gott der Herr.

SOPRANO 2mo. SOLO.

Ho - ly is God the Lord,
 Hei - lig ist Gott der Herr.

ALTO 1mo. SOLO.

Ho - ly is God the Lord,
 Hei - lig ist Gott der Herr.

ALTO 2mo. SOLO.

Ho - ly is God the Lord,
 Hei - lig ist Gott der Herr.

SOPRANO. CHORUS.

Ho - ly, ho - ly, ho - ly is
 Hei - lig, Hei - lig, Hei - lig ist

ALTO. CHORUS.

Ho - ly, ho - ly, ho - ly is
 Hei - lig, Hei - lig, Hei - lig ist

TENOR. CHORUS.

Ho - ly, ho - ly, ho - ly is
 Hei - lig, Hei - lig, Hei - lig ist

BASS. CHORUS.

Ho - ly, ho - ly, ho - ly is
 Hei - lig, Hei - lig, Hei - lig ist

PIANO-FORTE.

ADAGIO NON TROPPO.

the Lord . Sa - ba - oth,
Der Herr . Ze - ba - oth.

Now His glo - ry hath fil - led all the
Al - le Lan - de sind sei - ner Eh - re

the Lord Sa - ba - oth,
Der Herr Ze - ba - oth.

the Lord Sa - ba - oth,
Der Herr Ze - ba - oth.

Now His glo - ry hath
Al - le Lan - de sind

the Lord Sa - ba - oth,
Der Herr Ze - ba - oth.

Now His glo - ry hath
Al - le Lan - de sind

God the Lord, the Lord . . Sa - ba - oth.
Gott der Herr, Der Herr . . Ze - ba - oth.

God the Lord, the Lord . . Sa - ba - oth.
Gott der Herr, Der Herr . . Ze - ba - oth.

God the Lord, the Lord Sa - ba - oth.
Gott der Herr, Der Herr Ze - ba - oth.

God the Lord, the Lord . . Sa - ba - oth.
Gott der Herr, Der Herr . . Ze - ba - oth.

f *pp*

earth, hath fil - led all the earth, ... fil - - - led, fil - led
 voll, sind sei - ner Eh - re voll, ... sei - - - ner, sei - ner

Now His glo - ry hath fil - led all the earth, hath . . . fil - - - led, fil - led
 Al - le Lan - de sind sei - ner Eh - re voll, sind . . . sei - - - ner, sei - ner

fil - led all the earth, hath fil - led all the earth,
 sei - ner Eh - re voll, sind sei - ner Eh - re voll,

fil - led all the earth, hath fil - led, fil - led, . . . hath
 sei - ner Eh - re voll, sind sei - ner Eh - - - - re,

pp
 Now His glo - ry hath fil - led all the earth; Now His glo - ry hath fil - - led
 Al - le Lan - de sind sei - ner Eh - re voll, al - le Lan - de sind sei - - - ner

pp
 Now His glo - ry hath fil - led all the earth, hath fil - led
 Al - le Lan - de sind sei - ner Eh - re voll, sind sei - ner

pp
 Now His glo - ry hath fil - led all the earth, hath fil - led
 Al - le Lan - de sind sei - ner Eh - re voll, sind sei - ner

pp
 Now His glo - ry hath fil - led, fil - - led
 Al - le Lan - de sind sei - ner Eh - - -

all . . the earth. Ho - ly, ho - ly, ho - ly is
Eh - re voll. Hei - lig, hei - lig, hei - lig ist

all the earth. Ho - ly, ho - ly, ho - ly is
Eh - re voll. Hei - lig, hei - lig, hei - lig ist

fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
sei - ner Eh - re voll. Hei - lig, hei - lig, hei - lig ist

fil - led all the earth. Ho - ly, ho - ly, ho - ly is
sei - ner Eh - re voll. Hei - lig, hei - lig, hei - lig ist

all the earth. Now His glo - ry hath fil - led all the earth.
Eh - re voll. Al - le Lan - de sind sei - ner Eh - re voll.

all the earth, hath fil - led all the earth. Now His glo - ry hath fil - led all the
Eh - re voll, sind sei - ner Eh - re voll. Al - le Lan - de sind sei - ner Eh - re

all the earth, hath fil - led all the earth. Now His glo - ry hath
Eh - re voll, sind sei - ner Eh - re voll. Al - le Lan - de sind

all the earth, hath fil - led all the earth.
- re voll, sind sei - ner Eh - re voll.

Elijah—8vo. Ewer & Co.

God the Lord. Now His glo - ry hath fil - led all the
Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

God the Lord. Now His glo - ry hath fil - led all the
Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

God the Lord. Now His glo - ry hath fil - led all the
Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

God the Lord. Now His glo - ry hath fil - led all the
Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

f Ho - ly is God the Lord. *pp* Now His glo - ry hath fil - led all the
Hei - lig ist Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

f earth. *pp* Ho - ly is God the Lord. Now His glo - ry hath fil - led all the
voll. Hei - lig ist Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

f fil - led all the earth. *pp* Ho - ly is God the Lord. Now His glo - ry hath fil - led all the
sei - ner Eh - re voll. Hei - lig ist Gott der Herr. Al - le Lan - de sind sei - ner Eh - re

p Now hath fil - led the earth, *f* Ho - ly is God the Lord. *pp* Now His glo - ry hath fil - led all the
Al - le Lan - de sind sei - ner, sei - ner Eh - re voll. Al - le Lan - de sind sei - ner Eh - re

ff *p*

f
earth; Now His glo - ry hath fil - led all the earth; now His glo - ry hath
voll, sind sei - ner Eh - re, sei - ner Eh - re voll. Al - le Lan - de sind

f
earth; Now His glo - ry hath fil - led all the earth; now His glo - ry hath
voll, sind sei - ner Eh - re, sei - ner Eh - re voll. Al - le Lan - de sind

f
earth; Now hath His glo - ry fil - led all the earth; now His glo - ry hath
voll, sind sei - ner Eh - re sei - ner Eh - re voll. Al - le Lan - de sind

f
earth; now fil - led all the earth, fil - led all the earth; now His glo - ry hath
voll, sind sei - ner Eh - re voll, sei - ner Eh - re voll. Al - le Lan - de sind

f *pp*
earth, ... hath fil - led all, hath fil - led all . . the earth; now His glo - ry hath
voll, ... sei - ner Eh - re sei - ner Eh re voll. Al - le Lan - de sind

f *pp*
earth, ... fil - led all, hath fil - led all the earth; now His glo - ry hath
voll, ... sei - ner Eh - re sei - ner Eh - re voll. Al - le Lan - de sind

f *pp*
earth, ... fil - led all, hath fil - led all . . the earth; now His glo - ry hath
voll, ... sei - ner Eh - re, sei - ner Eh - - er voll. Al - le Lan - de sind

f *pp*
earth, hath fil - led, fil - - led all the earth; now His glo - ry hath
voll, sind sei - ner sei - - ner Eh - re voll. Al - le Lan - de sind

ff *dim.* *pp*

fil - led all the earth, sei - ner Eh - re voll, fil - - - led all, hath fil - led all the earth, sei - - - ner Eh - re, sei - ner Eh - - re

fil - led all the earth, sei - ner Eh - re voll, fil - - - led all the earth, fil - led all the earth, sei - - - ner Eh - re voll, sei - ner Eh - re

fil - led all the earth, sei - ner Eh - re voll, hath fil - led all the earth, hath fil - led all the earth, sind sei - ner Eh - re voll, sind sei - ner Eh - - re

fil - led all the earth, sei - ner Eh - re voll, hath fil - led, fil - led all the earth, sind sei - ner, sei - ner Eh - re

fil - led all the earth, sei - ner Eh - re voll, His glo - ry now hath fil - led all . . . the earth, sind sei - ner Eh - re, sei - ner Eh - - - re

fil - led all the earth, sei - ner Eh - re voll, His glo - ry now hath fil - led all the earth, sind sei - ner Eh - re, sei - ner Eh - re

fil - led all the earth, sei - ner Eh - re voll, His glo - ry now hath fil - led all . . . the earth, sind sei - ner Eh - re, sei - ner Eh - - - re

fil - led all the earth, sei - ner Eh - re voll, His glo - ry hath fil - - - led all the earth, sind sei - ner, sei - - - ner Eh - re

ff *dim.* *pp*

f
 earth, now . . . His glo - ry hath fil - led all the earth.
 voll. Al - - - - le Lan - de sind sei - ner Eh - re voll.

f
 earth, now . . . His glo - ry hath fil - led all the earth.
 voll. Al - - - - le Lan - de sind sei - ner Eh - re voll.

f
 earth, now . . . His glo - ry hath fil - led all the earth.
 voll. Al - - - - le Lan - de sind sei - ner Eh - re voll.

f
 earth, now . . . His glo - ry hath fil - led all the earth.
 voll. Al - - - - le Lan - de sind sei - ner Eh - re voll.

f *dim.* *p* *dim.* *pp*
 earth, now His glo - ry hath fil - led all the earth, hath fil - led all the earth.
 voll. Al - le Lan - de sind sei - ner Eh - re voll, sind sei - ner Eh - re voll.

f *dim.* *p* *dim.* *pp*
 earth, now His glo - ry hath fil - led all the earth, hath fil - led all the earth.
 voll. Al - le Lan - de sind sei - ner Eh - re voll, sind sei - ner Eh - re voll.

f *dim.* *p* *dim.* *pp*
 earth, now His glo - ry hath fil - led all the earth, hath fil - led all the earth.
 voll. Al - le Lan - de sind sei - ner Eh - re voll, sind sei - ner Eh - re voll.

f *dim.* *p* *dim.* *pp*
 earth, now His glo - ry hath fil - led all the earth, hath fil - led all the earth.
 voll. Al - le Lan - de sind sei - ner Eh - re voll, sind sei - ner Eh - re voll.

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RECIT. CHORUS.

No. 36.

♩ = 63. A TEMPO ADAGIO NON TROPPO.

TENOR.

BASS.

PIANO-FORTE.

Go, re - turn up - on thy way! For the Lord yet hath left Him se - ven thou - sand in
Ge - he wie - de - rum hin - ab! noch sind ü - brig ge - blie - ben sie - ben tau - send in

Go, re - turn up - on thy way! For the Lord yet hath left Him se - ven thou - sand in
Ge - he wie - de - rum hin - ab! noch sind ü - brig ge - blie - ben sie - ben tau - send in

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy
Is - ra - el, die sich nicht ge - beugt vor Baal. Ge - he wie - de - rum hin -

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy
Is - ra - el, die sich nicht ge - beugt vor Baal. Ge - he wie - de - rum hin -

Sopr.

ALTO.

RECIT.

Go, re - turn up - on thy way, Thus the Lord com - mand - eth.
Ge - he wie - der - um hin - ab! thu the e nach des Herrn Wort.

Go, re - turn up - on thy way, Thus the Lord com - mand - eth.
Ge - he wie - der - um hin - ab! thu the e nach des Herrn Wort.

way, 'Go, re - turn, Thus the Lord com - mand - eth.
ab! geh' hin - ab : thu - e nach des Herrn Wort.

way, 'Go, re - turn, Thus the Lord com - mand - eth.
ab! geh' hin - ab : thu - e nach des Herrn Wort.

RECIT.

Più Mosso. $\text{♩} = 84$.

ELIJAH.

BASS SOLO.

PIANO-FORTE.

*cres - - cen - do.*I go on my way in the strength of the
Ich ge - he hi - nab in der Kraft des

RECIT.

Lord.
Herrn!For Thou art my Lord; and I will suf - fer for thy
du bist ja der Herr! ich muss um dei - net wil - len

RECIT.

*cres.**f**ff**dim.*sake. My heart is there-fore glad, my glo - ry re - joi - ceth; and my flesh shall al - so rest in hope.
lei - den, da - rum freu - et sich mein Herz und ich bin froh - lich; auch mein Fleisch wird sich - er tie - gen.

Attaca No. 37.

No. 37.

ARIOSO.

ANDANTE SOSTENUTO. $\text{♩} = 100$.BASS SOLO.
ELIJAH.

PIANO-FORTE.

For the moun - tains shall Ber - de - part,
Ja es sol - ten wohl Ber - ge weich - en.

and the hills, the hills be re - mo - : : : ved; but Thy kind - ness shall
 Ber - ge wei - chen und Hü - gel hin - fal - : : : len, a - ber dei - ne

not de - part; but thy kind - ness, Thy kind : : : de, dei - ne
 Gna - de, a - ber dei - ness, ne Gna : : : de, dei - ne

cres. *p* *cres.*

- ness shall not de - part : : : from me; nei - ther shall the
 Gna - de wird nicht von mir wei : : : chen, und der Bund dei - nes

dimin. *p* *p*

co - ve - nant of thy peace, of Thy peace be re -
 Frie - dens soll nicht fal - len, und der Bund er soll nicht

cres.

- mo - ved, nei - ther shall : : : dei - the co - ve - nant of Thy
 fal - len, und der Bund : : : dei - nes Frie - dens, dei - nes

p *cres.* *sf*

peace . . . be : re - mo : ved ; but Thy kind - ness shall not de -
 Frie - dens soll : nicht ful : len. Dei - ne Gna - de wird nicht von mir

dimin. *p*

- part, shall not de - part, : : : chen! But Thy kind : : :
 wei - chen, wird nicht von mir wei Dei - ne Gna

cres. *cres.* *p*

: : : ness shall not de - part, shall
 de wird nicht : von mir wei chen,

not de - part from me ; nei - - - ther
 nicht von mir wei - - - chen und der

p

shall be re - - mo - ved the co : : : :
 Bund dei nes Frie : : : : :

ve - nant of Thy peace -
dens soll : nicht ful - lon.

pp

No. 38.

CHORUS.

MODERATO MAESTOSO. $\text{♩} = 76$.

SOPRANO.

ALTO.

TENOR.

BASS.

Then did E - li - jah the
Und der Pro-phet E -Then did E - li - jah the
Und der Pro-phet E -Then did E - li - jah the
Und der Pro-phet E -Then did E - li - jah the
Und der Pro-phet E -

MODERATO MAESTOSO.

PIANO-FORTE.

*f*pro - phet break forth like a fire; his words ap - pear - ed like burn - ing
- li - as brach her - vor wie ein Feu - er, und sein Wort brann - te, wie ei - nepro - phet break forth like a fire; his words ap - pear - ed like burn - ing
- li - as brach her - vor wie ein Feu - er, und sein Wort brann - te, wie ei - nepro - phet break forth like a fire; his words ap - pear - ed like burn - ing
- li - as brach her - vor wie ein Feu - er, und sein Wort brann - te, wie ei - nepro - phet break forth like a fire; his words ap - pear - ed like burn - ing
- li - as brach her - vor wie ein Feu - er, und sein Wort brann - te, wie ei - ne*sf**sf*

torch - es, his words ap - pear - ed like burn - ing torch - es, like burn - ing
 Fack - el, und sein Wort brann - te, wie ei - ne Fack - el, wie ei - ne

torch - es, his words ap - pear'd like burn - ing torch - es, like burn - ing torch - es,
 Fack - el, und sein Wort brann - te, sein Wort brann - te wie ei - ne Fack - el,

torch - es, his words ap - pear - ed like burn - ing torch - es, like burn - ing
 Fack - el, und sein Wort brann - te, wie ei - ne Fack - el, wie ei - ne

torch - es, his words ap - pear - ed like burn - ing torch - es, like burn - ing
 Fack - el, und sein Wort brann - te, wie ei - ne Fack - el, wie ei - ne

torch - es, like burn - ing torch - es.
 Fack - el, wie ei - ne Fack - el,

like burning torch - es,
 wie ei - ne Fack - el,

like burning torch - es.
 wie ei - ne Fack - el.

torch - es, Migh - ty kings by him were o - ver -
 Fack - el, Er hat stol - ze Kö - ni - ge ge -

like burning torch - es, Migh - ty kings by him were o - ver -
 wie ei - ne Fack - el, Er hat stol - ze Kö - ni - ge ge -

Migh - ty kings by him were o - ver - thrown, kings were o - ver -
 Er hat stol - ze Kö - ni - ge ge - stürzt, Kö - ni - ge ge -

kings by him were o - ver - thrown, migh - ty kings by him were o - ver -
 stol - ze Kö - ni - ge ge - stürzt, er hat stol - ze Kö - ni - ge ge -

thrown, migh - ty, migh - ty kings were o - ver - thrown, were o - ver -
 stürzt, er hat stol - ze Kö - ni - ge, hat Kö - ni - ge ge -

thrown; by him might, might kings were o - ver - thrown. He stood on the mount of
 stürzt; er hat stol - ze, stol - ze Kö - ni - ge ge - stürzt. Er hat auf dem Ber - ge

thrown; by him might, might kings were o - ver - thrown. He stood on the mount of
 stürzt; er hat sie ge - stürzt, er hat sie ge - stürzt. Er hat auf dem Ber - ge

thrown; were o - ver - thrown; by him were o - ver - thrown. He stood on the mount of
 stürzt; hat stol - ze, stol - ze Kö - ni - ge ge - stürzt. Er hat auf dem Ber - ge

thrown; by him kings were o - ver - thrown, o - ver - thrown. He stood on the mount of
 stürzt; er hat sie ge - stürzt, er hat sie ge - stürzt. Er hat auf dem Ber - ge

Si - na - i, and heard the judg - ments of the fu - ture,
 Si - na - i, and ge - hört die zu - künf - ti - ge Stra - ße,

Si - na - i, and heard the judg - ments of the fu - ture, and in
 Si - na - i, and ge - hört die zu - künf - ti - ge Stra - ße, und in

Si - na - i, and heard the judg - ments of the fu - ture,
 Si - na - i, and ge - hört die zu - künf - ti - ge Stra - ße,

Si - na - i, and heard the judg - ments of the fu - ture,
 Si - na - i, and ge - hört die zu - künf - ti - ge Stra - ße,

and in Ho - reb, its ven - geance; and in Ho - reb, its
 und in Ho - reb, die Ra - che, und in Ho - reb, die

Ho - reb, its ven - geance; and in Ho - reb, its
 Ho - reb, die Ra - che, und in Ho - reb, die

and in Ho - reb, in Ho - reb, its ven - geance, its ven - geance;
 und in Ho - reb, in Ho - reb, die Ra - che, in Ho - reb, die

and in Ho - reb, its ven - geance, and in
 und in Ho - reb, die Ra - che, und in

ven - geance, and in Ho - reb its ven - geance; the judg - ments of the
Ra - che, und in Ho - reb die Ra - che, die zu - kunf - ti - ge

ven - geance, and in Ho - reb its ven - geance; the judg - ments of the
Ra - che, und in Ho - reb die Ra - che, die zu - kunf - ti - ge

and in Ho - reb, in Ho - reb, its ven - geance; the judg - ments of the
und in Ho - reb, in Ho - reb, die Ra - che, die zu - kunf - ti - ge

Ho - reb, and in Ho - reb its ven - geance; the judg - ments of the
Ho - reb, und in Ho - reb, die Ra - che, die zu - kunf - ti - ge

sf

fu - ture, and in Ho - reb its ven - geance.
Stra - fe, und in Ho - reb die Ra - che.

fu - ture, and in Ho - reb its ven - geance.
Stra - fe, und in Ho - reb die Ra - che.

fu - ture, and in Ho - reb its ven - geance.
Stra - fe, und in Ho - reb die Ra - che.

fu - ture, and in Ho - reb its ven - geance.
Stra - fe, und in Ho - reb die Ra - che.

sf *sempre ff*

f *sf*
 And when the Lord would take him a - way to hea - ven,
Und da der Herr ihn woll - te gen Him - mel ho - len

f *sf*
 And when the Lord would take him a - way to hea - ven,
Und da der Herr ihn woll - te gen Him - mel ho - len

f *sf*
 And when the Lord would take him a - way to hea - ven,
Und da der Herr ihn woll - te gen Him - mel ho - len

f *sf*
 And when the Lord would take him a - way to hea - ven,
Und da der Herr ihn woll - te gen Him - mel ho - len

Lo! sie - he there came a fi - e - ry cha - riot, with
 da kam ein feu - ri - ger Wa - gen mit
 Lo! sie - he there came a fi - e - ry cha - riot, with
 da kam ein feu - ri - ger Wa - gen mit
 Lo! sie - he there came a fi - e - ry cha - riot, with
 da kam ein feu - ri - ger Wa - gen mit
 3
 p PED. 3
 cres. - - - - - cen - - - - - do.
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr im Wet - ter gen
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr im Wet - ter gen
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr im Wet - ter gen
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr im Wet - ter gen
 cres. f
 hea - - - ven: there came a fi - e - ry cha - riot, with
 Him - - - mel. Da kam ein feu - ri - ger Wa - gen mit
 hea - - - ven: there came a fi - e - ry cha - riot, with
 Him - - - mel. Da kam ein feu - ri - ger Wa - gen mit
 hea - - - ven: there came a fi - e - ry cha - riot, with
 Him - - - mel. Da kam ein feu - ri - ger Wa - gen mit
 hea - - - ven: there came a fi - e - ry cha - riot, with
 Him - - - mel. Da kam ein feu - ri - ger Wa - gen mit
 ff p cres.

fi - er - y, fi - e - ry hor - ses; and he went by im a whirl - - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr Wet - - ter to gen

fi - e - ry, fi - e - ry hor - ses; and he went by im a whirl - - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr Wet - - ter to gen

fi - e - ry, fi - e - ry hor - ses; and he went by im a whirl - - wind to
 feu - ri - gen, feu - ri - gen Ros - sen, und er fuhr Wet - - ter to gen

cres. cen do. ff

hea - - ven, and he went by im a whirl - - wind to
 Him - - mel, und er fuhr Wet - - ter to gen

hea - - ven, and he went by im a whirl - - wind to
 Him - - mel, und er fuhr Wet - - ter to gen

hea - - ven, and he went by im a whirl - - wind to
 Him - - mel, und er fuhr Wet - - ter to gen

ff

hea - - - ven, and he went by im a whirl - - wind, he
 Him - - - mel, und er fuhr Wet - - ter, er

hea - - - ven, and he went by im a whirl - - wind, he
 Him - - - mel, und er fuhr Wet - - ter, er

hea - - - ven, and he went by im a whirl - - wind, he
 Him - - - mel, und er fuhr Wet - - ter, er

ff

went by a whirl : wind, he went by a whirl
 fuhr im a whirl : ter, er fuhr im a whirl
 fuhr im a whirl : ter, er fuhr im a whirl
 fuhr im a whirl : ter, er fuhr im a whirl
 whirl wind, he went by a whirl
 Wet ter gen Him-mel, und er fuhr im a whirl
 Wet ter gen Him-mel, und er fuhr im a whirl
 Wet ter gen Him-mel, und er fuhr im a whirl
 Wet ter gen Him-mel, und er fuhr im a whirl
 wind to hea ven; he went
 ter gen Him mel, er fuhr :
 wind to hea ven, he went by a whirl
 ter gen Him mel, er fuhr im a whirl
 - wind, went by a whirl - - - wind to heav'n, by a
 - ter, er fuhr im Wet - - - ter gen Him mel, im
 - wind to ter gen hea Him - - -
 ff
 went by a whirl - - - wind to hea ven;
 er fuhr im Wet - - - ter gen Him mel.
 - - - wind to hea - - - ven;
 - - - ter gen Him mel.
 whirl - wind to hea Him - - - ven;
 Wet ter gen Him mel.
 ven, mel. he went by a whirl - - - wind to
 Er fuhr im Wet - - - ter gen
 ff

he went by a whirl - wind to
Er fuhr im Wet - ter gen

he went by a whirl - wind to
Er fuhr im Wet - ter gen

he went by a whirl - wind to hea - ven, by a whirl - wind to
Er fuhr im Wet - ter gen Him - mel, fuhr im Wet - ter gen

hea - ven, went by a whirl - wind to hea - ven, by a whirl - wind to
Him - mel, fuhr im Wet - ter gen Him - mel, fuhr im Wet - ter gen

ff hea - ven, a whirl - wind, by a whirl - - wind went he to hea - ven.
Him - mel, *ff* im Wet - ter, ter fuhr er gen Him - mel.

ritard.

ff hea - ven, a whirl - wind, by a whirl - - wind went he to hea - ven.
Him - mel, *ff* im Wet - ter, ter fuhr er gen Him - mel.

ritard.

ff hea - ven, a whirl - wind, by a whirl - - wind went he to hea - ven.
Him - mel, *ff* im Wet - ter, ter fuhr er gen Him - mel.

ritard.

ff hea - ven, a whirl - wind, by a whirl - - wind went he to hea - ven.
Him - mel, *ff* im Wet - ter, ter fuhr er gen Him - mel.

sf *ritard.*

ARIA.

No. 39.

ANDANTE. $\text{♩} = 80$.

TENOR SOLO.

Then, then shall the right-ous shine forth as the
Dann Wer - den die Ge - rech - ten leuch - - ten, wie die

ANDANTE SOSTENUTO.

PIANO-FORTE.

p

sun in their heav'nly Fa - ther's realm; shine forth as the
 Son - - - ne in ih - res Va - ters Reich, leuch - ten, wie die

sf

mf

sun in their heav'nly Fa - ther's realm, Then shall the righ - teous
 Son - - - ne in ih - res Va - ters Reich. Dann wer - den die Ge -

p

shine forth in their heav'n - ly Fa - ther's realm, as the sun, as the
 rech - ten die Ge - rech - ten leuch - ten, wie die Son - ne, wie die

sun : : in their heav'nly Fa - ther's realm. Joy on their
 Son : : ne in ih - res Va - ters Reich. Won - ne und

p *mf*

head shall be for e - ver - last - ing, Joy on their head shall be for e - ver - last - ing, and all
 Freu - de wer - den sie er - grei - fen. Won - ne und Freu - de wer - den sie er - grei - fen. A - ber

p

cres. *dim.*

sor - row and mourn - ing shall flee a - way, shall flee a - way for e - ver.
 Trau - ern, Trau - ern und Scuf - zen wird vor ih - nen flie - hen, vor ih - nen flie - hen.

cres. *sf* *dim.* *p*

Then, then shall the righ - teous shine forth as the sun in their heav'n - ly
 Dann, wer - den die Ge - rech - ten leuch - ten, wie die Son - ne in ih - res

cres.

Fa - ther's realm; shine forth, shine in their heav'n - ly Fa - ther's
 Va - ters Reich, leuch - ten, leuch - ten in ih - res Va - ters

tr. *sf* *cres.* *sf* *p*

realm; shine forth as the sun : : : : : in their
 Reich, Leuch - ten wie die Son - ne in ih - res

cres. *f* *p*

heav'n - ly Fa - ther's realm; then shall the righ - teous
 ih - res Va - ters Reich, in ih - res Va - ters

dimin.

shine in their heav'n-ly Fa-ther's realm.
Reich, in ih-res Väter Reich.

p PED.

RECIT. AND CHORUS.

No. 40.

ANDANTE SOSTENUTO. $\text{♩} = 69$.SOPRANO
SOLO.

PIANO-FORTE.

Be-hold, God hath sent E - li - jah the pro-phet, be-fore the com-ing
Da-rum ward ge-sen-det der Pro-phet E - li - as eh' denn du

p *f* *p*

of the great and dread-ful day of the Lord. And he shall turn the heart of the
kom-me der gros-se und schreck-lä-che Tag des Herrn: er soll das Herz der Väter be-

RECIT. *pp* RECIT.

fa-thers to the chil-dren, and the heart of the chil-dren un-to their fa-thers; lest the Lord shall
keh-ren zu den Kin-dern, und das Herz der Kin-dern zu ih-ren Vä-tern; dass der Herr nicht

p Tempo.

come and smite the earth, and smite the earth with a curse.
kom-me und das Erd-reich mit dem Ban-ne schla-ge.

cres. *f* *pp*

CHORUS.

No. 41.

ANDANTE CON MOTO.

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO-FORTE.

But the Lord from the north hath rais - ed one, who, from the
A - ber ei - ner er - wacht von Mit - ter - nacht, und er

ANDANTE CON MOTO. $\text{♩} = 83.$

pp *ff* *p*

f ris-ing, on his name shall call.
kommt vom Auf-gang der Sonne.

f ris-ing, on his name shall call.
kommt vom Auf-gang der Sonne.
cres.

p

cres - - - - - *cen* - - - - - *do.*

mf *cres.*

But the Lord, from the north hath rais- ed one, but the
A - - - ber *ei* - ner *er* - wacht von *Mit* - ter - nacht, a - ber

mf *cres.*

But the Lord, from the north hath
A - - - ber *ei* - ner *er* - wacht von

p *cres.* *cen*

mf *cres.* *f* *cres.*

But the Lord, from the north hath rais- ed one, He hath
A - - - ber *ei* - ner *er* - wacht von *Mit* - ter - nacht, *f* *cres.* und er

Lord, from the north hath rais- ed one, hath rais- ed one, He hath
ei - ner *er* - wacht von *Mit* - ter - nacht, *f* *cres.* und er

rais- ed one, the Lord hath rais- ed one, hath rais- ed one, He hath
Mit - ter - nacht, *er* - wacht von *Mit* - ter - nacht, *f* *cres.* und er

Lord, from the north hath rais- ed one, the Lord hath rais- ed one, He hath
ei - ner *er* - wacht von *Mit* - ter - nacht, *f* *cres.* und er

do. *f*

rais- ed one, who, from the ri- sing of the
kommt *vom* *Auf* - gang, *cres.* *er* *kommt* *vom* *Auf* - gang *der*

rais- ed one, who, from the ri- sing of the
kommt *vom* *Auf* - gang, *cres.* *er* *kommt* *vom* *Auf* - gang *der*

rais- ed one, who, from the ri- sing of the
kommt *vom* *Auf* - gang, *cres.* *er* *kommt* *vom* *Auf* - gang *der*

rais- ed one, who, from the ri- sing of the
kommt *vom* *Auf* - gang *der* *Son* - ne, *er* *kommt* *er* *kommt* *vom* *Auf* - gang *der*

cres.

sun, : : ne, shall der call up - on his name, up -
 Son : : ne, wird des Herrn Na - men

cen - do al

- on his name, call up - on his name, and come . . on Prin - ces. Behold my ser - vant, and mine e -
 pre - di - gen und wird ü - ber die Ge - wal - ti - gen ge - hen; das ist sein Knecht, sein Au - ser -

- lect, and mine e - lect, in whom my soul : : : de - light -
 wählt - ter, an wel - chem sei - ne See - le Wohl ge - fal - len

- lect, and mine e - lect, in whom my soul : : : de - light -
 wählt - ter, an wel - chem sei - ne See - le Wohl ge - fal - len

- lect, and mine a - lect, in whom my soul : : : de - light -
 wählt - ter, an wel - chem sei - ne See - le Wohl ge - fal - ten

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eth! hat. On him the
Auf ihm : : wird

eth! hat. On him the Spi - rit of God shall
Auf ihm : : wird ru - hen der Geist des

eth! hat. On him the Spi - rit of God shall rest
Auf ihm : : wird ru - hen der Geist des Herrn, : : : : :

sempre f

On him the Spi - rit of God : : shall rest, : : shall
Auf ihm : : wird ru - hen der Geist : : des Herrn, : : des

Spi - rit of God shall rest: on him, : : on him the
ru - hen der Geist des Herrn, auf ihm, : : auf ihm : : wird

rest, of God shall rest; on him the Spi - rit of God shall
Herrn, der Geist des Herrn, auf ihm : wird ru - hen der Geist des

of God shall rest; on him the Spi - rit of God shall
der Geist des Herrn, auf ihm : wird ru - hen der Geist des

rest; on him the Spi - rit of God shall rest;
Herrn. Auf ihm : wird ru - hen der Geist des Herrn, : : : : :

Spi - rit of God shall rest; on him the
ru - hen der Geist des Herrn. : : : : : auf ihm : : wird

rest, shall rest; on him the
Herrn, auf ihm : : : : : auf ihm : : wird

rest; on him the Spi - rit,
Herrn. Auf ihm : wird ruh'n, rit, : : : : :

sempre forte.

on him the Spi - rit of God shall rest: the spi - rit of
 auf ihm wird ru - hen der Geist des Herrn: der Geist der

Spi - rit of God shall rest; on him the Spi - rit of God shall rest: the spi - rit of
 ru - hen der Geist des Herrn: auf ihm wird ru - hen der Geist des Herrn: der Geist der

Spi - rit of God shall rest, the Spi - rit of God shall rest: the spi - rit of
 ru - hen der Geist des Herrn: wird ru - hen der Geist des Herrn: der Geist der

on him the Spi - rit of God, the Spi - rit of God shall rest; the spi - rit of
 auf ihm wird ru - hen der Geist des Herrn: der Geist des Herrn: der Geist der

wis - dom, and un - der - stand - ing, the spi - rit of might and of coun - sel, the spi - rit of knowledge
 Weis - heit, und des Ver - stand - es, der Geist des Rath's und der Stär - ke, der Geist der Erkennt - niss,

wis - dom, and un - der - stand - ing, the spi - rit of might and of coun - sel, the spi - rit of knowledge
 Weis - heit, und des Ver - stand - es, der Geist des Rath's und der Stär - ke, der Geist der Erkennt - niss,

wis - dom, and un - der - stand - ing, the spi - rit of might and of coun - sel, the spi - rit of knowledge
 Weis - heit, und des Ver - stand - es, der Geist des Rath's und der Stär - ke, der Geist der Erkennt - niss,

wis - dom, and un - der - stand - ing, the spi - rit of might and of coun - sel, the spi - rit of knowledge
 Weis - heit, und des Ver - stand - es, der Geist des Rath's und der Stär - ke, der Geist der Erkennt - niss, ten.

and of the fear of the Lord. who from the
 und der Furcht des Herrn. und er kommt er

and of the fear of the Lord. who from the
 und der Furcht des Herrn. und er kommt er

Thus saith the Lord, "I have rais - ed one from the north,
 A - ber ei - ner er - wacht von Mit - ter - nacht,

Thus saith the Lord, "I have rais - ed one from the north,
 A - ber ei - ner er - wacht von Mit - ter - nacht,

and of the fear of the Lord. who from the
 und der Furcht des Herrn. und er kommt er

f
ri - sing, on my name shall call."
kommt vom Auf-gang der Son - - - ne.

f
ri - sing, on my name shall call."
kommt vom Auf-gang der Son - - - ne.

f
who on my name shall call."
und er kommt vom Auf - - - gang.

f
who on my name shall call."
und er kommt vom Auf - - - gang.

cres. *f* *sf* *p* *sf*
attacca Quartetto.

QUARTETTO.

SOPRANO SOLO.

ALTO SOLO.

TENOR SOLO.

BASS SOLO.

PIANO-FORTE.

ANDANTE SOSTENUTO. $\text{♩} = 76.$

p *pp*

O come ev' - ry one that thirst - eth, O
Wohl-an, al - le die ihr duresig seid, kommt

come to the wa - ters, O come un - to Him, O come ev' - ry one that thirst - eth, O
 her zum Was - ser kommt her zu ihm! Wohl - an, al - le die ihr durs - tig seid, kommt

The first system of the musical score includes a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a half note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

come to Him, O come to the wa - - - - - ters, come un - to Him:
 her zu ihm, kommt her zum Was - - - - - ser, kommt zu ihm!

O
 Wohl -

The second system continues the vocal melody and piano accompaniment. The vocal line has a long rest for the word 'waters' before continuing with 'come un - to Him:'. The piano accompaniment includes dynamic markings 'sf' (sforzando) and 'p' (piano).

come ev' - ry one that thirst - eth, come, come to the wa - ters, come un - to Him, . .
 - an, al - le die ihr durs - tig seid, kommt her zum Was - ser, kommt zu ihm!

O
 Wohl -

The third system continues the vocal melody and piano accompaniment. The vocal line has a long rest for the word 'waters' before continuing with 'come un - to Him, . .'. The piano accompaniment includes dynamic markings 'p' (piano) and 'O' (forte).

O come ev' - ry one that thirst - eth, come, come to the wa - ters,
 Wohl - an, al - le die ihr durs - tig seid, kommt her zum Was - ser,

The fourth system continues the vocal melody and piano accompaniment. The vocal line has a long rest for the word 'waters' before continuing with 'come to the wa - ters,'. The piano accompaniment includes dynamic markings 'p' (piano) and 'O' (forte).

cres. *p*

O come, ev' - ry one that thirst - eth, come ye un - to Him, O
 Wohl - an, al - le die ihr dur - stig seid, kommt her zu ihm, und

cres. *p*

come un - to Him, to Him, come ye un - to Him, O
 kommt her zu ihm, zu ihm! kommt her zu ihm, und

cres. *p*

come, ev' - ry one that thirst - eth, come ye un - to Him, come un - to Him, O
 an al - le die ihr dur - stig seid, kommt her zu ihm, kommt her zu ihm, so

cres. *p*

come un - to Him, to Him! O und
 kommt her zu ihm, zu ihm!

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O
 neigt eu - er Ohr und kommt zu ihm, so wird eu - re See - le le - ben, und

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O
 neigt eu - er Ohr und kommt zu ihm, so wird eu - re See - le le - ben, und

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O
 neigt eu - er Ohr und kommt zu ihm, so wird eu - re See - le le - ben, und

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O
 neigt eu - er Ohr und kommt zu ihm, so wird eu - re See - le le - ben, und

p

hear, and your souls shall live for e - ver, O come to the wa - ters, O come
 neigt eu - er Ohr, und kommt zu ihm, so wird eu - re See - le le -

hear, and your souls shall live for e - ver, O come to the wa - ters, O come
 neigt eu - er Ohr, und kommt zu ihm, so wird eu - re See - le le -

hear, and your souls shall live for e - ver, O come to the wa - ters, O come to the
 neigt eu - er Ohr, und kommt zu ihm, so wird eu - re See - le le - ben, so

p

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to the wa - ters come un - to Him,
 ben, so wird sie le - ben.

ev' - ry one to Him, O come to the wa - ters,
 ben, le - ben. Wohl - an, al - le

wa - ters, come to Him, O come to the wa - ters,
 wird sie le - ben. Wohl - an, al - le

wa - ters, come to Him, O Die ihr

to the wa - ters come, O come;
 Die ihr dur - stig seid, wohl - an,

O come, ev' - ry one that
 wohl - an, al - le die ihr

O come ev' - ry one that thirst - eth, O come to the
 wohl - an, al - le die ihr durstig seid kommt her zum

come un - to Him;
 dur - stig seid, Wohl - an, come ev' - ry one,
 al - le kommt her zum

O come, come ev' - ry one that thirst - eth, come, O come to
 wohl - an, ihr al - le die ihr dur - stig seid, kommt her zu

thirst - eth, come to Him; come ev' - ry one that thirst - eth, to the
 dur - stig seid, kommt her! ihr al - le die ihr dur - stig seid, kommt

wa - ters, O come un - to Him; come ev' - ry one that thirst - eth, to the
 Was - ser, kommt her zu ihm! ihr al - le die ihr dur - stig seid, kommt

come to the wa - ters, come! O come to Him!
 Was - ser, kommt her zu ihm! kommt her, kommt her!

sf p

Him, O come to the wa - - - - - ters, come to Him, O come, O
 ihm, kommt her zum Was - - - - - ser, kommt zu ihm! kommt her! kommt

wa - - - - - ters, come to Him, O come, . . . O come .
 her zum Was - - - - - ser, kommt zu ihm, kommt her! . . . kommt her .

wa - - - - - ters, come, ... O come to Him, O come
 her zum Was - - - - - ser, kommt zu ihm, kommt her!

O come to Him, come, . . . come to Him, . . . O come . . . to
 kommt her zu ihm, kommt, . . . kommt zu ihm! . . . kommt her . . . zu

come, ... O come to Him!
 her! kommt her zu ihm!

. . . to Him, O come to Him!
 . . . zu ihm! kommt her zu ihm!

. . . to Him, come to Him!
 . . . kommt her! kommt zu ihm!

Him, O come to Him!
 ihm! kommt her zu ihm!

dim.

CHORUS.

No. 42.

ANDANTE MAESTOSO. $\text{♩} = 96.$

SOPRANO.

And then, then shall your light break forth as the light of
Als - dann wird eu - er Licht her - vor - bre - chen wie die

ALTO.

And then, then shall your light break forth as the light of
Als - dann wird eu - er Licht her - vor - bre - chen wie die

TENOR.

And then, then shall your light break forth as the light of
Als - dann wird eu - er Licht her - vor - bre - chen wie die

BASS.

And then, then shall your light break forth as the light of
Als - dann wird eu - er Licht her - vor - bre - chen wie die

ANDANTE MAESTOSO.

PIANO-FORTE.

ff

morn - - - ing break-eth, and your health shall speed - i - ly spring forth then;
Mor - - - gen rö - the und eu - re Bes - ser - ung wird schnell wach - sen

morn - - - ing break-eth, and your health shall speed - i - ly spring forth then;
Mor - - - gen rö - the und eu - re Bes - ser - ung wird schnell wach - sen

morn - - - ing break-eth, and your health shall speed - i - ly spring forth then; and the
Mor - - - gen rö - the und eu - re Bes - ser - ung wird schnell wach - sen und die

morn - - - ing break-eth, and your health shall speed - i - ly spring forth then;
Mor - - - gen rö - the und eu - re Bes - ser - ung wird schnell wach - sen

ff *p*

p and the glo - ry of the Lord e - ver shall re - ward you, e -
und die Herr - lich - keit des Herrn wird : : euch zu sich neh - men, wird
p and the glo - ry of the Lord e - ver shall re - ward you, the glo - ry of the
und die Herr - lich - keit des Herrn wird : : euch zu sich neh - men, die Herr - lich - keit des
p and the glo - ry of the Lord e - ver shall re - ward : :
und die Herr - lich - keit des Herrn wird euch zu sich neh - : :
cres.

ALLEGRO.
DOPPIO MOVIMENTO. $\text{♩} = 96$.

ver, e - ver shall : : re - ward : : you.
euch zu sich, zu : : sich neh : : - men.
ver, shall re - ward, re - ward : : you. Lord our Cre - a - tor, how
euch zu sich, zu sich neh - men. Herr un - ser Herr - scher! wie
Lord e - ver shall : : re - ward : : you.
Herrn wird euch zu sich neh - : : men.
: : you, e - ver shall re - ward : : you.
men, wird euch zu sich neh - : : men.
ALLEGRO.
DOPPIO MOVIMENTO.

Lord our Cre - a - tor how
Herr un - ser Herr - scher, wie
ex - cel - lent thy Name is in all the na - tions! Lord,
Herr - lich ist dein Na - me in al - len Lan - den! Herr,
Elijah—Svo. Ewer & Co.

ex - cel - lent thy Name is in all the na - tions, Lord, how
 herr - lich ist dein Na - me in al - - len Lan - den! Herr wie

in all the na - tions, in all the na - tions, in all the
 in al - len Lan - - - den, in al - len Lan - - - den, in al - len

Lord
 Herr our Cre -
 un - ser

f

ex - cel - lent in all the na - tions, in all the na -
 herr - lich in al - len Lan - - - den, in al - le Lan - - -

na - tions, all the na - tions, Lord our Cre -
 Lan - - - den, al - - - len Lan - - - - - den! Herr un - ser -

Lord
 Herr our Cre -
 un - ser -

a - tor, how ex - cel - lent thy Name is in all the na - tions,
 Herr - scher, wie herr - lich ist dein Na - me in al - len Lan - den,

- - - tions, in all the na - - - tions, how ex - cel -
 den, in al - len Lan - den! wie herr - lich in

a - tor, how ex - cel - lent thy Name
 Herr - scher, wie herr - lich ist dein Na -

a - tor, how ex - cel - lent thy Name is in all the na - tions,
 Herr - scher, wie herr - lich ist dein Na - me in al - - - the Lan - tions!

in all : : : : the na - tions, in all the na - tions!
 in al : : : : ten Lan - - - - den, in al - len Lan - den!

all the na - tions!
al - len Lan - den!

tions, den! Lord our Cre - a - tor, how ex - cel - lent thy Name is in
Herr un - ser Herr - scher herr - lich ist dein Na - me in

in me, all the na - tions, in all the na - tions!
me, ist dein Na - me in al - len Lan - den!

tions, how ex - cel - lent thy Name is in
den, wie herr - lich ist dein Na - me in

sf

f

Lord our Cre - a - tor, how ex - cel - lent thy Name : : : is! A -
 Herr un - ser Herr - scher, wie herr - lich ist dein Na : : : me. A -

all the na - tions, : : : in all the na : : : tions!
 al - len Lan - den, : : : in al - len Lan : : : den!

Lord our Cre - a - tor, : : : in all the na : : : tions,
 Herr un - ser Herr - scher : : : in al - len Lan : : : den,

all the na - tions, : : : in all the na : : : tions!
 al - len Lan - den, : : : in al - len Lan : : : den!

men, A : : : men, A : : :
 men, A : : : men, A : : :

A : : : men, A : : : men,
 A : : : men, A : : :

Lord our Cre - a - tor, Lord our Cre - a - tor,
 Herr un - ser Herr - scher, Herr un - ser Herr - scher,

Lord our Cre -
 Herr un - ser

f

men : : : Lord our Cre - a - tor!
 men! : : : Herr un - ser Herr - scher!

A : : : men. how ex - cel - lent thy Name : : : is,
 A : : : men! wie herr - lich ist dein Na : : : me!

how ex - cel - lent thy Name : : : is, how
 wie herr - lich ist dein Na : : : me! wie

a - tor, how ex - cel - lent thy Name : : : is, Lord our Cre -
 Herr - scher, wie herr - lich ist dein Na : : : me! Herr un - ser

sf

Lord our Cre - a - tor, in all
 Herr un - ser Herr - scher, wie herr :

how ex - cel - lent thy Name is, in all the na - tions,
 wie herr - lich, her - lich ist dein Na - me, ist dein Na - me,

ex - cel - lent thy Name is, how ex - cel - lent thy Name is,
 herr - lich ist dein Na - me! wie herr - lich ist dein Na - me!

a - tor, how ex - cel - lent thy Name is, Lord our Cre - a - tor, how ex - cel - lent thy
 Herr - scher, wie herr - lich ist dein Na - me! Herr - scher, wie herr - lich ist dein

the na - tions, how ex - cel - lent thy Name is in all the na - tions, how
 lich, wie herr - lich ist dein Na - me in al - len Lan - den, wie

Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions,
 Herr un - ser Herr - scher, wie herr - lich ist dein Na - me in al - len Lan - den,

Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions,
 Herr un - ser Herr - scher, wie herr - lich ist dein Na - me in al - len Lan - den,

Name is, Lord, Lord,
 Na - me! Herr,

ex - cel - lent thy Name is in all the na - tions! Lord our Cre -
 herr - lich ist dein Na - me in al - len Lan - den! Herr un - ser

in all the na - tions, Lord our Cre - a - tor. how ex - cel -
 in al - len Lan - den! Herr un - ser Herr - scher wie herr - lich

in all the na - tions! Lord our Cre - a -
 in al - len Lan - den! Herr un - ser Herr

Lord our Cre - a - tor, Cre -
 Herr un - ser Herr - scher wie

- a - tor, Lord, Lord our Cre - a - tor, how ex - cel - lent thy Name is
 Herr - scher, Herr, Herr un - ser Herr - scher, wie herr - lich ist dein Na - me

- lent thy Name is, Lord our Cre - a - tor, how ex - cel - lent thy Name is
 ist dein Na - me! Herr un - ser Herr - scher, wie herr - lich ist dein Na - me

- : : : - tor, Lord our Cre - a - tor, how ex - cel - lent thy Name is
 - herr - : : : : scher, Herr un - ser Herr - scher, wie herr - lich ist dein Na - me

in all the na - tions, in all the na - tions. Thou fil - lest heav'n with glo -
 in al - len Lan - den, in al - len Lan - den, da man di dankt im Him -

in all the na - tions, in all the na - tions. Thou fil - lest heav'n with thy glo -
 in al - len Lan - den, in al - len Lan - den, da man dir dan - ket im Him -

in all the na - tions, in all the na - tions. Thou fil - lest heav'n with thy glo -
 in al - len Lan - den, in al - len Lan - den, da man dir dan - ket im Him -

- ry. Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the
 - mel. Herr un - ser Herr - scher, wie herr - lich ist dein Na - me in al - len

- ry. Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the
 - mel. Herr un - ser Herr - scher, wie herr - lich ist dein Na - me in al - len

- ry. Lord our Cre - a - tor, our Cre - a - tor, how ex - cel - lent thy Name is in all the
 - mel. Herr un - ser Herr - scher, un - ser Herr - scher, wie herr - lich ist dein Na - me in al - len

- ry. Lord our Cre - a - tor, Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the
 - mel. Herr un - ser Herr - scher, Herr un - ser Herr - scher, wie herr - lich ist dein Na - me in al - len

na - tions. Thou fil - lest heav'n with glo - ry. A - - - men. A - men.
Lan - den, da man dir dankt in Him - mel. A - - - men, A - men,

na - tions. Thou fil - lest heav'n with thy glo - ry. A - - - men, A - men,
Lan - den, da man dir dan - ket in Him - mel. A - - - men, A - men,

na - tions. Thou fil - lest heav'n with thy glo - ry. A - - - -
Lan - den, da man dir dan - ket in Him - mel. A - - - -

na - tions. Thou fil - lest heav'n with thy glo - ry. A - - - men, A - - - men, A - -
Lan - den, da man dir dan - ket in Him - mel. A - - - men, A - - - men, A - -

A - - - - men, A - - - - men, A - - - - - - - men, A - - - - men, A - - - - men!
A - - - - men, A - - - - men, A - - - - - - - men, A - - - - men, A - - - - men!

A - - - - men, A - - - - - - - - - - men, A - - - - - - - - - - men!
A - - - - men, A - - - - - - - - - - men, A - - - - - - - - - - men!

- - - - - men, A - - - - - - - - - - men, A - - - - - men, A - - - - - men!
- - - - - men, A - - - - - - - - - - men, A - - - - - men, A - - - - - men!

- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men!
- - - - - men, A - - - - - men, A - - - - - men, A - - - - - men!

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17, Chorus, Woe to him	1	0
18, Air, It is enough	1	6
19, Chorus, He watching over Israel	1	6
20, Air, O rest in the Lord	1	0
21, Chorus, He that shall endure	2	6
22, Quartett, Holy, holy	1	0
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Mozart—continued.

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Nicolai, O. The Tear	1	6
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